CATALOGUE No. 944 PART I

COLLECTION
OF
ENGRAVED PORTRAITS
OF
WASHINGTON

JAN. 18-19, 1906

BELONGING TO

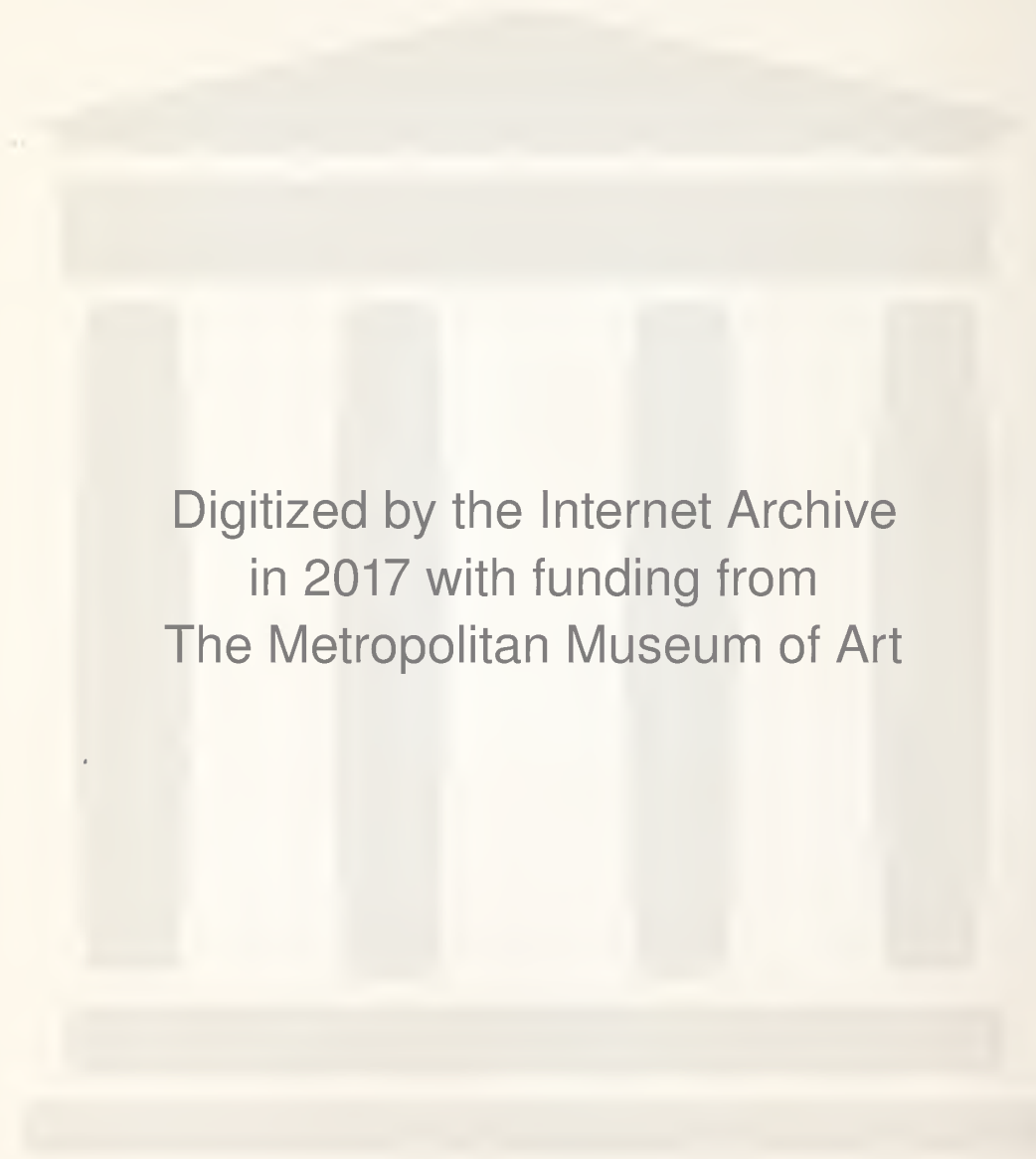
HON. JAMES T. MITCHELL

Chief Justice of Pennsylvania

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS

At the Art Auction Rooms of
DAVIS & HARVEY
1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE, $1.50



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CATALOGUE No. 944 PART I

THE UNEQUALED COLLECTION

OF

ENGRAVED PORTRAITS

OF

WASHINGTON

Belonging to HON. JAMES T. MITCHELL

Chief Justice of Pennsylvania

INCLUDING

with few exceptions, all that are mentioned in Baker's "Engraved Portraits of Washington," and as many more, unknown to Baker,

AND

AN ORIGINAL CABINET PORTRAIT IN OIL BY BIRCH AND
AN ORIGINAL MODEL AFTER SHARPLESS BY TITIAN PEALE

TO BE SOLD

THURSDAY, JANUARY 18, 1906, at 2.30 and 8 o'clock P.M., and
FRIDAY, JANUARY 19, 1906, at 10.30 o'clock A.M.

ON EXHIBITION THREE DAYS PREVIOUS TO SALE.

ORDER OF SALE:

First Sitting, Lots 1 to 350.
Second Sitting, Lots 351 to 725.
Third Sitting, Lots 726 to end.

Catalogue compiled and Sale
conducted by
STAN. V. HENKELS

At the Book Auction Rooms of
DAVIS & HARVEY,
1112 Walnut St., Philadelphia, Pa.

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

DAVIS & HARVEY.

PRESS OF
WM. F. FELL COMPANY
PHILADELPHIA

JUN 6 1949

REMARKS.

This catalogue embraces the first portion of the collection of engraved portraits of Gen. George Washington gathered by the Hon. Jas. T. Mitchell, Chief Justice of Pennsylvania, and includes only the portraits described by, or such as would have been described by, the late Mr. Wm. S. Baker in his work on the Engraved Portraits of Washington. When I say *would have been*, I mean that many in this collection are so rare that Mr. Baker had not the good fortune, in his researches, to come across them, otherwise they would have been included in his book.

After mature consideration, I decided to fall back and build on the old foundation, that is, to describe the portraits by the excellent rule laid down by Mr. Baker in his admirable work, which is best understood by collectors, being aware that those who are possessed of the *exclusive* Grolier Club book can readily identify the portraits mentioned in that book by the Baker numbers herein given. It will be well to state, whilst mentioning the Grolier Club book, that that publication owes much of its excellence and completeness to the courtesy of Justice Mitchell in allowing Mr. Hart the use of his collection in compiling the same, as many of the rarer items mentioned in it are the only impressions known, and are in this collection. In describing the portraits, we have tried to follow the various forms of letters used in the titles of the prints, which will explain the lack of uniformity in lettering of the titles in this catalogue.

I think it will be conceded that there is not such another collection as this in existence. Herein are described no less than eleven hundred and fifty separate portraits, and allowing two hundred for duplicates (as to state only), it will be perceived that it outnumbers *Baker* two to one, or, in other words, contains as many *not in, as are in* Baker, the great majority of them being of the most *extreme rarity*.

The rule for collecting in any line is *generosity*, which was religiously observed by Chief Justice Mitchell; he cared not how much the sellers profit, so long as the price was within reason, consequently in many instances the Chief Justice had the first choice given him by the owners, which invariably ended in a purchase, and this is the reason this collection is so peculiarly rich in the rarer portraits.

I shall call attention to only a few items in the sale. First, a portrait of Washington published in a Belfast magazine called "*The Microscope*," which came from General Washington's library, *and is unique*. The portrait on the title-page of a piece of music called "*The Battle of Trenton*," and which also belonged to General Washington, *and is unique*. The portrait of

Washington in Armor, *which we believe to be the only one known.* There is also in the collection quite a number of other portraits which enjoy the same distinction. A beautiful portrait, cabinet size, painted in oil by the celebrated enamel painter Wm. Birch, of which a fairly creditable facsimile is seen on the cover of the catalogue, and the model of the Sharpless portrait, made in wax by Titian Peale, the son of Chas. Willson Peale; this is really an extraordinary work of art, beautifully executed. It would be folly for one to attempt to describe in these remarks, those of the engraved portraits worthy of mention,—they are too numerous.

The second portion of this collection, a catalogue of which is in preparation, will embrace an extraordinary number of colored and plain lithographs, many of great rarity and artistic merit. We say *artistic merit*, for it is not until such a collection as this comes under one's observation that we are taught to what a degree of excellence this art has been carried. There is also an unique collection of the various issues of the paper money bearing the portrait of Washington, many of them the work of our early American engravers, including the celebrated Doolittle; with these we might include proofs of the various issues of the revenue and postage stamps, also proofs of the various banknote vignettes, and, last but not least, quite a number of contemporary portraits of Washington engraved on wood, including the one which a distinguished authority attributes to Paul Revere.

It has been my good fortune to have pass through my hands much (more than that of any living man) material which belonged to, or related to General Washington. A knowledge gained from this source is the reason why these great collections are placed in my hands for disposal; probably greater things are expected of me. Feeling the responsibility, I have placed before my patrons this catalogue, hoping that my efforts will be appreciated, and with a consciousness that I have done my best.

STAN. V. HENKELS.

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FULL-SIZE FACSIMILE OF LOT No. 1

ENGRAVED PORTRAITS OF WASHINGTON

Described According to Baker

C. W. PEALE TYPE.

1. His Excell: G: WASHINGTON Esq: Late Commander in Chief of the ARMIES of the UNITED STATES of AMERICA. Bust in uniform, head to right. Oval, with border in a rectangle; title in the border. *Mezzotinto.*

Height 7 5–16 inches; width 5 11–16 inches.

Painted & Engrav'd by C. W. Peale 1787. *Baker No. 1.* *Excessively rare.*

Second state, in beautiful condition, fine impression in red *See facsimile.*

2. Gen. Washington. Full bust in uniform, head to left, the right hand, gloved, thrust in the breast. Circle, with border, upon a pyramidal base, in a rectangle engraved to represent stonework. *Line.*

Height 5 13–16 inches; width 3 11–16 inches.

Wm Angus Sc. *Published Sepr. 23, 1785, by J. Fielding Pater Noster Row. Baker No. 3.*

3. G. WASHINGTON. Three-quarter length, in the uniform of a colonel in the Virginia service, head to left. *Mixed.*

Height 4 13–16 inches; width 3 12–16 inches.

Painted by A. Dickinson. Engraved by J. C. Buttre. *Baker No. 4.* On large paper.

4. WASINGTON Généralissime des Etats Unis de L'Amerique. Full bust in uniform, full face. Oval, with border in an ornamented rectangle. In the oval to the left a tree, the branches of which spread over and behind the head, the title in a ruled tablet beneath the oval. *Line.*

Height 13 8–16 inches; width 10 inches.

Dessiné par Bounieu d'apres un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. "Galérie des hommes Illustres vivans," before the publisher's address. *Baker No. 6.* *Rare.*

5. THE SAME. With variation in title: "WASHINGTON Généralissime des Américains, Libérateur des Etats-Unis Contemporain en Ami du Général Lafayette," and without the ruled lines on tablet.

6. THE SAME. With the same title as lot No. 5, but with the publisher's address "chez Porlier Graveur Editeur, Rue des Cinq Diamans. Nº 8," and without the inscription, "Galérie des hommes Illustres," at top.

It will be noticed that in the first state of these three prints, Lot No. 4, the name is spelled "Wasington."

7. GENERAL WASHINGTON. Bust in uniform, full face. Oval. *Line.*

Height 3 11–16 inches; width 3 inches.

T. Cook del et sculp. *Baker No. 7.* *Very rare.*

Although the title does not agree with Baker, nor the size exactly, it is, however, the same print, the difference being in the wording of the title; inlaid, publisher's address cut off.

8. WASHINGTON AT THE AGE OF TWENTY-FIVE. Bust in uniform, head to right. Oval. *Line.*

Height 2 13–16 inches; width 2 5–16 inches.

J. De Mare, From a miniature on ivory presented by Washington to his niece Harriet, and now belonging to her daughter's family (copyright 1851). *Baker No. 8.*

9. GENERAL GEORGE WASHINGTON. Born Feb. 22, 1732, in Westmoreland County, Virginia, and Died Dec. 14, 1799, at Mount Vernon. Full bust, head to left. *Stipple.*

Height 11 4–16 inches; width 9 inches.

R. Peale Pinx, D. Edwin, Sc. *Baker No. 9. Fielding No. 207. Fine and brilliant impression.* See reduced facsimile. *Very rare.*

Baker says: "From the lettering of this plate, it is usually considered to have been executed from the first portrait by Remhrandt Peale, painted at the age of seventeen. But this, we think, is an error, and if the engraving is a close rendering of its original, incline to the opinion that the lettering is incorrect, and that it is really after one of Charles Willson Peale's later portraits."

10. GENERAL GEORGE WASHINGTON. Full bust, head to left. *Stipple, printed in colors.*

Height 13 inches; width 10 3–16 inches.

R. Peale Pinxt, D. Edwin Sculpt. Printed in colors by H. Charles. *Published by H. S. Tanner, Philadelphia. Baker No. 10. Fielding No. 207 B.* *Very rare.*

A superh impression, printed in colors and of excessive rarity. The preceding print with the addition of a horder, which is included in the measurement.

11. THE SAME. Plain impression, with a small shot-hole in the coat and stained in lower corner. *Fielding No. 207 B.*

12. G. WASHINGTON. 1772, Æt 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Vignette. *Stipple.*

Height 5 4–16 inches; width 3 8–16 inches.

C. W. Peale. J. B. Forrest. Original in possession of G. W. P. Custis, Esq. *New York, G. P. Putnam & Co. Baker No. 11.*

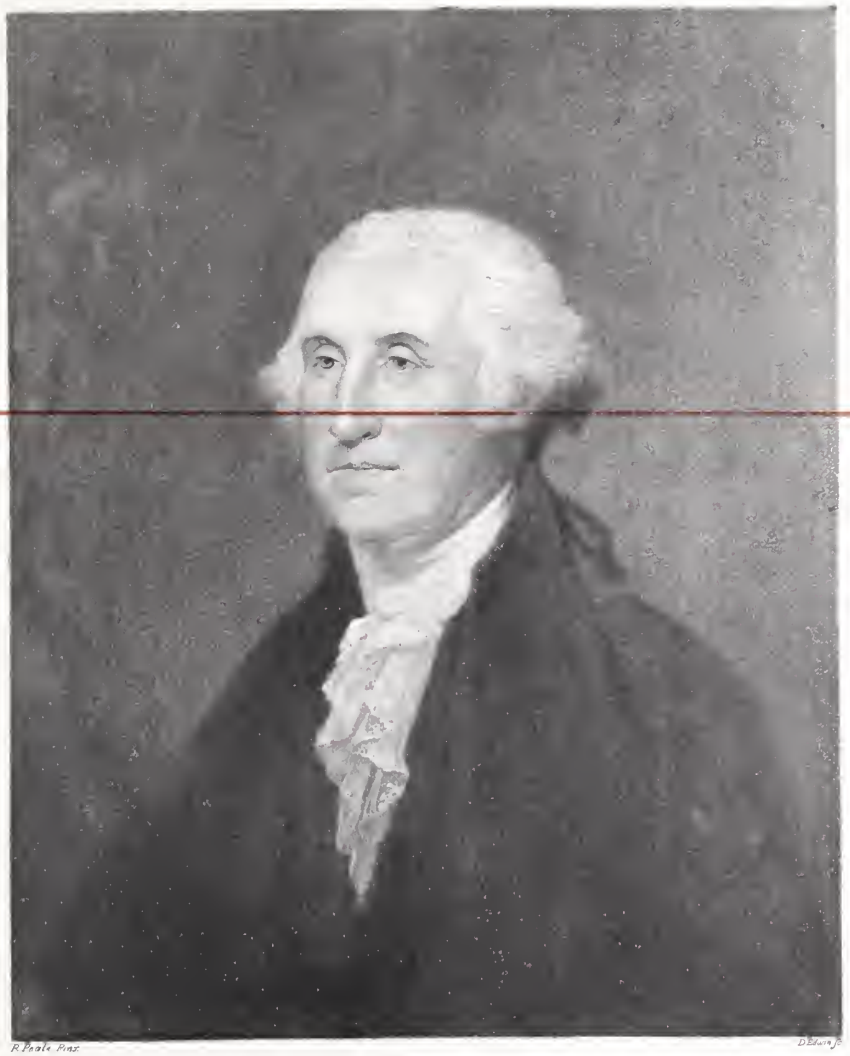
India proof.

13. GENERAL WASHINGTON. Full length in military costume, leaning upon a field-piece to the left, a riding-switch in his right hand; the left, in which is his hat, rests upon a horse fore-shortened at the right. In the extreme distance to left upon a hill, a large building with cupola. *Mezzotinto.*

Height 19 12–16 inches; width 14 inches.

Peel pinxit Philadelphia, Stothard delint. Londini. J. Brown Excudit, V. Green fecit, Mezzotinto Engraver to the King of Great Britain and the Elector Palatine. *From an Original Picture in the possession of Mr. Brown: Publish'd by him April 22d 1785, and Sold at No. 10, George Yard, Lombard Street, London. Baker No. 12. Brilliant, open letter proof.* *Extremely rare.*

Baker says: "Different from any other full-length executed by Peale, and although ascribed to him by the lettering of the plate, and as having been painted at Philadelphia, its authenticity is extremely douhtful."



R. Peale Pinx.

D. Edwin Sc.

GENERAL GEORGE WASHINGTON.

Born Feb.ry 22. 1732 in Westmoreland County Virginia and Died Dec.r 14. 1799 at Mount V[illegible]

REDUCED FACSIMILE OF LOT No. 9

14. BUST IN UNIFORM, full face. Oval of a single line. (The Etching of the Print of St. Aubin, Baker No. 31.)

Height 4 8–16 inches; width 4 inches.

Halder Sculp. *Baker No. 13.*

(Essai sur la Physiognomonie par Jean Gaspard Lavater, Imprimé à La Haye 1781–86.)

15. LE GENERAL WASHINGTON, COMMENDANT EN CHEF DES ARMEES AMERICAINES, NE EN VIRGINIE EN 1733. Bust in uniform, head to right. Oval, with border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown, inscribed "Iournée mémorable du 19 Octobre 1781 à York en Virginié." Title within the border. *Line.*

Height 7 13–16 inches; width 5 8–16 inches.

Gravé d'après le Tableau de N. Piehle peint d'après nature à Philadelphie en 1783. *Baker No. 14.* *Rare.*

Brilliant impression with full margin and before the publisher's address.

16. THE SAME. With the publisher's address, "à Basle chez Chr: de Michel."

17. GEN^{L} WASHINGTON. Bust in uniform, head to right. Oval, with border in a rectangle, beneath which is a representation of the surrender at Yorktown, inscribed "Event of the 19th of Oct$^{r.}$ 1781, at Yorktown in Virginia." *Line.*

Height 7 11–16 inches; width 5 8–16 inches.

The English Artist has followed the lines of the Print in the French original after a Picture by Piehle on account of the remarks of Mr. Lavater. *Publish'd by T. Holloway & The other Proprietors, May 21, 1794. Baker No. 15.* *Very rare.*

Brilliant impression with full margin.

18. BUST IN UNIFORM. Head to right. Oval, with three lines for a narrow border, suspended by a ring, above a tablet containing a representation of the surrender at Yorktown. *Outline.*

Height 4 10–16 inches; width 3 12–16 inches.

Tom. 6. Pl 338 First State. *Baker No. 16. Extremely rare.* From the French Edition of Lavater's Physiognomy Published 1809.

19. THE SAME. Second state, inlaid.

20. BUST IN UNIFORM. Head to right. Oval, on the same sheet with a portrait of Genl Elliot. *Line.*

Height 3 3–16 inches; width 2 8–16 inches.

From Lavater's Physiognomy. London 1797. *Baker No. 17.*

21. S. E. GEORGE WASHINGTON GÉNÉRAL EN CHEF DES ARMÉES DES ETATS UNIS DE L'AMÉRIQUE. Full bust in uniform, full face, the right hand, gloved, thrust in the breast. Oval, with border, resting upon a base in a rectangle. *Line.*

Height 10 5–16 inches; width 7 inches.

Le B. Pinx, J. L. Sculp. *Baker No. 18.*

22. GEORGES WASHINGTON, Eq$^{er.}$ GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE NOMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat, head to left, a drawn sword

partly seen on the left. Oval, with border in a rectangle, resting upon a base, the title in a tablet upon the base. *Line.*

Height 6 4–16 inches; width 4 inches.

Desrais del. Le Beau sculp. *A Paris chez Esnauts et Rapilly, rue St. Jacques à la ville de Coutances. Baker No. 19.* *Rare.*

23. LE GÉNÉRAL WASHINGTON Ne Quid Detrimenti capiat Res publica. Full length in uniform, standing to the left in front of a tent; in his right hand, a roll displaying sheets inscribed "Declaration of Independence," "Treaty of Alliance," etc.; his left hand, gloved, is thrust into the breast; beneath his feet are various torn documents, marked "Protection to Rebels," "Conciliatory Bills," etc., etc.; in the rear a negro servant with a horse; and in the extreme right distance, on lower ground, an encampment. *Line.*

Height 16 8–16 inches; width 12 9–16 inches.

Peint par L. le Paon Peintre de Bataille de S. A. S. M. le Prince de Condé. Gravé par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de Rouan. Gravé d'aprés le Tableau Original appartenant a Mr. Marquis de la Fayette. *Cette Estampe ce Vend avec Privilége du Roy à Paris chez le Mire Graveur rüe et porte St. Jacques. Maison de Mr. le Camus Md. de Drap, prix 12 livres. Baker No. 21.*

Brilliant impression, with fine margin.

24. THE SAME. Brilliant impression before the "By." *Very rare in this state.*

Height 16 10-16 inches; width 12 10–16 inches.

25. THE SAME. Brilliant proof before the inscription or address, and before the "By." *Exceedingly rare in this state.*

Height 16 11-16 inches; width 12 12–16 inches.

26. General Washington. Full length in uniform, standing to the left, in front of a tent; in his right hand a roll displaying sheets inscribed "Declaration of Independence," "Treaty of Alliance," etc.; his left hand, gloved, is thrust into the waistcoat; beneath his feet are various torn documents, marked "Protection to Rebels," "Conciliatory Bills," etc.; on a table to the right are some books, and various papers inscribed "Daily Correspondence," "His Excellency Genl. Washington, la Fayette Head Quarters M. Gl." etc.; in the rear a negro servant with a horse, and in the extreme right distance, on lower ground, an encampment. *Mezzotinto.*

Height 12 14–16 inches; width 9 14–16 inches.

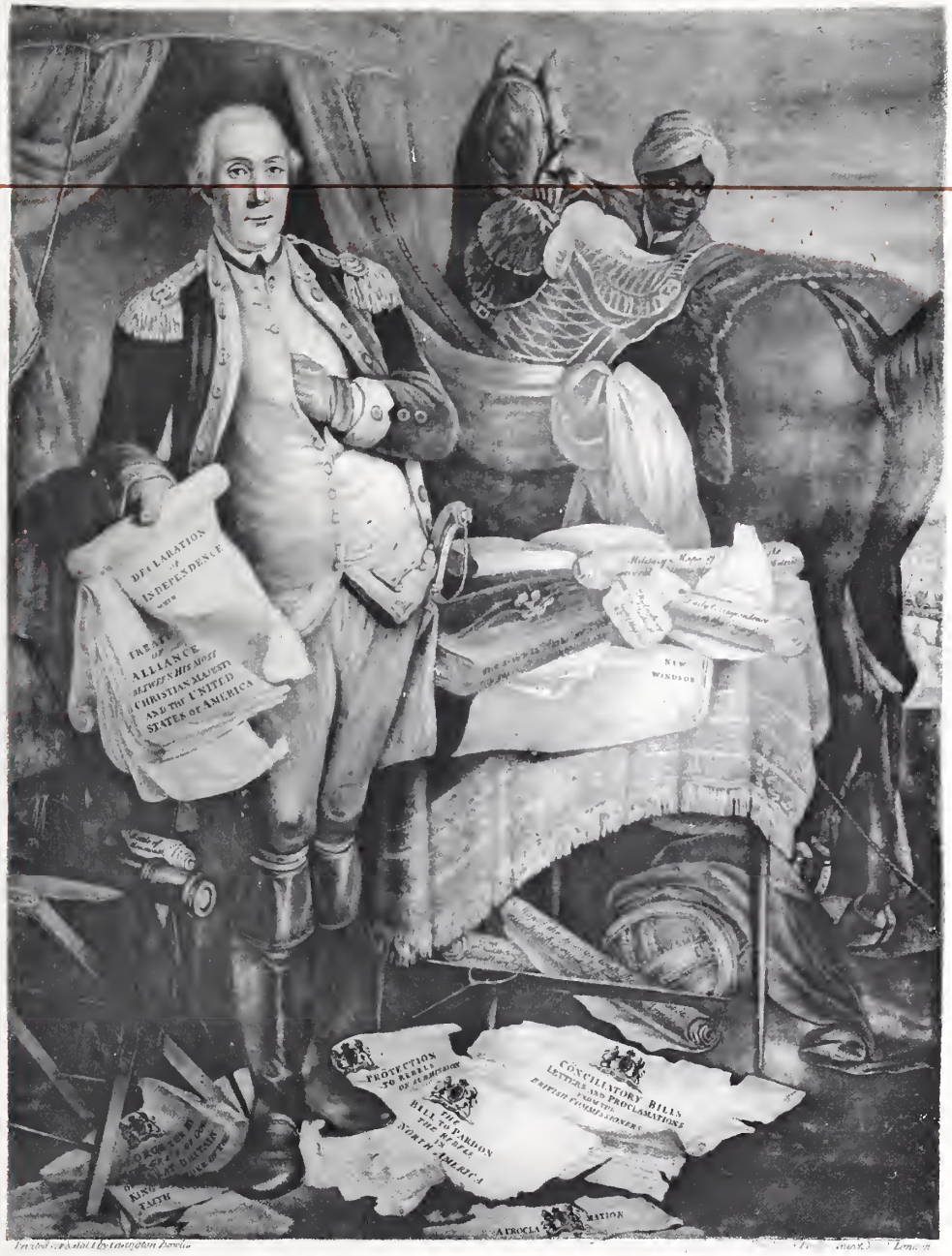
Printed for & Sold by Carington Bowles No. 69 in St Pauls Church Yard London. *Published as the Act directs. Baker No. 22. Extremely rare.* See reduced facsimile.

A copy of the preceding print, omitting the tree in the rear of the tent, and the landscape to the right.

27. George Washington Esquier. Général et Comandeur en Chef d l'Armée des XIII Provinces unies en Amerique. Half length in uniform, head to left; the left hand, gloved, thrust into the waistcoat. Oval in a rectangle. *Mezzotinto.*

Height 8 inches; width 6 4–16 inches.

Peint par Alexander Camphell a Williamsbourg en Virginie. *Se vend a Londres chez Thom. Hart. Baker No. 24. Not in Carson. Unique. See facsimile.*



GENERAL WASHINGTON.

REDUCED FACSIMILE OF LOT No. 26

peint par Alexander Campbell à Williamsbourg en Virginie

GEORGE WASHINGTON ESQUIER

Général et Comandeur en Chef d'Armées des XIII Provinces unies en Amerique

FULL-SIZE FACSIMILE OF LOT No. 27

This is the only copy of this rare Mezzotint known. It is certainly Baker No. 24, although Baker does not name the painter.

28. GEN.L WASHINGTON. Bust in uniform, with black neckerchief, head to right. Vignette. *Stipple.*

Height 2 4–16 inches; width 2 inches.

Jas. Newton sculp. *Baker No. 25. Not in Carson.*

Extremely rare.

29. THE SAME. Without the engraver's name.

30. THE SAME. Without the engraver's name and printed in greenish tint, on a sheet with a similar portrait of "Dr Franklin." *Very rare.*

31. His Excelly. GEORGE WASHINGTON, Esq. GENERAL AND COMMANDER in CHIEF of the Allied Armies, Supporting the INDEPENDENCE OF AMERICA. Bust in uniform, full face. Oval, with border in a rectangle, resting upon a small pedestal, inscribed "Temperance, Prudence, Fortitude, Justice"; emblems of war on either side. *Line.*

Height 10 13–16 inches; width 9 1–16 inches.

B. Blyth del. J. Norman Sculp. Taken from an Original Picture in possession of his Excy. Govr. Hancock. *Published by John Coles, Boston, March 26th, 1782. Baker No. 26. Excessively rare.*

Companion:

Mrs WASHINGTON. Bust, with lace cap, full face. Oval, with border in a rectangle, resting upon a small pedestal; festooned flowers on either side. *Line.*

Height 11 2–16 inches; width 8 14–16 inches.

B. Blyth del., J. Norman Sculp. *Published by John Coles, Boston, March 26th, 1782.*

Both prints are slightly trimmed on sides and top, which accounts for the difference in measurement. The portrait of Martha Washington is somewhat water-stained.

This pair of prints are of the greatest rarity, and "are the first portraits of Genl. Washington and Mrs. Washington executed by a professional engraver in America. The mezzotinto by Peale, advertised for sale in 1780, although the first in point of time, must be considered in a different light, as Peale was not a professional engraver, the plates he produced being often his own designs." (Baker.)

32. WASHINGTON Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Landscape background. *Line.*

Height 4 11–16 inches; width 3 13–16 inches.

Engraved by J. W. Paradise, From a Picture by J. C. Chapman after C. W. Peale. From the original portrait in the possession of G. W. P. Custis, Esqr. Arlington House. *Baker No. 27.*

33. G. WASHINGTON. 1772 Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Vignette. *Stipple.*

Height 4 12–16 inches; width 3 12–16 inches.

C. W. Peale. Geo. Parker. Original in possession of G. W. P. Custis, Esq. Arlington House. *New York, G. P. Putnam & Co. Printed by W. Pate. Baker No. 28. India proof.*

34. G. WASHINGTON. Three-quarter length, in the uniform of a colonel in the Virginia service. Oval, with ornamental border; landscape background. *Line.*

Height 6 inches; width 5 inches.

C. W. Peale. J. Rogers. *Baker No. 30.* India proof.

35. THE SAME. Plain impression, inlaid.

36. GEORGE WASHINGTON, COMMANDANT EN CHEF DES ARMÉES AMÉRICAINES, NÉ EN VIRGINIE EN 1733. Bust, in uniform, full face. Oval medallion in a rectangle; beneath the oval, a tablet, in which is the title. *Line.*

Height 7 12–16 inches; width 5 10–16 inches.

Se trouve à Paris, chez Aug. De S^t. Aubin. Graveur du Roi et de la Bibliothêque, actuellement rue Therese Bute S^t. Roch, et à la Bibliothêque, et chez M^r. Cochin, aux Galleries du Louvre, A. P. D. R. Baker No. 31.

Very rare. Choice proof before the publisher's address, with full margin.

37. THE SAME. With the publisher's address, inlaid.

38. HIS EXCEL. G: WASHINGTON Esq: LATE COMMANDER IN CHIEF OF THE ARMIES OF THE U. S. OF AMERICA & PRESIDENT OF THE CONVENTION OF 1787. Bust in uniform, head to right. Oval, with a border, in a rectangle, the title in the border. *Mezzotinto.*

Height 6 inches; width 4 12–16 inches.

Engraved by John Sartain, From the Original print in possesion of W. A. Whitman, Esq. Engraved by C. W. Peale, in 1787, From a Painting by himself. *Baker No. 34. Full margin.*

39. THE SAME. Without border or rectangle. *Full margin.*

40. THE SAME. Without border or rectangle. Printed in red, inlaid.

41. GEORGE WASHINGTON, COMMANDER IN CHIEF OF Y^E ARMIES OF Y^E UNITED STATES OF AMERICA. Bust in uniform, with black neckerchief; head to left. Oval, with border in a rectangle; above, a tablet in which is the title; on either side of the tablet, emblems of war; over the oval, a rattlesnake and Liberty cap, with the legend, "Don't Tread on me"; at the sides, olive and laurel branches, flags, etc.; on the flag to the right thirteen stars. *Line.*

Height 6 3–16 inches; width 4 7–16 inches.

Engraved by W. Sharp, from an Original Picture. *London, Published according to Act of Parliament Febr. 22^d 1780. Baker No. 35. Before the address of Stockdale. Very rare in this state.*

42. WASHINGTON IN 1772 ÆTATIS 40. Three-quarter length, in the uniform of a colonel in the Virginia service. *Line.*

Height 5 9–16 inches; width 4 5–16 inches.

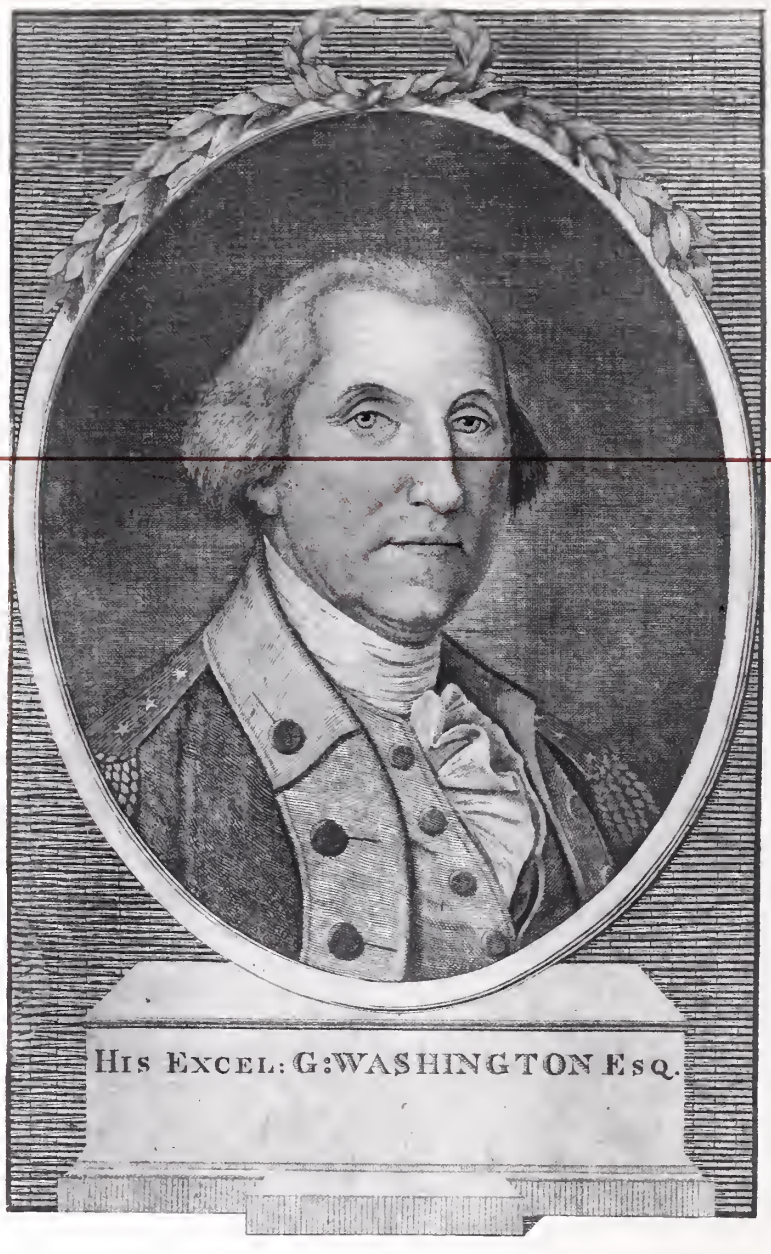
Painted by A Dickinson. Engraved by J. W. Steel. "I certify that the painting of Washington in 1772, executed by Anson Dickinson, Esq., from the original picture by Peale, in my possession, is a faithful resemblance of the original, the only original of the Patriot prior to the revolution. Arlington House, July 18, 1830. George W. P. Custis." *Entered according to Act of Congress, 1833, by A. Dickinson in the Clerk's office of the District Court of the United States in and for the Eastern District of Penn^a. Baker No. 36. India proof, original impression. Rare.*

First issue, full margin.

43. THE SAME. Inlaid.

44. THE SAME. On small paper.

45. GENERAL WASHINGTON. Bust in uniform, head to right. Oval, with a border in a rectangle, engraved to represent stonework; beneath



FULL-SIZE FACSIMILE OF LOT No. 46

the oval, a tablet in which is the inscription and the Washington arms, with the motto "Exitus Acta Probat." *Line.*

Height 6 1–16 inches; width 3 10–16 inches.

J. Trenchard Scpt. Columb. Mag. *Baker No. 37. Rare.*

From the Columbian Magazine, Philadelphia, January, 1787. Fine hrilliant impression.

46. His Excel: G: WASHINGTON Esq. Bust in uniform, head to right. Oval, with narrow border, resting upon a base in a rectangle, title in the base; a laurel wreath and branches at top of oval. *Line.*

Height 6 7–16 inches; width 3 14–16 inches.

From The American Spelling Book, by Noah Webster Jun. Esq. 12th Edition. Philadelphia 1789. *Very rare. Fine brilliant impression, and the best which has come under my observation. Baker No. 38. Not in Carson. See facsimile.*

47. G. WASHINGTON Generaal der noord americaanen. Bust in uniform, head to left. Inclosed within border resembling a picture-frame, suspended over a pedestal (in a rectangle) upon which is the inscription. On the tablet lies a hat, baton, etc. A curtain hangs over and conceals the upper left corner of the frame. *Line.*

Height 5 9–16 inches; width 3 8–16 inches.

Reinr Vinkeles, Sculp., naar een Origineel Schildery, by den Wel Ed. Heer P. van Winter, Nic: Z. *Baker No. 39.*

Brilliant impression, inlaid to quarto size.

48. Washington (Georges) Président de la République des Etats-unis d'Amerique du Nord, × 1799. Full length in uniform, standing to the right, leaning by the left hand upon a field-piece. In the rear an attendant with a horse and a flag partly shown, upon which is a circle of thirteen stars. In the left distance a building with cupola (Nassau Hall, Princeton), with some troops in the middle ground. *Mixed.*

Height 9 11–16 inches; width 6 6–16 inches.

Tableau du temps Gravé par Wolff. Dessiné par Girardet. Diagraphe et Pantographe Gavard. "Galrie. histque. de Versailles." *Baker No. 40. India proof.*

49. Genl. Washington. Bust in uniform, with black neckerchief; head to right. Vignette. *Stipple.*

Height 4 6–16 inches; width 3 12–16 inches.

Published Novr. 1st, 1784, by Whitworth & Yates, Bradford Street. Baker No. 42. Very rare. Full margin.

50. THE SAME. Printed in greenish tint; inlaid to quarto size.

51. GEORGE WASHINGTON Commander in Chief of the American Army. Bust, in uniform, full face. Oval, with border upon a base (in a rectangle) upon which is the inscription. *Line.*

Height 5 11–16 inches; width 3 6–16 inches.

Engraved for the Universal Magazine. *Printed for J. Hinton, at the King's Arms, in Paternoster Row. Baker No. 43. Inlaid to quarto.*

C. W. PEALE TYPE NOT KNOWN TO BAKER.

52. His Excellency Gen Washington. Bust in uniform, head to right. Oval with a scroll border resting on a base in a rectangle; the title in the base. *Etched.*

Height 2 15–16 inches; width 2 2–16 inches.

Probably unique. The only copy I ever saw; it is the work of a rude contemporary artist. Unfortunately there is a hole between the eyes. Printed in red. Not in Baker.

53. GEN^{L} WASHINGTON. Bust in uniform, head to right. Vignette in oval with two line border. *Stipple.*

(Oval) Height 3 5–16 inches; width 2 11–16 inches.

Very rare. Similar to Lot No. 28 (Baker No. 25), but an entirely different plate. Not in Baker.

54. BUST IN UNIFORM, head to left. Oval of a single line. *Etching.*

Height 4 7–16 inches; width 4 1–16 inches.

Very rare. Similar to Baker No. 13, but from an entirely different plate. Engraved for the English edition of Lavater's Physiognomy. Not in Baker.

54 *a*. BUST IN UNIFORM, head to left. Vignette. *Etching.*

Height 4 1–16 inches; width 3 10–16 inches.

Similar to Baker No. 13, without border, and an entirely different plate. From the French edition of Lavater. Paris 1807. *Not in Baker.*

55. HIS EXCELLENCY GENERAL WASHINGTON. Bust in uniform, head to left. Oval with a border in a rectangle, resting on a base, the title in the upper portion of the border; on the same sheet a portrait of "LADY WASHINGTON." Bust, head to left. *Line.*

Height 4 12–16 inches; width 3 1–16 inches.

Excessively rare; the only other copy was in the Carson Sale (Lot 66), but differing in measurement. This copy has been rudely colored. Not in Baker. The work is evidently that of an early American artist. The margin has been clipped from this copy without cutting into the print, so the measurement is correct; this and the Carson copy are the two referred to by Mr Chas H. Hart.

56. GENERAL WASHINGTON. Full length in uniform, standing to the right in front of a tent; in his left hand a roll displaying sheets inscribed "Declaration of Independence," "Treaty of Alliance," etc.; his right hand, gloved, is thrust into the waistcoat; beneath his feet various torn documents, marked "Protection to Rebels," "Conciliatory Bills," etc., etc.; in the rear a negro servant with a horse, and in the extreme right distance on lower ground, an encampment. *Line.*

Height 12 12–16 inches; width 9 15–16 inches.

Contemporaneously Engraved and Colored by hand. The only copy I ever saw. A copy of Baker No. 21, but in the reverse. It is evidently the work of an American artist. Not in Baker.

57. GEORGE WASHINGTON. Bust, with white neckerchief, head to left. Vignette. *Etching.*

Height 6 inches; width 4 14–16 inches.

S. J. Ferris fecit d'apres Peale. S. J. Ferris, Del. & Sculp. Published March 1882, by John Wanamaker Philadelphia. India Proof. Not in Baker.

58. GEORGE WASHINGTON. Commandant en Chef des Armées Américainés Né en Virginie en 1733. Bust in uniform, head to left. Oval. *Aquatint.*

Height 4 11–16 inches; width 4 2–16 inches.

(Engraved by Gosselin.) *A modern reproduction on thick paper. Folio. Printed in Brown.*

59. THE SAME. On thin paper, folio.

60. HALF LENGTH IN UNIFORM, nearly full face, the left hand resting upon a sword-hilt; to the left an American flag, and in the extreme left distance a fortress and soldiers, to the right a field-piece. *Mezzotinto.*

Height 17 12–16 inches; width 14 14–16 inches.

Engraved by Josey. *Artist's Proof on India Paper. No. 7, of a very limited number published. Not in Baker.*

61. His Excel^{cy} GEORGE WASHINGTON, Esqr COMMANDER in Chief of the Armies, of the UNITED STATES, of AMERICA. Bust in uniform, nearly full face. Oval, with a border, in a rectangle, resting upon a small pedestal upon which is inscribed "Temperance, Prudence, Fortitude, Justice"; emblems of war on either side in the lower corners; over the oval and in the upper corners, olive leaves. *Line.*

Height 11 7–16 inches; width 9 1–16 inches.

J. Norman Sc. A portion of the title cut off on the lower margin. *Of excessive rarity. The only copy I have ever seen, probably unique. The impression is weak, evidently from a poor plate. It is the reverse of Baker No. 26.*

62. BUST IN UNIFORM. Oval, with outline border. The heading to a sheet entitled "A Circular Letter from his Excellency George Washington, Commander in Chief of the Armies of the United States of America, addressed to the Governors of the several States, on his resigning the Command of the Army, and retiring from public Business." *Process.*

Height 1 15–16 inches; width 1 10–16 inches.

63. His Excellency Genl Washington. Bust, head nearly full face. Oval with a border, in the upper portion of which is the title, in ornamented oblong rectangle; beneath the oval at either side figures of fame blowing a trumpet, and beyond and above them flags and war implements; on the right an oval pendant with the arms of Pennsylvania, and in the left a similar oval with a shield upon which is a rattlesnake; over the center oval scrollwork, and festoons of olive leaves extending over the outer ovals. *Etching.*

Height 2 9–16 inches; width 5 1–16 inches.

(Engraved by Norman & Bedwell) from a plate inscribed "Philadelphia Almanack for the year of our Lord 1780. Engraved Printed and Sold by Norman and Bedwell, in Front Street between Arch and Market Street." The only other copies known are one owned by Mr. Havemeyer, of New York, and the other was sold by me last spring; both of them were complete. This is the heading to the sheet only. *Not in Baker.*

64. COLONEL GEORGE WASHINGTON of the First Virginia Regiment, 1755–1759. Bust in uniform and cocked hat, head to left. *Mezzotinto.*

Height 12 inches; width 9 6–16 inches.

Engraved by Max Rosenthal. From a painting by Charles Willson Peale. Done at Mount Vernon, 1772. Presented to the Historical Society of Pennsylvania by Mr. Charles S. Ogden. *Published by Dodd Mead & Co., New York, May 1, 1895.* Fifty sets printed in four states for subscribers: viz., Artist's remarque proof, signed; India proof; lettered impression; and a defaced plate impression.

Sold as a lot.

65. GEORGE WASHINGTON. Bust in uniform and cocked hat, head to left. *Mezzotinto.*

Height 9 11–16 inches; width 8 inches.

C. W. Peale, Pinx 1778. Max Rosenthal, Sc. 1895. From a painting purchased by John Neagle at the sale of Peale's Museum, now in the possession of the State Normal School, at West Chester, Pa. *Philadelphia, Nov. 25th, 1895. Published by Wm. J. Campbell. The edition of this plate is limited to 35 sets in four states of the plate: viz.,* 1, *Unlettered signed proof.* 2. *An impression colored by the engraver.* 3, *An impression with the descriptive title.* 4, *An impression from the defaced plate.*

Sold as a lot. This set is No. 1.

66. THE SAME. Artist's proof, signed; on India paper. Damaged, relic of the fire at the Hazeltine Building, Philad.

67. Washington at Princeton and the Death of Mercer. Full length figure in uniform on the field of battle. Right arm extended holding a sword; left arm resting on hip; in the background the figures of General Mercer lying on the ground wounded and two officers about rendering him assistance, the one holding an American flag in his right hand; in the left distance a battle in progress. *Etching.*

Height 8 15–16 inches; width 5 11–16 inches.

Etched by Albert Rosenthal, 1898. From the painting by C. W. Peale, 1784, made to the order of the Trustees of the College of New Jersey, now in Nassau Hall, Princeton, N. J. Twenty sets in four states of this plate printed and subscribed for, etc.: viz., Artist's remarque proof, signed, colored by the artist; artist's remarque proof, signed; lettered impression; and defaced plate impression.

Sold as a lot. This set is No. 1.

68. WASHINGTON, LAFAYETTE AND TILGHMAN. Full length figure in uniform; the left hand gloved and thrust into the breast; the right hand resting upon the hip. To the right, full length figures of Lafayette and Tilghman, back of which is a camp table, tent, etc.; to the left, soldiers drilling. *Etching.*

Height 8 9–16 inches; width 5 11–16 inches.

Etched by Albert Rosenthal, Philadelphia, 1897, from the picture Painted from life in 1784, by Charles Willson Peale, by order of the Assembly of the State of Maryland, Now in the House of Delegates, Annapolis, Md. *Printed by E. Opitz, Published, Philadelphia, Dec.,* 1897. "Twenty sets in four states of this plate printed and subscribed for," etc.: viz., Artist's remarque proof, signed, in colors; remarque proof; lettered impression; and scratched plate impression.

Will be sold as a lot. This is set No. 1.

69. THE SAME. A set of eight trial proofs, showing the progress of the etching from the commencement to the finish. *8 pieces.*

70. GEORGE WASHINGTON. Bust in uniform, head slightly to left. Oval. *Etching.*

Height 2 12–16 inches; width 2 4–16 inches.

Etched by Albert Rosenthal. From the Miniature by Charles Willson Peale, 1785, in the possession of the Long Island Historical Society. *Printed by E. Opitz, Philadelphia, April 10, 1897.* "Twenty copies in four states of this plate printed and subscribed for," etc.: viz., Artist's remarque proof signed; artist's remarque proof signed, in colors; lettered impression; and defaced plate impression.

Will be sold as a lot. This is set No. 2.

71. THE SAME. A unique set of trial proofs, showing the progress of the etching from the commencement to the finish. *7 pieces.*

72. G. WASHINGTON. Full bust in uniform, head to right. Oval. *Etching.*

Height 5 4–16 inches; width 4 2–16 inches.

Etched by Max Rosenthal, Philadelphia, 1890, from a painting by C. W. Peale. From the original portrait painted by Charles Willson Peale, during the sittings of the convention at Philadelphia in 1787, now owned by Mr. Joseph Harrison, Philadelphia. In two states: India proof, signed; and lettered impression.

Sold as a lot.

73. BUST IN UNIFORM, head to right. Oval in an ornamented border resembling a frame, resting upon a base, upon which is the inscription, "Pencil Sketch of General Washington—from life taken by Chas. Willson Peale 1787." *Etching.*

Height 5 14–16 inches; width 4 5–16 inches.

Etched by Albert Rosenthal, 1898, from the original in the possession of the Historical Society of Penna. Twenty-five sets, in four states of the plate, printed and subscribed for, etc.: viz., Artist's proof, signed; impression on old paper; lettered impression; and defaced plate impression.

Sold as a lot. This is set No. 1.

74. LE GENERAL WASHINGTON COMMENDANT EN CHEF DES ARMEES AMERICAINES NE EN VIRGINIE EN 1733. Bust in uniform, head to right. Oval, with a border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown; inscribed "Journée mémorable du 19 Octobre 1781, a York en Virginie." Title within the border. *Line.*

Height 7 11–16 inches; width 5 7–16 inches.

Similar to Baker No. 14. Modern plate.

75. G. WASHINGTON. Bust in uniform, head to left. Oval, with border representing a miniature frame. *Etching.*

Height 2 15–16 inches; width 2 4–16 inches.

After a Miniature of same size by C. W. Peale (etched by Ferris).

India proof.

76. GEN^{L} WASHINGTON. Bust in uniform, head to right. Oval, with a border. *Mezzotinto.*

Height 5 inches; width 4 7–16 inches.

Pub^{d} 15th July 1784 by Whitworth & Yates, Birmingham.

Similar to Baker No. 42. Evidently a modern impression from an old unpublished plate.

77. THE SAME. In greenish tint.

78. BUST IN UNIFORM, head to right. Oval. On a sheet entitled "North America including the United States and their Boundaries, Agreeable to the Peace of 1783." The portrait on the left of the title, which is in the lower right corner; to the right of the title is a similar portrait of Dr. Franklin. Beneath the oval, laurel branches, flags, and war implements. *Stipple.*

Height 11–16 inch; width 9–16 inch.

Woodman & Mutlow sculp. From "The Polite Traveller. Being a Modern View of the Thirteen United States of America." London, Printed for John Fielding. No date. *Very rare. Not in Baker or Carson. Published June 1st 1783, by J. Fielding, No. 23 Paternoster Row.*

79. His Excellency George Washington Esqr Three-quarter length, in uniform, nearly full face with ribband; right hand resting on a walking-stick at the hip, the arm uncouthly bowed at elbow; the left hand thrust into the waistcoat; a dress-sword hangs at the left side; a watch-fob partly visible on the right side; to the left a tree upon which hangs a drum and sticks, the limb extending over the head; in the lower right distance a river and island, with flames issuing from the mainland beyond. *Mezzotinto.*

Height 11 14–16 inches; width 9 10–16 inches.

One of three known copies. Undoubtedly the Print Engraved by, and referred to by, Chas Willson Peale in his Ms. note-book of 1778 as begun Oct 16, finished and printed Nov 15th & 16th, and which was advertised in the Pennsylvania Packet Nov. 21, 1778, as on Sale by John Dunlap. It is the rarest of the Peale Portraits, and is a discovery of a very recent date. See reduced facsimile. Not in Baker or Carson.

80. LADY WASHINGTON. Three-quarter length, head slightly to right; resting on the right hand, the arm supported by Consul table to the left, over which is an open window exhibiting a view of a river and buildings; to the right two stone pillars. *Mezzotinto.*

Height 11 12–16 inches; width 9 12–16 inches.

This is undoubtedly a companion print to the preceding Portrait. Engraved by Charles Willson Peale; and intended to be sold with it. Only three copies of it are known. These two portraits, as far as is known, are the only ones with the engraved title, the other two known copies having the title supplied with a pen. The pair form one of the remarkable features of this great collection. Not in Baker or Carson. See reduced facsimile.

81. DE GENERAAL WASCHINGTON. Bust to right, head to left, in uniform. Circular medallion with a border, in the upper part of which is the title, in the upper part of a plate in the corners of which are circular medallions with portraits of "John Adams," "De Generaal Gates," "Henry Laurens," and "Benjamin Franklin"; beneath the portrait of Washington is festoon work, from which are suspended tablets bearing the names of the thirteen States, six on either side and one in the centre; between the tablets an American flag with thirteen Stars, and a wreath of olive leaves around six bars upon which are thirteen stars; in the lower portion a base upon which is inscribed "MDCCLXXXIII."; beneath the print on the margin the following: "Ter Gedachtenis, van het Onafhangelijk Verklaaren der 13 Americaansche Provintien, Door de Engel-

HIS EXCELLENCY
GEORGE WASHINGTON ESQ^R

REDUCED FACSIMILE OF LOT No. 79

LADY WASHINGTON

REDUCED FACSIMILE OF LOT No. 80

GEORGE WASHINGTON Esq.r

GENERAL AND COMMANDER IN CHIEF of the CONTINENTAL ARMY in AMERICA

Published as the Act directs 9 Sept 1775 by C Shepherd

85

REDUCED FACSIMILE OF LOT No. 82

schen," and on the upper margin, "In de Mercurius October, 1783, 2de Stuk, Pag. 162." *Etching.*

Height 5 15–16 inches; width 5 inches.

B: Mourik Escudit: *Not in Baker. Very rare.*

ALEXANDER CAMPBELL TYPE.

82. GEORGE WASHINGTON Esqr. GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA. Full figure in uniform and cocked hat, full face, on horseback, advancing to the right; a drawn sword in the right hand is held across the body; a battle in the right distance. *Mezzotinto.*

Height 12 9–16 inches; width 9 13–16 inches.

Done from the Original. Drawn from the Life by Alexr. Campbell of Williamsburgh in Virginia. *Published as the Act directs 9 Septr. 1775, by C. Shepherd. Baker No. 46. Very rare. See reduced facsimile.*

This is the print, an impression of which Joseph Reed presented to Mrs. Washington, and referred to by Washington, in his letter to Reed, dated Cambridge, 31st January, 1776. "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the commander-in-chief, giving him a sufficient portion of terror in his countenance."

83. GEORGE WASHINGTON Esqr. GENERAL and COMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA. Full figure, in uniform and cocked hat, head to left, on horseback, advancing to the right, a drawn sword in the right hand; in the background, on the horizon, the upper portion of a large fortification extends across the print. Inclosed by a narrow square border. *Line.*

Height 7 inches; width 5 9–16 inches.

Nach dem Leben gezeichnet von Alexander Champbele von Williamsburg in Virginien. *I. E. Nilson fec. et excud.* I. S. Negges. *Baker No. 47.* *Extremely rare.*

Brilliant impression; differs from Baker and Carson in the address of the publisher.

84. George Washington Esqr. Americanischer Generalissimus. Three-quarter length in uniform and cocked hat, head to left; a drawn sword in the left hand extends across the body. Oval, with a border only partly showing at sides, in a rectangle; resting on a base, in which is the title. *Etching.*

Height 6 1–16 inches; width 3 10–16 inches.

(Engraved by Raspe) From Geschichte der Kriege in und ausser Europa, Nürnberg 1776 – 1779. (20 Parts in 5 Vols. This portrait from part 9) Very rare. *Baker No. 48.* Not in Carson.

85. GEORGE WASHINGTON, Esqr. GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA. Three-quarter length in uniform and cocked hat, the right hand pointing to a battle in the left distance, the left hand on his hip; the head is turned to the right, the body to the left. *Mezzotinto.*

Height 12 13–16 inches; width 9 1–16 inches.

Done from an Original. Drawn from the Life by Alexr Campbell, of Williamsburgh in Virginia. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd, London. Baker No. 49.*

The difference in the measurement is caused by this copy being trimmed on sides.

86. GEORGE WASHINGTON, Esqr. GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA; Three-quarter length in uniform, fully described in preceding print. *Mezzotinto.*

Height 12 12–16 inches; width 9 5–16 inches.

Done from an Original Drawn from the Life by Alex^r Campbell, of Williamsburgh in Virginia. Ioh. Martin Will excud. Aug. Vind. *Published as the Act directs 9. Sept. 1775, by C. Shepherd, London. Very rare.*

Although Baker mentions this as a later state of the preceding plate, with variations, still the difference is so distinct that we are of opinion that it is from an entirely different plate. Not in Carson.

87. GEORGE WASHINGTON, Esqr. GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA. Three-quarter length in uniform and cocked hat, fully described in print No. 85. *Mezzotinto.*

Height 12 10–16 inches; width 9 4–16 inches.

Done from an Original Drawn from the Life by Alex^r Campbell of Williamsburgh in Virginia; Ioh. Martin Will excud. Aug. Vind. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd, London. Very rare.*

This resembles somewhat a later impression of the preceding plate, although there are distinct variations which lead one to think that it is a different plate.

88. GEORGE WASHINGTON, ESQUIER GÉNÉRAL ET COMANDEUR EN CHEF D'ARMÉE DES XIII PROVINCES UNIES EN AMERIQUE. Full bust in uniform and cocked hat, head three-quarters to right. Oval, in a rectangle. *Mezzotinto.*

Height 7 13–16 inches; width 6 2–16 inches.

peint par Alexander Camphell a Williamsbourg en Virginie. *Se vend a Londres Chez Thom. Hart. Baker No. 50. Very rare.*

89. GEORG WASHINGTON, Esqr. COMMANDIRENDER GENERAL EN CHEF DER PROVINZIALARMEE IN NORDAMERIKA. Full bust in uniform and cocked hat, body to left, head three-quarters to right. Oval, with border resting upon a base. The title on a tablet in the base. *Line.*

Height 6 inches; width 3 6–16 inches.

T. C. G. Fritzsch Sc. *Baker No. 53. Very rare.*

90. GEN^L. GEORGE WASHINGTON. Full bust in uniform, head to right. Oval, with square border upon a base, in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title in the base. *Line.*

Height 5 8–16 inches; width 3 7–16 inches.

Baker No. 54.

Fine impression with full margin.

91. GEN^L. GEORGE WASHINGTON. Full bust in uniform, head to left. Oval, with square border upon a base in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title in the base. *Line.*

Height 5 12–16 inches; width 3 7–16 inches.

Liebe sc. *Baker No. 55.* *Very rare.*

92. GENERAL WASHINGTON. Bust in uniform and cocked hat, head three-quarters to left. Oval, with border engraved to represent stonework. *Line.*

Height 4 4–16 inches; width 3 6–16 inches.

GEORGE WASHINGTON, Esq.

General and Commander in Chief of the Continental Army in America

Nach dem Leben gezeichnet von Alexander Champbell von Wilmersburg in V.

Gestochen 1718

FULL-SIZE FACSIMILE OF LOT No. 96

Engraved for Murray's History of the American War. Printed for T. Robson, Newcastle upon Tyne. *Baker No. 56.*

93. GEORGE WASHINGTON EQ^ER. GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE, NOMMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat, head to right, a drawn sword partly visible on the left. Oval, with border in a rectangle, resting on a base ornamented with war emblems, etc. The title in the base. *Line.*

Height 6 6–16 inches; width 4 8–16 inches.

A Paris chez Esnauts et Rapilly, rue S^t. Jacques, à la Ville de Coutances, A. P. D. R. Baker No. 58. *Rare.*

Fine brilliant impression. Proof before the number.

94. THE SAME. Modern impression.

ALEXANDER CAMPBELL TYPE NOT IN BAKER.

95. G. Washington. Georg. Washington. Three-quarter length in uniform and cocked hat, body to left, head to right, right arm extended with gloved hand pointing to a battle to the left. Title in a tablet. *Line.*

Height 3 5–16 inches; width 1 14–16 inches.

Extremely Rare. Not in Carson or Baker.

96. GEORGE WASHINGTON, Esqr. General and Commander in Chief of the Continental Army in America. Full figure in uniform and cocked hat, full face, on horseback, advancing to right, with drawn sword in right hand; the horse is prancing; in the right and back distance on lower ground a battle in progress; a tree on the extreme left. *Line.*

Height 6 15–16 inches; width 5 7–16 inches.

Nach dem Leben gezeichnet von Alexander Champbell von Wiliamsburg in Virginien. Ioh. Martin Will exc. A. V. Gestochen 1778. *The only copy which has come under my observation. Not in Baker or Carson.* See facsimile.

97. GEORGE WASHINGTON EQ^ER Général en Chef de l'Armée Anglo-Ameriquaine nommé Dictateur par les Congres en Fevrier 1777. Full bust in uniform and cocked hat, head to left, a drawn sword partly visible on the left. Oval with a border, resting on a base in a rectangle, a ribbon tied in a bow over oval; the title on a tablet in the base. *Line.*

Height 6 4–16 inches; width 4 5–16 inches.

Extremely rare. Not in Baker or Carson.

98. WASHINGTON, AND LIBERTY. Full bust in uniform and cocked hat, head to right. Circular in a border, surrounded by a snake with its tail in its mouth, around which is twisted a long flowing ribbon, upon which are the names of the thirteen original States, the ribbon being tied to the upper part of the border; underneath is a view of Philadelphia, and a tablet inscribed "Best Virginia Tobacco." *Line.*

Height 5 3–16 inches; width 3 6–16 inches.

A modern impression from an old plate. Up to the present time, an original impression of the plate has not been discovered; even this impression is very rare.

99. His Excellency GEORGE WASHINGTON Esqr. Commander in Chief of the AMERICAN ARMIES The Protector of his COUNTRY, The Supporter

of LIBERTY, And the Benefactor of Mankind. May his name never be forgotten. Full figure in uniform and cocked hat, full face, on horseback advancing to left, a drawn sword in the right hand extended over the head of the horse; in the extreme left and middle distance an encampment; the horse is prancing. Circular, with a border in which is the title and outside border of laurel leaves. *Etching.*

Diameter 11 6–16 inches.

Excessively rare, from the hand of a crude artist. Not in Carson. This is an original impression, not one of those which have emanated from the Miller Mill, whose copper was not large enough, and about $\frac{1}{4}$ inch of leaf border is missing at the top. It is a clever imitation, and can be distinguished from this genuine impression by the above mentioned discrepancy.

EUGENE DU SIMITIERE TYPE.

100. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle. The title in the base. *Line.*

Height 5 inches; width 3 8–16 inches.

Dessiné d'après Nature par Du Simitier à Philadelphie. Gravé par Adam. *Baker No. 63.*

101. His Excellency GENERAL WASHINGTON, Commander in Chief of the Forces of the united States of North America &c. Full bust in uniform, head in profile to right. Oval with a border, in a rectangle resembling stonework. *Mixed.*

Height 4 7–16 inches; width 3 10–16 inches.

B. B. E *Pub^d May 15 1783 by R. Wilkinson N° 58 Cornhill, London. Baker No. 65. India proof, full margin.*

102. G. Washington. Bust in uniform, head in profile to left. Oval in a narrow border. *Stipple.*

Height 3 12–16 inches; width 2 10–16 inches.

A. W. Kuffner sc. 1793. *Baker No. 66. Very rare.* Inlaid to quarto.

103. G. Washington. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle (the title in the base). *Etched.*

Height 4 15–16 inches; width 3 7–16 inches.

Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost at Paris. *Baker No. 67.*

Fine early impression on heavy paper.

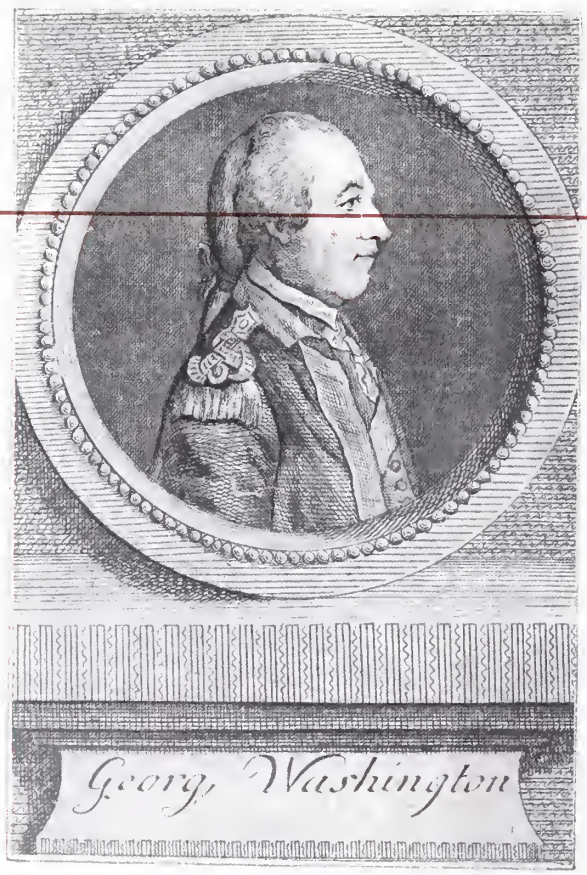
104. THE SAME. On thin paper, before the title in the base. Spurious.

This imitation can be readily detected from the original, as the lines on the border are very heavy, as also in the stonework in the rectangle. In the original they are very light.

105. GENERAL WASHINGTON. Bust in uniform, in profile to right. Oval with a narrow border. *Stipple.*

Height 2 14–16 inches; width 2 7–16 inches.

B. Reading Sculpt. Drawn from the Life by Du Simetiere in Philadelphia. *Baker No. 68.* Address of publisher cut off. Inlaid to octavo.



FULL-SIZE FACSIMILE OF LOT No. 111

106. G. WASHINGTON. Né en Virginie année 1733. Commendant en Chef des Armées et President du Congrés d'Amerique. Full bust in uniform, head in profile to left. Oval. *Stipple.*

Height 4 2–16 inches; width 3 6–16 inches.

F. Bonneville deli. Ruotte sculp. *Paris rue S^t. Jacques No. 195. Baker No. 69.*

107. THE SAME. Variation in the printer's address. "*Se trouve Rue du Théatre Francais No 4.* Full margin." An earlier state of the plate.

108. Genl Washington. Bust in uniform, head in profile to left. Oval, with border upon a base in a rectangle. Festoon work over oval. *Line.*

Height 5 9–16 inches; width 3 10–16 inches.

Publish'd Jany. 31 1784 by John Walker from an Original Painting. Baker No. 70. *Rare.*

109. Washington. Bust in uniform, head in profile to right. Vignette. *Line.*

Height 2 2–16 inches; width 1 9–16 inches.

From "Revolutions-Almanach von 1797. Gottingen bey Johann Christian Dieterich," with the book complete with all the other interesting illustrations and Portraits, in the Original Printed Wrappers uncut. *Excessively rare. Baker No. 71. Not in Carson.*

110. THE SAME. Portrait of Washington only, inlaid to quarto. *Very rare.*

111. Georg Washington. Full bust in uniform, head in profile to right. Circular medallion upon a base, in a rectangle; title in the base. *Etching.*

Height 4 8–16 inches; width 3 inches.

Excessively rare. The only copy which has come under my observation. Baker No. 72. Not in Carson. See facsimile.

EUGENE DU SIMITIERE TYPE NOT IN BAKER.

112. General Washington. Bust in uniform, head in profile to right. On the same plate with portraits of "General Gates, Dr. Franklin, Presid. Laurens, & Paul Jones." Vignette. *Etching.*

Height 1 4–16 inches; width 15–16 inch.

Graver af C. G. Lundgren. Excessively rare. Not in Baker or Carson. From "Historia Om Forenta Amerikas Sjelfständiget och Frihetskrig mot England, Forfattad af M. C. Sprengel, Professor i Historien, Orebro, Dryckt hos N. M. Lindh 1810"; accompanied also with an engraving, from the same work, of the people of Boston burning the "Stamp Act" paper. Not in Carson or Baker.

113. General Washington. Bust in uniform, head in profile to right, on a sheet with portrait of Genl. Gates &c.; fully described in preceding print. Vignette. *Line.*

Height 1 4–16 inches; width 15–16 inches.

D. Berger Sculp. 1784. [Designed by Chodowiecki.] *Excessively rare. Not in Baker or Carson.* From "Historisch genealogischer

Calendar. oder Jahrbuch der merkwurdigsten neuen Welt Begebenheiten fur 1780. Leipzig." Inlaid to quarto.

114. General Washington. Bust in uniform, head in profile to right, on a sheet with Portrait of General Gates, &c.; fully described in Lot No. 112. *Line.*

Height 1 4–16 inches; width 15–16 inch.

Snach sc. Excessively rare. Not in Carson or Baker. The only copy which has come under my observation.

The above three lots form a remarkable collection of this grouping; all are close copies of each other, and to the casual observer would appear to be from the same plate; but they are all by different engravers.

115. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, resting on a base in a rectangle. The inscription in the base. *Mezzotinto.*

Height 5 inches; width 3 11–16 inches.

Drawn from the life by Du Simitiere. Engraved by William Sartain. In four states: Artist's proof signed; India proof; Plain impression, and impression from defaced plate. *4 pieces.* Limited to 100 impressions.

Sold as a lot.

WM. DUNLAP TYPE.

116. GEORGE WASHINGTON. Full bust in uniform. Head three-quarters to right. *Mezzotinto.*

Height 3 12–16 inches; width 2 6–16 inches.

From the original picture in Pastel Painted from life by William Dunlap, and now (1868) in the possession of Dr. Samuel C. Ellis New York. *Elias Dexter 564 Broadway New York. Baker No. 73. India proof before letters.*

JOSEPH WRIGHT TYPE.

117. G. WASHINGTON. Bust in uniform, in profile to right. The title on ribbon beneath the bust. Oval. *Etched.*

Height 2 9–16 inches; width 1 15–16 inches.

J. Wright Pinx^{t} & f^{t}. *Baker No. 74. Not in Carson.* This is the original etching by Joseph Wright, from a drawing, made in Trinity Chapel N Y. in 1790. It was printed on a small card, and is extremely rare.

119. George Washington. President of the United States of AMERICA. Bust in uniform, head in profile to right. Oval with a narrow border. *Stipple.*

Height 2 14–16 inches; width 2 3–16 inches.

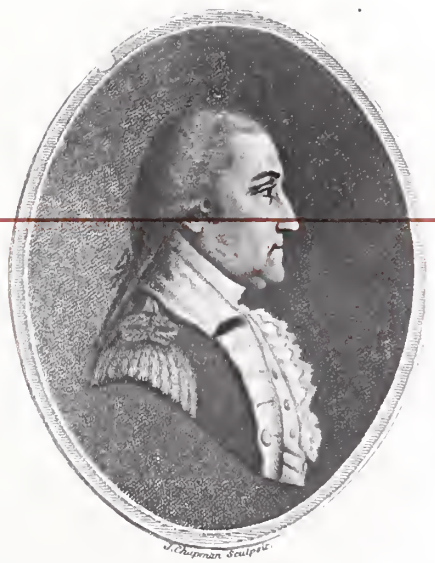
J. Chapman Sculpsit. Engrav'd from an Original Drawing taken at New York in 1791. *London, Published March 19th 1793 by R. Wilkinson N° 58. Cornhill. Inlaid to quarto. Baker No. 75. Not in Carson.* Extremely rare. See facsimile.

120. THE PRESIDENT OF THE UNITED STATES. Bust in uniform, head in profile to right. Oval. *Etched.*

Height 2 5–16 inches; width 1 13–16 inches.

"Massa. Mag." *Very rare. Baker No. 77.*

From the March Number, 1791, of the Massachusetts Magazine.



George Washington,
President of the United States of
AMERICA.

Engraved from an Original Drawing taken at New York, in 1791.

London, Published March 19th 1795 by R. Wilkinson, No 58, Cornhill.

FULL-SIZE FACSIMILE OF LOT No. 119

GEORGE WASHINGTON

Late President of the American Congress

REDUCED FACSIMILE OF LOT No. 122

REDUCED FACSIMILE OF LOT No. 125

121. BUST IN UNIFORM. In profile to right. Oval. *Lithograph.*

Height 2 14–16 inches; width 2 2–16 inches.

On the back of this print, in eighteen irregular lines, is the following autograph facsimile: "THE GODLike WASHINGTON died 14th Decr 1799. *All* AMERICA *in tears.* The within is the best likeness I have seen. The hair is of his own head. This will increase its value with time. It is my earnest Request this may be preserved to succeeding Generations. The hair was presented to me by Majr Billings Con. Army. E. Watson, Certificate. This may certify that the within hair was Enclosed by Genl Washington in a Letter to me dated Newburgh June '83, as his own hair. Jany 1, 1800. Andr Billings." *Baker No. 79.*

This drawing is a close copy of the etching by Wright, and it is probable that the above inscription and certificate may have been written on the back of the impression from which it was made.

122. GENERAL WASHINGTON LATE PRESIDENT OF THE AMERICAN CONGRESS. Three-quarter length, in uniform, head nearly in profile, the body three-quarters to left. The right hand rests upon a sword-hilt, held from the body and perpendicular therewith, a chapeau in the left. In the distance to the left, a Battle. *Mezzotinto.*

Height 17 8–16 inches; width 13 10–16 inches.

Painted by R. Wright of Philadelphia. P. Dawe sculpt. *London Published by D. Gally No 263 High Holborn Jany 8th 1801. Baker No. 80.* *Extremely Rare.*

Fine copy of one of the rarest of the Wright type; with good margin. See reduced facsimile.

123. THE SAME. Printed in colors, in antique frame with black margin on glass; slightly wormeaten on the lower left-hand corner, but otherwise a beautiful clean impression. Excessively rare in this state.

124. Gen. GEORGE WASHINGTON COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES. Born Feb: 11th 1732 O. S. Died December 14th 1799. Bust in uniform, in profile to right. Over the head an eagle with laurel wreath. *Stipple.*

Height 3 4–16 inches; width 1 5–16 inches.

A. Doolittle Sculp. *Baker No. 81. Extremely rare.*

Engraved for the funeral discourse on the death of Washington delivered by Benj. Trumbull, D.D., at North Haven, Dec. 29, 1799; published New Haven, 1800. A copy of the etching by Wright.

125. G. WASHINGTON PRESIDENT OF THE UNITED STATES. Bust in uniform, head in profile to left. Oval with a border, on an ornamented title-page to "The Battle of Prague, a Favorite Sonate for the Piano Forte, with accompaniments." *Etched.*

Height 4 5–16 inches; width 3 15–16 inches.

Boston, Printed & Sold by Graupner No 6. Franklin St *Baker No. 82. Not in Carson.* A fine copy of this excessively rare portrait, with all the music. Baker only saw one impression, and this is the second impression which has come under my observation, and the only one with the music. See reduced facsimile.

126. GENERAL WASHINGTON. Full bust in uniform, three-quarters to right, head in profile. Oval. *Stipple.*

Height 4 6–16 inches; width 3 6–16 inches.

Drawn by J. Wright. Engraved by W. Evans. *Title cut off, and Mounted. Baker No. 83. Extremely rare.* From a Broadside Edition

of the Farewell Address. *Published by T. Bensley Printer, Bolt Court, Fleet Street, London.*

127. FULL BUST IN UNIFORM. Three-quarters to right, head in profile. Ruled background. *Etched.*

Height 2 13–16 inches; width 2 5–16 inches.

From Morrison's Stranger's Guide to the City of Washington 1842. *Baker No. 85.*

128. GENERAL WASHINGTON. Full bust in uniform, three-quarters to left, head in profile. Oval. *Stipple.*

Height 3 4–16 inches; width 2 8–16 inches.

Parson's Genuine Edition of Hume's England [1795]. Address of publisher cut off. Inlaid. *Baker No. 86.*

129. THE SAME. Later impression. "Cormack Vol. III, to face page 16." Inlaid.

130. THE SAME. With the name of the engraver. "Engraved by J. White." *Published by J. Robins & Cº Albion Press. London. Extremely rare in this state.*

A beautiful brilliant impression, and no doubt one of the first issue, before it was used in the Edition of Hume's England, as, unlike all other impressions I have seen, the plate shows no wear.

131. GENERAL WASHINGTON. Full bust in uniform, in profile to right Oval. *Line.*

Height 3 10–16 inches; width 2 14–16 inches.

T. Holloway, Sculp. "Literary Magazine." *Published as the Act directs 1 Aug. 1792, by C. Foster, Poultry. Baker No. 87. Rare.*

132. THE SAME. Inlaid to quarto.

133. General Washington. Full bust in uniform, in profile to right. Oval. *Line.*

Height 3 10–16 inches; width 2 13–16 inches.

Baker No. 88.

134. GENERAL WASHINGTON. Full bust in uniform, in profile to left. Oval. *Stipple.*

Height 3 10–16 inches; width 2 13–16 inches.

For the American Universal Magazine. (Philadelphia, Feb'y, 1797.) *Baker No. 89.*

135. GENERAL WASHINGTON. Full bust in uniform. In profile to right. Oval. *Line.*

Height 2 1–16 inches; width 1 8–16 inches.

From an origl Drawg George Murray sculpt. "Pocket Magazine." *Published by Harrison & Cº. Octr. 1, 1795. Baker No. 91.*

136. THE SAME. Name of book and publisher's address cut off. Inlaid to quarto.

137. George Washington. Bust and head in profile to right. Vignette. *Mixed.*

Height 1 14–16 inches; width 1 3–16 inches.

Elias Dexter 564 Broadway. India proof before the three lines forming a square. *Baker No. 92.*

REDUCED FACSIMILE OF LOT No. 145

138. WASHINGTON. Full bust, in uniform. Head to right. *Mezzotinto.*

Height 5 inches; width 4 2–16 inches.

(Engraved by J. A. O'Neill. From an original contemporary Picture in the possession of William Menzies, Esq.) Private Plate. *Baker No. 93. Proof before all letters.*

139. THE SAME. Lettered impression, with blue stamp.

140. WASHINGTON. Bust in uniform, in profile to right. Oval. *Stipple.*

Height 3 11–16 inches; width 2 14–16 inches.

H. Roosing Sculpt Rotterdam. A. Loosjes Pz. Execudt. 1793. *Baker No. 94.* *Rare.*

141. G. Washington AS HE APPEARED WHILE REVIEWING THE CONTINENTAL ARMY ON BOSTON COMMON 1776. Bust in uniform, in profile to right. Oval medallion, in the centre of a rectangle ruled with waved lines and inclosed by a border. *Stipple.*

Height 5 13–16 inches; width 5 inches.

Drawn by N. Fullerton. Engraved by G. G. Smith. *Entered according to Act of Congress, in the year 1851, by Charles Fox, in the Clerk's Office of the District Court of Massachusetts. Baker No. 96.*

142. THE SAME. Oval in a fancy border (without the rectangle). A later state of the plate.

Height 5 2–16 inches; width 4 5–16 inches.

India proof.

143. THE SAME. Proof before letters on India paper.

144. G. WASHINGTON. Born Virginia Febry 11th 1732. General of the American Armies 1775. Resign'd 1783. President of the United States 1789. Full bust in uniform, in profile to left. Title on a ribbon on the arm. Circle. *Stipple.*

Diameter 3 9–16 inches.

T. Manly. Printed in a brownish tint. *This is the original impression of Baker No. 97. Mr. Baker mentions having seen only one impression, which must have lacked the engraver's name, as he does not mention it. This is the only copy I ever saw. It is in the original old contemporary frame, water-stained and pasted down to the backboard; otherwise in first-rate condition. It is indeed one of the collection's greatest treasures. See reproduction.*

144½. THE SAME. A modern impression from the plate, after the title had been removed from the arm. Printed in brown.

144¾. THE SAME. Printed in black.

JOSEPH WRIGHT TYPE NOT IN BAKER.

145. G. WASHINGTON. Bust in uniform, in profile to left; the title on a ribbon beneath the bust. The Heading to an Engraved sheet entitled "The Battle of Trenton, A Sonata. For the Piano-Forte. Dedicated to General Washington." Printed in a large hollow oval, over which is the bust of Washington, with the figure of Fame in the act of crowning him with laurel leaves; on either side of the bust and protruding from

back of oval are six flags on spears; to the left is the Goddess of Liberty, helmeted, and holding a spear in the left hand with a Liberty cap on it; on the ground are dismounted cannon, cannon-balls, a drum, etc. *Etching.*

Bust, height 1 15–16 inches; width 1 2–16 inches.

Whole sheet, height 11 8–16 inches; width 8 inches.

New York Printed & Sold by James Hewitt at his Musical Repository N° 131 William Street. B. Carr, Philadelphia & J. Carr, Baltimore—Price 10s. Not in Baker or Carson, and at the present writing the only copy known.

This I consider to be the gem of this great collection; it is doubly interesting from the fact that the identical piece of music, with engraved title, is bound up in a volume of piano music, and at one time belonged to Genl. Washington, who presented it to his adopted daughter, Eleanor Parke Custis, "Nelly Custis." I discovered this relic in the early fall of 1890, whilst on a visit to Col. H. L. D. Lewis, at Audley, Clarke Co., Virginia, who was residing in his ancestral home, built by Genl. Washington and presented to "Nelly Custis" at the time of her marriage to Lawrence Lewis, Washington's favorite nephew, and son of his sister "Betty," who had married Fielding Lewis. In December of the same year (1890) I sold numerous relics of Genl. Washington for Colonel Lewis, and this was purchased by Chief Justice Mitchell at that sale. A description can be seen of it by referring to that catalogue, Lot 178. The index to the music on the fly-leaf is in the handwriting of Lawrence Lewis, the husband of Nelly Custis, and who was, with Bushrod Washington, one of the executors of the General's estate.

See reduced facsimile. The portrait is a copy of the Wright etching.

146. GEORGE WASHINGTON President of the UNITED STATES of AMERICA The Protector of his COUNTRY, and the supporter of the rights of MANKIND★. Full bust in uniform, in profile to left, surrounded by a border composed of five circles; in the second circle at the bottom the indication of a tablet with inscription, erased by the engraver; on the fourth circle the title. Beneath the bust a flowing ribbon, upon which is "Born 11th Feb. 1732"; around the larger circle containing the portrait are 14 smaller circles, with borders, interlocked, with the exception of the top one. They contain in the following order: running to the right the arms of the United States and the thirteen States, viz., (1) Arms of the United States. Total of Inhabitants 3,919,023. (2) New Hampshire 2 Senators, 4 Representatives, 141,885 Inhabitants. (3) Massachusetts 2 Senat., 15 Repr., 378,785 Inhabitants. (on inserted inner border Maine 96,540 Inhabitants (4) Rhode-Island, 2 Senat., 2 Repr., 68,825 Inhabitants. (5) Connecticut 2 Senat., 7 Repr., 237,946 Inhabitants. (6) New York 2 Senat., 11 Repr., 340,120 Inhabitants. (7) New Jersey, 2 Senat., 5 Repr., 184,139 Inhabitants. (8) Pennsylvania 2 Senat., 14 Repr., 434,373 Inhabitants. (9) Delaware 2 Senat., 1 Repr., 59,094 Inhabitants. (10) Maryland, 2 Senat., 9 Repr., 319,728 Inhabitants. (11) Virginia, 2 Senat., 23 Repr., 747,610 Inhabitants (on inserted inner border) Kentucky, 73,677 Inhabitants. (12) North Carolina, 2 Senat., 11 Repr., 393,751 Inhabitants. (13) South Carolina, 2 Senat., 6 Repr., 240,000 Inhabitants. (14) Georgia 2 Senat., 2 Repr., 82,548 Inhabitants. Flourishes in script at each of the four corners containing the following inscription: "The United States were first declar'd Free and Independent, July 4th 1776"; "The Present Constitution was form'd by the Grand Convention held at Philadelphia. Sept 17th 1787"; "The number of Inhabitants in the several States are according to the returns made to the Secretary of State in the year 1791"; "The number of Senators and Representatives is what the Constitution alloweth each State at Congress." Near the bottom, to right, "Vermont 85,000 Inhabitants 2 Senat., 2 Repr." Near the bottom, to left, "S. W. Territory, 30,000. N. W. Territory 5,000 Inhabitants." A general title beneath the whole, as follows: A DISPLAY of the UNITED STATES of AMERICA. To the Patrons of Arts and

Sciences, in all parts of the world, this Plate is most respectfully Dedicated by their most obedient humble Servant Amos Doolittle. New Haven Octr. 1st 1791.

Circle with portrait, diameter 9 6–16 inches.
Whole plate, height 17 1–16 inches; width 16 10–16 inches.

Printed & Sold by A. Doolittle New Haven where Engraving & Roling Press Printing is performed.

Excessively rare. The only copy I ever saw, and probably unique. Another portrait of Washington (probably the one he engraved looking to the right) has been erased by the engraver from this plate, and the present portrait inserted. This impression has been partially colored, and somewhat damaged.

147. GEORGE WASHINGTON. President of the UNITED STATES, &c., fully described in the preceding print, but with an entirely re-engraved portrait of Washington (full bust in uniform, head in profile to left) and with the following variations: on the border of the circle containing the arms of Massachusetts the number of inhabitants changed to "873.200"; on an inserted inner border in the circle containing the arms of North Carolina, "Tennessee, 2 Senat. 2 Repr., 6,700 Inhabitants"; the arms of Vermont are added, under the statistics of the State in the lower right, and in the general title the date changed to "March 1st 1796."

A variation of the preceding plate. Partially colored, and stained. Of these portraits by Doolittle, there are only seven in existence, no two bearing the same portrait, and with variations in other parts of the plate; consequently these two are unique so far as we know, and are identically the ones from which Hart took his description.

148. GEN^rl. WASHINGTON. Full bust in uniform, in profile to left. Oval with a border. *Stipple.*

Height 4 2–16 inches; width 3 1–16 inches.

Extremely rare.

149. G. WASHINGTON. Bust in uniform, head in profile to left, the title on a flowing ribbon beneath the bust. Cut oval, and pasted on a sheet of Music, entitled "New Yankee Doodle, Sung with great Applaus at the Theatre by M^r. Hodgkinson." 2 pages quarto. *Etching.*

Height 1 15–16 inches; width 1 7–16 inches.

Excessively rare. Unknown to Baker, and the only impression I ever saw. It is a copy of the Wright etching. The Publisher's address reads, "New York Printed & Sold at J. Hewitt's Musical Repository N°. 131 William Street. Sold also by B. Carr, Philadelphia & J. Carr, Baltimore."

150. WASHINGTON. His Path be Ours. Bust in profile to left. Oval. *Etching.*

Height 2 4–16 inches; width 1 13–16 inches.

A. Toddis, Sculp. *Extremely rare.*

From "The Text-Book of the Washington Benevolent Society, containing a Biographical sketch and Character of George Washington," &c., &c., "Published at Concord 1812," with the book.

151. Washington. Bust in uniform, head in profile to right. Oval with one line border. *Etching.*

Height 2 12–16 inches; width 2 1–16 inches.

A Modern production, after the Wright portrait, on old paper.

152. GEORGE WASHINGTON. Full bust in uniform, head to right. Vignette. *Etching.*

Height 5 8–16 inches; width 4 8–16 inches.

Joseph Wright Pinxit Phila 1784. Albert Rosenthal, Phila, 1888 Aqua Fortis. From the original painting in the possession of the Powel Family Newport, R. I. *India proof.*

153. THE SAME. Artist's proof, signed.

154. G. WASHINGTON. Bust in uniform, in profile to right. The title on a ribbon beneath the bust. Oval. *Stipple.*

Height 2 8–16 inches; width 1 14–16 inches.

J. Wright Pinx. & Ft Hollyer Engr.

Artist's proof, signed. No. 4 of 50 India proofs signed by J. O. Wright & Co. A reproduction of Baker No. 74.

155. THE SAME. Reproduction of Baker No. 74. *Process Print.*

156. G. WASHINGTON. Bust in uniform, in profile to right; the title on a ribbon beneath the bust. Oval. *Photogravure.*

Height 2 9–16 inches; width 1 15–16 inches.

Photogravure of a print by Collyer after an Etching by Joseph Wright 1790. Copy of Baker No. 76. Proof before letters.

157. THE SAME. Lettered impression.

ROBERT EDGE PINE TYPE.

158. WASHINGTON. Half length in uniform, head three-quarters to left; the right hand rests upon a walking-stick. Vignette. *Stipple.*

Height 5 8–16 inches; width 4 inches.

H. B. Hall. From the original Picture from life by Robert Edge Pine taken in 1785. (In the possession of J. Carson Brevoort, Esq., Brooklyn, N. Y.) *Engraved for Irving's Washington. Baker No. 98.*

159. THE SAME. Proof before all letters. The engraver's own copy.

160. G. Washington. Bust in uniform. Head three-quarters to left. Oval, in a frame adorned with laurel leaves, resting upon a base in a rectangle. At the top of the frame, "E Pluribus Unum," and beneath it an open scroll containing facsimile autographs of the signers; the background, an American flag, &c. *Stipple.*

Height 8 9–16 inches; width 6 4–16 inches.

Painted by A. Chappel. Engraved by G. R. Hall. From the original portrait by Pine in the possession of J. Carson Brevoort Esqr. (Copyright 1856.) *Baker No. 99.*

161. THE SAME. Second state of the plate after the shading had been removed from back of the head.

162. THE SAME. An impression from the retouched and altered plate. "Copyright 1879 by Henry J. Johnson."

ROBERT EDGE PINE TYPE NOT IN BAKER.

163. Half length in uniform, head to left, the right hand, gloved, resting on a cane. *Mixed.*

Height 6 10–16 inches; width 4 11–16 inches.

(Engraved by Chas. P. Hall.) No. 1 of 25 Proofs on Japan paper. Not in Carson.

164. THE SAME. No. 1 of 50 Proofs on India paper. Signed by the Artist.

165. HALF LENGTH in uniform, head three-quarters to left; right hand, gloved, rests on a cane. *Colored photogravure.*

Height 16 14–16 inches; width 13 3–16 inches.

From the original picture by Robert Edge Pine. *Copyright 1902, by Henry T. Coates & Co. Paris, Published by Godefroy Mayer No. 15, Rue Pigalle.*

JEAN ANTOINE HOUDON TYPE.

166. WASHINGTON. Profile head and bust, to right. Vignette. *Line.*

Height 3 10–16 inches; width 2 6–16 inches.

From Houdon's Bust. Engraved by A. B. Durand, 1833. *Baker No. 100.* Inlaid to quarto.

167. WASHINGTON. Profile head and bust, to right. Vignette. *Stipple.*

Height 4 9–16 inches; width 2 8–16 inches.

From Houdon's Bust. Title-page to "Life of George Washington, by Washington Irving, vol. 3. New York, G. P. Putnam, No. 506 Broadway, 1859." *Baker No. 101.* Inlaid to quarto.

168. THE SAME. Different state.

169. THE SAME. Different state, without the lettering of the title-page.

170. WASHINGTON. Profile head and bust, to left, in a rectangle. Engraved by a roulette.

Height 2 12–16 inches; width 1 15–16 inches.

Wm. Hamlin Sc. at 91 years. From Howdan's Bust. Richmond, Va. *Baker No. 102.* The difference in measurement caused by trimming.

171. WASHINGTON. Profile head and bust, to right, in a rectangle. *Stipple.*

Height 5 inches; width 4 inches.

Drawn by J. Wood from Houdon's Bust. Engraved by Leney. *Published by Joseph Delaplaine Chestnut St. Philad^a. 1814. Baker No. 103.*

172. THE SAME. Variation in the type of the title. Inlaid to quarto.

173. THE SAME. Variation in title and publisher, "P. Price Printer." Inlaid to quarto.

174. THE SAME. Choice proof before all letters; inlaid to quarto.

175. Washington. Head in profile to left. Oval medallion, suspended by a ring, in a ruled rectangle.

Height 10 10–16 inches; width 9 2–16 inches.

Ormsby's Pentography. *Baker No. 104.*

176. GEO. WASHINGTON. Full figure in uniform, standing upon a pedestal. Head in profile to left; the right hand rests upon the folds

of a military cloak thrown over the ends of a bundle of fasces, and the left upon a walking-stick. Vignette. *Stipple.*

Height 6 inches; width 3 6–16 inches.

From the statue by Houdon in the Capitol, Richmond, Va. Daguerreotyped from the Statue. Geo. Parker. *Baker No. 105.*

177. WASHINGTON. Profile head and bust, to right. Vignette. *Stipple.*

Height 2 12–16 inches; width 1 11–16 inches.

From Houdon's bust. Engraved by G. F. Storm. *Baker No. 107.* Inlaid to quarto.

178. G. WASHINGTON. Head in profile to left, the hair flowing and tied by a ribbon. Circular medallion; title on left. *Line.*

Diameter 2 15–16 inches.

Dessiné et Gravé d'apres Houdon par Alexandre Tardieu.

"Pour sauver son pays du pouvoir arbitraire,
Washington combattit en guerrier valeureux:
Mais il acquit bien plus qu'une gloire vulgaire;
Il fut homme d'Etat, humain et vertueux.
Par J. Castera."

Dépose á la Bibliothéque Nationale le 9 Vendemiaire An 9. A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Université No. 296, au Dépôt National de Machines. Baker No. 108.

Fine impression. Full margin. Very rare.

179. THE SAME. Before the verses. Very rare in this state.

180. PROFILE HEAD AND BUST, to right. Vignette. *Stipple.*

Height 6 inches; width 3 8–16 inches.

Engraved to imitate a crayon drawing. *Baker No. 109. Very rare.*

181. HEAD IN PROFILE, to right. Circular medallion upon a base, inscribed "Born Feb. 22 A. D. 1732—Died Dec. 14, 1799"; a figure of Liberty on the right, the U. S. shield on the left; the centre of a circle ornamented with views at Mount Vernon. *Line.*

Diameter 2 1–16 inches.

Designed by H. Billings. Engraved by the American Bank Note Co. Entered according to Act of Congress in the year 1859 by H. Barnes in the Clerk's office of the District Court of the District of Massachusetts. *Baker No. 110.* India proof.

182. THE SAME. In round frame made from wood grown at Mount Vernon. Published Nov. 4, 1859.

JEAN ANTOINE HOUDON NOT IN BAKER.

183. GIORGIO WASHINGTON. Profile head and bust, to right. Circular. *Stipple.*

Diameter 2 8–16 inches.

Excessively rare.

184. G. WASHINGTON. Profile head and bust, to left. Circular medallion. *Stipple.*

Diameter 2 6–16 inches.

Nach Tardieu von Senn.

Similar to Baker No. 108. *Very rare.*

185. GEORGE WASHINGTON. Profile head and bust, to left, with title on either side of bust. Circular medallion. *Aquatint.*

Diameter 3 8–16 inches.

C. C. Wright D. & F. *Rare.*

186. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS. COMITIA AMERICANA. Profile head and bust to right. Circular medallion in a ruled rectangle. *Line.*

Height 4 7–16 inches; width 3 5–16 inches.

W. L. Ormsby Sc. From Life of George Washington in Latin prose by Fra^{s} Glass, A. M. 1836.

187. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion.

Diameter 2 10–16 inches.

Machine engraving. Title page of "The National Portrait Gallery," 1834. Inlaid to quarto.

188. ANOTHER COPY.

189. George Washington. Profile head and bust, to right. Vignette. *Stipple.*

Height 3 10–16 inches; width 2 6–16 inches.

d'aprés la buste de Houdon. Similar to Baker No. 100.

190. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion. The front of a medal; underneath the reverse, and on either side the Washington arms. *Outline.*

Diameter 2 13–16 inches.

Médaille d'honneur offerte à George Washington par le Congrés.

191. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion. The front of a medal; to the left the reverse. *Line.*

Diameter 2 13–16 inches.

Copy of a Gold Medal presented to General Washington by Congress on the Evacuation of Boston.

192. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion. The front of a medal; underneath the reverse; on either side the Washington arms.

Diameter 2 13–16 inches.

Copy of a Gold Medal presented to General Washington by Congress on the Evacuation of Boston. 1, *Arms of the Washington Family obtained from the Herald's College London.* 2, *Copy of General Washington's seal.*

193. FULL BUST, head to left. At left of bust two books. Landscape background. Oval.

Height 6 inches; width 4 6–16 inches.

Engraved by machine.

194. THE SAME. Square, before the plate was finished and cut oval.

195. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS. COMITIA AMERICANA. Profile, head and bust to right. Circular medallion. The front of a medal, to the right the reverse. *Etching.*

Diameter 2 13–16 inches.

Jules Jaequemart delin^{t}. & Sculp^{t}. India proof.

196. WASHINGTON. Bust in profile to left, in a rectangle. Engraved by a roulette.

Height 2 11–16 inches; width 2 inches.

Wm. Hamlin Sc Æ 91. From Houdon's Bust. Similar to Baker No. 102, but a different plate. *Rare.*

197. Bust in profile to right. Oval with a border. Engraved by a Machine.

Height 3 11–16 inches; width 2 11–16 inches.

Cut oval from a larger sheet.

198. THE SAME.

199. THE SAME.

200. GEORGE WASHINGTON. Bust in profile to right. Circular Medallion with a border ornamented with oak leaves, in a rectangle, resting on a base, in which is the title; over the medallion an American eagle with spreading wings, and flags. Engraved by a machine.

Height 21 9–16 inches; width 14 13–16 inches.

Engraved by the Achille Collas Machine. The only copy I ever saw, and a very beautiful piece of work; *very rare.*

201. BUST IN PROFILE to left. Oval. The centre of a large sheet of banknote vignettes, including three other portraits of Washington, numerous portraits of American and Foreign Statesmen, Fancy Figures, &c. *Line.*

Oval, height 7 8–16 inches; width 5 13–16 inches.

Whole sheet, height 34 12–16 inches; width 25 10–16 inches.

Rawdon, Wright, Hatch & Edson, Bank Note Engravers, New-York. Very rare.

202. The American Eagle Guarding the Spirit of Washington. The head of Washington in a shadow to the left of an eagle perched on some rocks. Circular, in a ruled rectangle, with star in each corner. *Mixed.*

Height 9 inches; width 7 12–16 inches.

Thom. Rogers. Dedicated to the Mount Vernon Association By the Cosmopolitan Art Association.

203. THE SAME. Before the rectangle.

JAMES PEALE TYPE.

204. G. WASHINGTON. Bust in uniform, head nearly in profile to right. Vignette. *Line.*

Height 3 6–16 inches; width 3 inches.

Engd. by H. B. Hall, N. Y. 1865. J. Peale Pinx 1788. (*Private Plate.*) *Baker No. 111. India proof.*

205. THE SAME. Inlaid to quarto.

206. ———————— Half length in uniform, head three-quarters to right, the right hand on sword-hilt. In the rear to left, a tent partly visible, and in the right background an attendant with a horse. *Mezzotinto.*

Height 8 4–16 inches; width 6 4–16 inches.

Engraved by J. Sartain after the Original Painting From Life by James Peale. *Baker No. 112.*

Proof before the letters from a private plate of a portrait of Washington painted in 1778, belonging to Mr. Lenox of New York. The portrait represents Washington in a military costume of that period.

JAMES PEALE TYPE NOT IN BAKER.

207. GEORGE WASHINGTON. Full bust, head in profile to left. *Etching.*

Height 4 5–16 inches; width 3 1–16 inches.

Etched by Albert Rosenthal 1899 from the Water-color by James Peale, drawn from life, Philadelphia 1795, in the possession of Charles Henry Hart, Esq., Phila. Twenty-five sets in four states printed and subscribed for: Artist's proof, signed; proof; lettered impression; and defaced plate. 4 *pieces.*

Sold as lot.

208. THE SAME. An unique set of seven trial proofs, showing the progress of the etching from the commencement to the completion.

MADAME DE BREHAN TYPE.

209. GEORGE WASHINGTON Né en Virginie le 11 Février 1732. Profile, head to left, laureated. Circular medallion in the upper part of a rectangle. The title in a tablet. *Stipple.*

Height 5 12–16 inches; width 4 inches.

Grave d'apres le Camée peint par Madame de Brehan à Newyork en 1789. Dirigé par P. F. Tardieu. Gravé par Roger. *Baker No. 113.*

Brilliant impression. Inlaid to quarto. *Rare.*

210. THE SAME. With good margin.

211. G. Washington. Profile, head to right, laureated. Vignette. *Line.*

Height 2 8–16 inches; width 2 2–16 inches.

"The President's compliments accompany the enclosed to Mrs. Morris." Engraved and printed at the Bureau Engraving and Printing. This profile of Washington is engraved from the original now in possession of Gen. Geo. B. McClellan, which was presented to Mrs. Morris by Genl Washington, accompanied by a note of which the above text is a true and exact facsimile. *Baker No. 114. India proof.*

212. THE SAME. India proof, before the inscription.

CHRISTIAN GULAGER TYPE.

213. GEORGE WASHINGTON. Head and bust, three-quarters to right. Oval in rectangle. *Line.*

Height 4 10–16 inches; width 3 13–16 inches.

Engd. by Wm. E. Marshall from a Portrait by Gulligher belonging to E. Belknap Esq. *Baker No. 115.*

214. THE SAME. First and second trial proofs, signed with the initials of the engraver.

EDWARD SAVAGE TYPE.

215. GEORGE WASHINGTON, ESQR. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Oval, in a rectangle. *Stipple.*

Height 5 3–16 inches; width 4 3–16 inches.

Painted & Engraved by E. Savage From the Original Picture Painted in 1790 for the Philosophical Chamber, at the University of Cambridge, in Massachusetts. *Published Feby 7, 1792 by E. Savage, Nº 29 Charles Street, Middx. Hospital. Baker No. 116.*

A superb impression, with full margin. *Very rare.* See reduced facsimile.

216. GENERAL GEORGE WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to the right. Oval, in a rectangle. *Stipple.*

Height 5 3–16 inches; width 4 3–16 inches.

Painted & Engraved by E. Savage. *Baker No. 117.*

217. George Washington Esqr. PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting, legs crossed, at a table to the right, upon which is a hat with a large rosette; head three-quarters to right. A large chart upon the table is held by the right hand; the left arm rests upon it, the hand hanging over in front; the background is formed by a curtain, which, drawn at the right, reveals the sky and the lower portion of a pillar. *Mezzotinto.*

Height 18 inches; width 14 inches.

E. Savage pinx. et sculp. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. *Published June 25, 1793 by E. Savage Nº 54 Newman Street. Baker No. 118.*

This is a most brilliant and beautiful impression of this rare print, with a good wide margin.

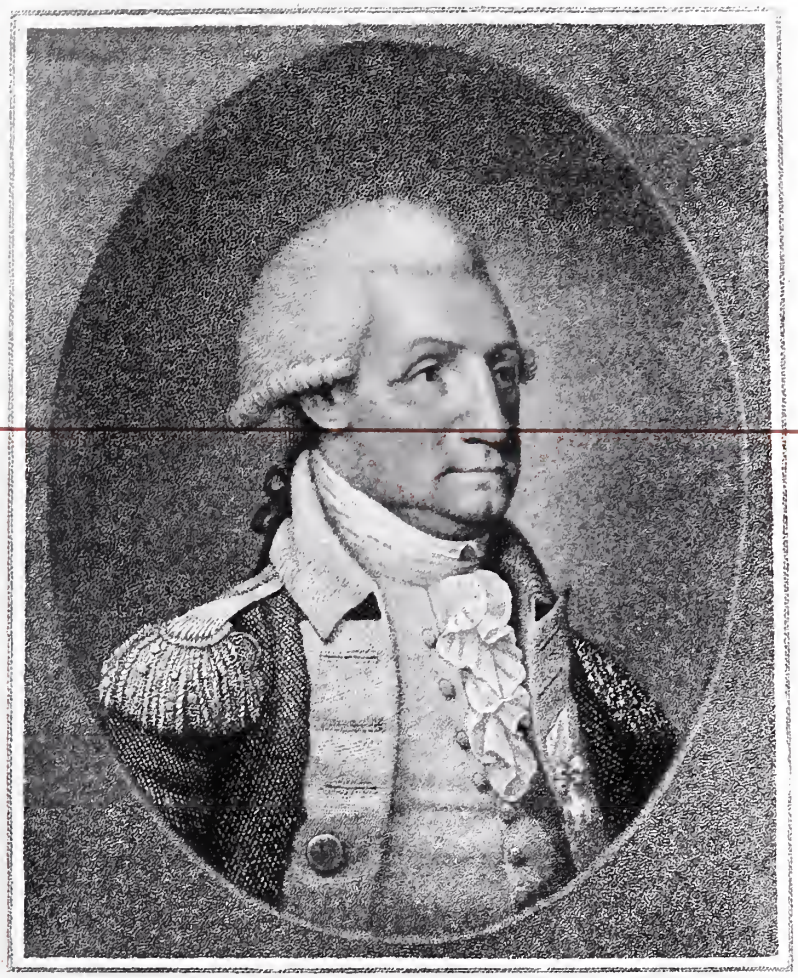
218. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting, legs crossed, at a table to the right. (Same description as the preceding print.) *Mezzotinto.*

Height 18 inches; width 13 14–16 inches.

From the original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. *Baker No. 119. From the Chaloner Smith Collection.*

This is a different Plate from the preceding one, although very similar. It is not so well executed, and slight differences are visible throughtout, the most marked, perhaps, being the Rosette on the hat, which is entirely different. It is supposed to be by Savage. It is exceedingly scarce. Baker only saw two impressions. This is a beautiful brilliant impression. The margins are cut off at sides, but it is the finest impression I ever saw.

219. THE WASHINGTON FAMILY. George Washington his Lady and her two Grandchildren by the name of Custis: La Famille de Washington, George Washington Son Epouse et Ses deux petits Enfants du Nom de Custis. Full figure in military costume, seated to the left of the print. His right arm rests on the shoulder of the boy, who is stand-



Painted & Engraved by F. Savage

GEORGE WASHINGTON, ESQ.R

President of the United States of America.

From the Original Picture Painted in 1790 for the

Philosophical Chamber, at the University of Cambridge

IN MASSACHUSETTS.

Published Feb.y 7 1795 by F. Savage N.o 29 Charles Street, Mid.x Hospital

SLIGHTLY REDUCED FACSIMILE OF LOT No. 215

ing, while the left is upon a chart extended on a table, to a part of which Mrs. Washington points with a fan. *Stipple.*

Height 18 6–16 inches; width 24 6–16 inches.

Painted and Engrav'd by E. Savage. *Philadelphia. Publish'd March 10th 1798, by E. Savage & Robt. Wilkinson No. 58 Cornhill London. Baker No. 120. Fielding, page 46.*

Beautiful brilliant impression, with fine wide margin. A finer copy would be hard to find, as this this is perfectly free from spots.

220. WASHINGTON. Bust in uniform. Head three-quarters to right. Vignette. *Line.*

Height 3 2–16 inches; width 3 8–16 inches.

Marckl. Del. Bertonnier Sculpt. *Publié par Pourrat F. à Paris. Baker No. 121.* Proof before all letters, with full margin. Very rare in this state.

221. THE SAME. Lettered impression.

222. THE SAME. Variation in publisher's address.

223. WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Vignette. *Mezzotinto.*

Height 4 8–16 inches; width 3 10–16 inches.

Engd. by J. C. Buttre N. Y. After a Painting by Edward Savage in 1790. *Baker No. 122.* India proof.

224. THE SAME. India paper proof, without the date.

225. Geo Washington Esqr. Obt. Decbr. 14th 1799 Æ 68. Nearly full length, sitting at a table to the left, crossed legs; head three-quarters to the left. *Mezzotinto.*

Height 7 5–16 inches; width 5 9–16 inches.

E. Savage pinxet. Wm. Hamlin sculp. Providence. *Baker No. 124.*

Copy in the reverse of the mezzotinto by Savage, Baker No. 118. Original impression. Very scarce.

226. THE SAME. Modern impression.

227. Genl. George Washington. Bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 3 14–16 inches; width 3 3–16 inches.

E. Savage, Pinxt. Wm. Hamlin, Sct. Provid. "Farnsworth's Edition." *Baker No. 126.* Inlaid to quarto. *Very rare.*

228. Genl. George Washington. Full bust in uniform, head three-quarters to right. Oval surrounded by rays; the title in a scroll beneath the bust. *Stipple.*

Height 10–16 inch; width 7–16 inch.

Wm Hamlin, Sculpt. *Baker No. 127.* Original impression.

229. THE SAME. Modern impression.

230. Genl Geo. Washington. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval, in a rectangle. *Stipple.*

Height 4 2–16 inches; width 3 inches.

W. Harrison Junr. Sculpt. *Baker No. 128. Very rare.*

231. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval, in a rectangle. *Stipple.*

Height 4 inches; width 3 inches.

Engraved by S. Hill. *Baker No. 129. Rare.*

Brilliant impression, inlaid to quarto.

232. GEORGE WASHINGTON, ESQR. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 4 14–16 inches; width 4 2–16 inches.

Houston, Sc. Philada. *Published for Thos. Condie Bookseller. Baker No. 130. Brilliant impression.* Inlaid to quarto. *Rare.*

233. FULL BUST IN UNIFORM, head three-quarters to left. Oval. *Stipple.*

Height 4 9–16 inches; width 3 8–16 inches.

Savage pinx. O'Neill Sc. *Published by Elias Dexter, 546 Broadway, N. Y. Engraved for the Washingtoniana. Baker No. 131.*

India proof.

234. THE SAME. India proof before the "Engraved for the Washingtoniana."

235. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval. *Stipple and Aquatint.*

Height 4 14–16 inches; width 3 12–16 inches.

Savage Pinxt. Rollinson Sct. *Baker No. 132. Rare.*

In this Print the head is stipple; lapels of coat, waistcoat, collar, neckerchief, and background are in aquatint; the coat is line over stipple.

236. THE SAME. Different state of the plate, which shows much wear, and, unlike the preceding print, the background is line over stipple; and the other parts are stipple, which in 235 are aquatint. *Excessively rare.* Inlaid to quarto.

237. [The Washington Family]. GEO WASHN PARKE CUSTIS, GENL GEO. WASHINGTON, ELEANOR PARKE CUSTIS, MARTHA WASHINGTON, WILLIAM LEE. Copy of the print by Savage, *Baker No. 120.* *Mezzotinto.*

Height 16 4–16 inches; width 23 12–16 inches.

Painted by Edward Savage. Engraved by J. Sartain. *Baker No. 133.* Before the title.

238. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting at a table to the right, with crossed legs. *Line.*

Height 4 13–16 inches; width 3 12–16 inches.

I. Scoles, del et sculp. *Publish'd by Smith, Reed, and Wayland. Baker No. 134.*

239. G. WASHINGTON. Full bust in uniform, head three-quarters to the left. Oval. *Stipple.*

Height 4 12–16 inches; width 3 12–16 inches.

Savage pinx. Tanner, sc. "Engraved for the Washingtoniana." With double title. Margin cut off into title. *Baker No. 135.*

GEORGE WASHINGTON ESQR.

President of the United States of America,

From the Original Picture, painted by Savage in 1790.

FULL-SIZE FACSIMILE OF LOT No. 241

240. THE SAME. Fine impression before the "Engraved for the Washingtoniana," with full margin. Very rare in this state.

241. GEORGE WASHINGTON ESQ^R PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 5 inches; width 3 15–16 inches.

From the Original Picture painted by Savage in 1790. *Baker No. 136.* Brilliant impression. *Very rare in this state.* Printed in brown. *See facsimile.*

242. THE SAME. Printed in colors.

This is the only copy known in this State. The colors are as brilliant as on the day of publication.

243. George Washington. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust in uniform, body slightly to left, head drawn in rather an awkward manner, three-quarters to right. Oval.

Stipple.

Height 4 inches; width 3 4–16 inches.

from an Original Miniature in the Possession of Benjamin Smith of Philadelphia. *London. Published by D. Rymer. Book & Print Seller 10. Broad Court, Long Acre. Baker No. 137. Extremely rare.*

EDWARD SAVAGE TYPE NOT IN BAKER.

244. GIORGIO WASHINGTON. Bust in uniform, head three-quarters to right. Circular. *Stipple.*

Diameter 2 4–16 inches.

Minatelli s Pubblicato in Venezia a spese di Catterin Minatelli e Comp. *Very rare.*

245. FULL BUST, head three-quarters to right, curtain in the background. *Mezzotinto.*

Height 10 inches; width 8 3–16 inches.

(Engraved by S. Arlent Edwards from an engraving by Edward Savage) Artist's remarque proof, signed. A close copy with variations of *Baker No. 118.*

246. THE SAME. Trial proof of the head only.

247. WASHINGTON FAMILY. Washington Parke Custis, George Washington, Eleanor Parke Custis, Martha Washington, William Lee (copy of the Print by Savage, Baker No. 120). *Mezzotinto.*

Height 18 inches; width 24 14–16 inches.

(Engraved by Jno Sartain) *Published by Thos Kelly,* 346 *Third Avenue, between 22^d and 23^d St. N. Y.*

Similar to Baker No. 133.

248. THE SAME.

Height 16 3–16 inches; length 23 11–16 inches.

Painted by Edward Savage. Engraved by J. Sartain.

Similar to Baker No. 133.

249. GEN. GEORGE WASHINGTON AND HIS FAMILY. Fully described in print, Lot 247. *Mixed.*

Height 5 inches; width 7 6–16 inches.

Engraved for the "Eclectic" by Geo. E. Perine. N. Y.

250. THE WASHINGTON FAMILY. Full figure in uniform, sitting at a table to right, the left hand lying on a map spread out on the table; Lady Washington is sitting to the right of the table, holding an end of the Map with the left hand. *Mixed.*

Height 4 14–16 inches; width 6 7–16 inches.

Illman & Son's Sc. Engraved for this Magazine.

251. BUST IN UNIFORM, head three-quarters to right. Oval in a rectangle, with a companion portrait of Martha Washington on the same plate. *Mezzotinto.*

Height 5 3–16 inches; width 4 inches.

(Engraved by S. Arlent Edwards.) Artist's proof, signed.

Only 7 impressions were taken from the plate, then the head of Washington was changed to the Stuart type. This is No. 1.

JOHN TRUMBULL TYPE.

252. G. Washington. Full bust in uniform, head three-quarters to left. *Mezzotinto.*

Height 4 10–16 inches; width 3 10–16 inches.

Trumbull. Bannister *Baker No. 138. Not in Carson.*

This copy differs from Baker's description, as it has not the "T" before Bannister, and has "Trumbull," which Baker does not mention.

253. WASHINGTON. Full bust in uniform, a cloak around the left shoulder, head to left. *Line.*

Height 8 6–16 inches; width 6 6–16 inches.

Dessiné par Couder. Gravé par A. Blanchard. "Dédié à S. E. le Général Jackson, President des Etats-Unis d'Amérique, Par son très-respecteux admirateur, le Typographe N. Bettoni." *Baker No. 139. India proof.*

254. THE SAME. Fine proof before the publisher's address.

255. WASHINGTON in 1775. Half length in uniform, head to left. Vignette.

Height 4 4–16 inches; width 3 4–16 inches.

Burt. *Baker No. 140.* First state; Baker only saw the second state.

256. THE SAME. Without the "in 1775." Second state.

257. General Washington. Full length in uniform, head to left; a field-glass in the extended right hand, the left on a sword-hilt at his side. In the rear, a soldier with a horse, and in the extreme background the representation of a battle (Trenton). At his feet a dismounted cannon. *Stipple.*

Height 25 6–16 inches; width 17 7–16 inches.

Painted by John Trumbull Esqr. Engraved by T. Cheesman. *London. Published by A. C. De Poggi No. 91, New Bond Street, June 1796. Baker No. 141. Fine impression.*

258. THE SAME. Choice proof before all letters, with the address of the publisher scratched in, "*10th 1795 by A. C. De Poggi New Bond St. London.*"

This superb brilliant proof, with wide margin, is no doubt one of, if not the earliest impression known; it will be perceived that the date is 1795, a year earlier than the regular impressions. Accompanied with A. L. S. of Trumbull to Poggi in reference to the title of the print.

259. THE SAME. With variation in the address of the publisher. "*London Published by A. C. De Poggi, N°. 91, New Bond Street.*"

260. THE SAME. With variation in the address of the publisher, "*London, Published Augt. 1. 1796, by A. C. de Poggi, No 91. New Bond Street.*" Beautiful mellow brilliant impression.

261. G^AL WASHINGTON. Bust in uniform, head to right. Vignette. *Etched.*

Height 3 11–16 inches; width 3 4–16 inches.

Couché fils sc. *Baker No. 142.*

262. WASHINGTON. Full length in uniform. (Fully described in the print by Cheesman, No. 257.) *Stipple.*

Height 5 2–16 inches; width 3 7–16 inches.

Engraved by A. Daggett from the original Painting by Colonel Trumbull. *Published by Nathan Whiting New Haven Con. Baker No. 143.*

263. THE SAME. Inscribed "Washington at Trenton, N. J. January 2d 1777. This Print is copied from a painting deposited by the artist (the aid of Washington) in the Trumbull Gallery at New Haven Conn. Washington is represented viewing the enemy just after the conflict at the Creek bridge. Every part of his dress, the trappings of his horse, &c., were drawn from the original objects."

264. THE SAME. Without the facsimile signature of Washington.

265. GEORGE WASHINGTON. Half length in uniform, head to left. *Line.*

Height 4 8–16 inches; width 3 10–16 inches.

Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College. Entered according to the Act of Congress in the year 1834 by James Herring, in the clerks office of the District Court of the Southern District of New York. *Baker No. 144.* Large paper.

266. THE SAME. Without the copyright notice. India proof on large paper; from the Longacre Collection.

267. THE SAME. With arabesque border.

268. THE SAME. Without Durand's name, "New York G. P. Putnam & Co.," on India paper.

269. WASHINGTON. Bust in uniform, head to left. Vignette. *Line.*

Height 3 8–16 inches; width 3 10–16 inches.

Geoffroy Sc. *Publié par Furne, Paris. Baker No. 145.*

270. GENERAL GEORGE WASHINGTON. Bust in uniform, head to left; circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen other medallions, two of which contain portraits of John Adams and Thomas Jefferson, and the others, the coats of arms of the thirteen original States. *Stipple.*

Diameter of medallion 3 5–16 inches.

Size of whole plate, height 26 1–16 inches; width 19 2–16 inches.

Gimber sc. Trumbull pinx^t. *Published by Phelps & Ensign 7½ Bowery N. Y.* Mounted on muslin. *Baker No. 146. Rare.*

271. GENERAL WASHINGTON. Full length in uniform, standing upon a rocky eminence near a river. The right hand, holding a hat, rests upon his sword-hilt, while the left, in which is a scroll, the arm across the body, is pointing to a fortification upon the opposite bank. In the bend of the river, in the rear, shipping enveloped in smoke, and to the right a negro servant with a horse, browsing, his fore-parts only visible. In the lower margin an Indian holding a shield bearing the Washington arms. *Mezzotinto.*

Height 22 14–16 inches; width 16 inches.

Painted by J. Trumbull Esq$^{r.}$ of Connecticut 1780. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine. Engraved from the Original Picture in the Possession of M. De Neufville, of Amsterdam. Published by appointm^{t,} of M. De Neufville Jan$^{ry.}$ 15th 1781, by V. Green, N. 29, Newman Street, Oxford Street, London. *Baker No. 147. Very rare.*

Choice brilliant impression. See facsimile.

272. G. Washington. Bust in uniform, head to left. Vignette, in a background ruled to a rectangle. *Etched.*

Height 4 12–16 inches; width 3 10–16 inches.

Etch'd by Alice Hall, Aged 18, New York 1866. India proof. *Baker No. 148. Not in Carson.* Very scarce.

273. G. Washington. Bust in uniform, head to left. Vignette. *Line.*

Height 4 inches; width 4 4–16 inches.

(Engraved by H. B. Hall, Morrisania, N. Y., from the original by Col. Trumbull.) Private plate. *Baker No. 149. India proof.*

274. G. Washington. Full length in uniform, head to left. (Fully described in the print by Cheesman, No. 257.) Vignette. *Line.*

Height 10 inches; width 9 2–16 inches.

Engraved and Printed by Illman & Sons. "On the great occasion of our Presidential Election, to all lovers of Freedom and Independence, is presented this portrait, 'The Father of our Country,' from an acknowledged and much admired painting by Col. J. Trumbull." *Baker No. 150.*

275. THE SAME. Colored by hand.

276. THE SAME. "The Ledger Carriers' Annual Greeting to their subscribers, New Year, 1856. Present this Portrait of 'The Father of Our Country.'"

277. G. WASHINGTON. Full length in uniform, standing upon an eminence near a river. Inclosed with a border, the title in a tablet on the lower part.

Height 7 inches; width 4 9–16 inches.

J. Trumbull Pinx. J$^{a.}$ le Roy Sculp. *Baker No. 151.*

Brilliant impression, full margin. Very rare with the border. A copy in the reverse of the print by V. Green, Baker No. 147.

278. THE SAME. Without the border, inlaid to quarto.

279. George Washington, LE HÉROS LIBÉRATEUR DE SA PATRIE, NÉ EN 1732, MORT A LA FIN DE 1799. Full figure in uniform, standing upon a rock near a river; the right arm is across the body, a chapeau in the left hand. To the left a palm tree. *Line.*

Height 4 6–16 inches; width 3 inches.

Maria Misa sculp. *Baker No. 152. Rare.*

A variation of the print by V. Green, Baker No. 147. Inlaid to quarto.

280. WASHINGTON. Full length in uniform; in the extended right hand a field-glass, the left on a sword-hilt at his side. In the left distance a soldier with a horse; a palm tree on the right. Vignette. *Mixed*

Height 6 3–16 inches; width 4 4–16 inches.

Guemied del E Monnin Sc. *Baker No. 153. Very rare.*

Only one impression of this had come under the notice of Baker.

281. G. Washington. Half length in uniform, head to left. *Stipple.*

Height 4 inches; width 3 2–16 inches.

Eng. by Read from the full length Portrait by Col. Trumbull belonging to Yale College. *George Willis, Great Piazza, Covent Garden. Baker No. 154.* Inlaid to quarto.

282. THE SAME. Variation, with the omission of the engraver's name and publisher's address.

283. GENERAL WASHINGTON. Full length in uniform. (Fully described in the print by T. Cheesman, Baker No. 141.) *Line.*

Height 6 11–16 inches; width 4 9–16 inches.

Engraved by John Rogers, from the Picture by Col. Trumbull. *New York, Virtue. Emmins & Co.* Inlaid to quarto. *Baker No. 155. Not in Carson.*

284. THE SAME. Without the publisher's address. Inlaid to quarto.

285. GEN^{L}. WASHINGTON. Bust, full face. Oval. *Line.*

Height 3 4–16 inches; width 2 12–16 inches.

(Published according to the Act of Parliament May the 10th 1783 by J. K. Sherwin &c.) *Baker No. 156. Reprint.*

285 a. GEORGE WASHINGTON. Full length in uniform. (Fully described in the print by T. Cheesman, Baker No. 141, but in the Reverse.) *Line.*

Height 7 inches; width 4 8–16 inches.

Engraved by W. E. Tucker, from an original Painting. *Baker No. 157. Not in Carson.*

286. GEN. WASHINGTON (on the Battle Field at Trenton). Full length in uniform. (Fully described, in the print by Cheesman, Baker 141.) *Mezzotinto.*

Height 24 13–16 inches; width 17 8–16 inches.

Engraved by W. Warner from the original picture by Col. John Trumbull in possession of Yale College N. Haven. *Published by Wright & Groves, Phila.* Entered according to Act of Congress in the Year 1845 by John Dainty in the clerk's office of the District court in the Eastern district of Pennsylvania. *Baker No. 158.*

287. THE SAME. Variation in name of publisher, "Published by J. Dainty & Flagg & Co. Philada."

288. THE SAME. Variation in name of publisher, "Published by William Smith 706 South Third S^{t}. Philadelphia, & by J. Turgis 78 Duane S^{t}. New York," and with the copyright.

289. WASHINGTON. Bust in uniform, head to right. Oval. *Etched.*

Height 3 4–16 inches; width 2 10–16 inches.

Baker No. 159.

Baker described this as "head to left," which he admitted was a mistake.

290. His Excellency GEORGE WASHINGTON. Commander in Chief of the American Armies, Marshal of France &c. Full length in uniform, standing, an open scroll in his right hand, inscribed "Freedom established by Valour and Perseverance"; the left arm is across the body; beneath his feet, flags and two scrolls, marked "Stamp Act" and "Boston Post Bill," and near by two books labelled "Acts of Par." and "Brit. Stat."; in the air a figure of Fame with trumpet, advancing to the left, in the act of crowning him with a laurel wreath. *Line.*

Height 6 8–16 inches; width 4 7–16 inches.

Baker No. 160. Extremely rare. See reduced facsimile.

The figure in this is the same as in the print by Valentine Green, Baker No. 147, the accessories varied as above described.

JOHN TRUMBULL TYPE NOT IN BAKER.

291. GENERAL WASHINGTON. Full bust in uniform, nearly full face, body turned to left, in a square with a border. *Mezzotinto.*

Height 12 10–16 inches; width 10 inches.

Painted by J. Trumbull Esqr of Connecticut. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine. *Publish'd June 3^d^ 1783 by V. Green N° 29, Newman Street, Oxford Street, and sold by J. Brydon, Printseller, N° 7, Charing Cross, London.*

Excessively rare. The second one that has come under my observation. Beautiful impression from the Chaloner Smith Collection. See reduced facsimile. It was from this identical impression that S. Arlent Edwards made his beautiful copy.

292. GENERAL WASHINGTON. Full bust in uniform, nearly full face, body turned to left, in a square with a border. *Mezzotinto.*

Height 9 inches; width 7 inches.

Painted by J. Trumbull Esq, Connecticut. Engraved by S. Arlent Edwards, after V. Green. *Published 1897 by J. P. Sabin, Printseller, 80, Nassau St. New York.*

A copy of the preceding print.

293. THE SAME. One of 30 artist's proofs, signed.

294. THE SAME. Proof from the uncleaned plate. Unique in this state.

295. THE SAME. Touched trial proof.

296. WASHINGTON. Full length in uniform, head to left, right arm resting upon a browsing horse; the left hand, holding a chapeau, resting upon the hip. View of West Point in the distance. *Mezzotinto.*

Height 9 14–16 inches; width 7 inches.

[From a painting by J. Trumbull in the City Hall, New York, engraved for Jos. P. Sabin by S. Arlent Edwards.] Copyrighted 1899 by J. P. Sabin, New York. Artist's proof, signed.

297. THE SAME. Artist's proof, signed. Printed in colors.

His Excellency GEORGE WASHINGTON, *Commander in Chief of the American Armies Marshal of France &c.*

Painted by J. Trumbull Esq. of Connecticut

Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine

GENERAL WASHINGTON.

Published June 3rd 1783 by V. Green, No 29 Norman Street, Oxford Street & Sold by J. Boydon Printseller No 7 Charing Cross London

REDUCED FACSIMILE OF LOT No. 291

298. FULL LENGTH IN UNIFORM, head to left, the right hand resting upon a walking-stick, the left resting upon a dress sword, a browsing horse in the back distance. *Mezzotinto.*

Height 20 inches; width 12 14–16 inches.

(From a Painting by Jno Trumbull. Engraved by Max Rosenthal) Copyright by Max Rosenthal 1903. Artist's proof, signed, with remarque portraits of painter and engraver. No. 1 of fifty proofs. *Not in Carson.*

299. THE SAME. Artist's proof, signed, with remarque portraits of painter and engraver. One of fifteen printed in colors.

300. THE SAME. An unique set of six trial proofs showing the process of the engraving from the commencement to the finish.

301. G. Washington. Full bust in uniform, head to left. Oval.

Height 4 10–16 inches; width 3 10–16 inches.

Col Jno Trumbull. (Engraved by the Anastatic process.) *New York. G. P. Putnam & Co. India proof.*

302. G. Washington. Full bust in uniform, head to left. *Mezzotinto.*

Height 4 10–16 inches; width 3 9–16 inches.

Mezzotinto by Wm. Sartain, 1891, after Couder for Sons of the Revolution.

303. G. Washington. Half length in uniform, head to left. *Mezzotinto.*

Height 4 8–16 inches; width 3 10–16 inches.

Published by J. C. Buttre Co. N. Y. India proof.

304. FULL BUST IN UNIFORM, head to left. *Mezzotinto.*

Height 4 8–16 inches; width 3 10–16 inches.

(Painted by Jno Trumbull. Engraved by J. C. Buttre.) "Only copy taken off & Plate never finished. Bought of Mr Buttre 1895." The memorandum is in the hand writing of Mr. Probst, President and Manager of the J. C. Buttre Engraving Co. of New York.

305. WASHINGTON. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 4 inches; width 4 inches.

Engd by H. B. Hall & Sons from the Painting by Trumbull. India proof.

306. THE SAME. Without the name of the painter. India proof.

307. WASHINGTON. Bust in uniform, head to left. Circular medallion, together with portraits of Rochambeau, Lafayette, and Steuben; on the ticket for the banquet of "Chamber of Commerce of the State of New York"; at the Centennial celebration of the Victory at Yorktown, No. 5, 1881. *Line.*

Diameter 1 6–16 inches.

308. GENERAL WASHINGTON. Bust in uniform, head to left. Oval with fancy border on a sheet with 29 portraits of European rulers, &c. 2 pages folio. *Stipple.*

Height 2 inches; width 1 9–16 inches.

Designed and Drawn by F. N Sainsbury. London, 1851. Engraved for the Description of the Great Historical Collections of Manuscripts, Books, Prints, Medals, Coins, and Works of Art. *Not in Carson. Rare.*

309. GEORGE WASHINGTON. Bust, head to right. Oval. (On the same sheet with portrait of Martha Washington.) *Etched.*

Height 3 11–16 inches; width 2 13–16 inches.

Etched by Albert Rosenthal, from the Paintings by John Trumbull in the National Museum, Washington, D. C. *Copyright 1900 Albert Rosenthal.* "Twenty-five sets in four states of the plate printed and subscribed for": Japan proof, colored and signed; Japan proof, uncolored and signed; lettered impression, Japan paper; lettered impression on Japan paper, with list of subscribers; and impression from defaced plate.

The set contains a signed proof uncolored, not with the regular sets published.

310. THE SAME. Trial proofs (6 Washington, 6 Martha Washington). *12 pieces.*

ARCHIBALD ROBERTSON TYPE.

311. G. WASHINGTON 1796. Bust, three-quarters to right. Oval. *Stipple.*

Height 2 14–16 inches; width 2 3–16 inches.

F. Bolt, f 1796. *Baker No. 161. Rare.*

312. George Washington. Bust, head three-quarters to right. Oval. *Stipple.*

Height 3 8–16 inches; width 2 14–16 inches.

From the original Miniature on Ivory, Painted from life by Archd Robertson, in Philadelphia, in December 1791. *Elias Dexter, 564 Broadway, New York, 1866. Baker No. 162. India proof.*

313. GEO. WASHINGTON. Bust, head three-quarters to right. Oval, with border upon a pedestal, in a rectangle, a large scroll in front, to the right a sword and scales, and to the left a Liberty cap and oak branches. Over the oval a tablet with the title. *Line.*

Height 7 inches; width 4 inches.

Grainger sculpt. *Baker No. 163.*

314. GEO. WASHINGTON. Bust, head three-quarters to right. Oval. *Line.*

Height 3 10–16 inches; width 2 13–16 inches.

W. Grainger Sculpt. *Baker No. 164.* Inlaid to quarto.

315. GEORGE WASHINGTON. Bust, head three-quarters to right. *Stipple.*

Height 3 5–16 inches; width 2 9–16 inches.

nach Frey gest v. Krethlow. *Zwickau, b. d. Geb. Schumann, 1818. Baker No. 165.* Full margin.

316. THE SAME. With smaller margin.

GIUSEPPE CERACCHI TYPE.

317. WASHINGTON. Bust in profile to left, head filletted. Vignette. *Stipple.*

Height 3 6–16 inches; width 3 inches.

H. B. Hall. From the Bust by G. Ceracchi, taken from life (now in possession of Gouverneur Kemble Esq. Cold Spring). *Engraved for Irving's Washington. Baker No. 166. India Proof.* On large paper.

318. THE SAME. Without "Engraved for Irving's Washington," but with Publisher's address, "G. P. Putnam's Sons." India Proof.

319. THE SAME. Title page of Irving's Life of Washington. Inlaid to quarto.

320. Washington. Bust, upon a pedestal, head nearly in profile to left. Vignette inclosed by a single line. *Stipple.*

Height 3 9–16 inches; width 2 14–16 inches.

Drawn by J. G. Chapman, from the Original bust by Cerraci. Engv'd by J. F. E. Prud'homme. *Harper & Brothers. Baker No. 167.* Inlaid to quarto.

WILLIAMS TYPE.

321. WASHINGTON. Half length, in Masonic dress as a Past Master, head to right. Vignette. *Mixed.*

Height 5 inches; width 4 inches.

O'Neill N. Y. Engraved from the Portrait painted from life by Williams, for Alexandria Washington Lodge No 22, Virginia 1794. Before the publisher's address. *Baker No. 168.*

322. THE SAME.

323. THE SAME. Fine proof before all letters, on India paper, with large margin. *Rare in this state.*

ROBERT FIELD AFTER STUART TYPE.

324. GEORGE WASHINGTON. Bust, head three-quarters to right. Oval, with border suspended by a ring. *Artotype.*

Height 3 12–16 inches; width 3 inches.

From the original miniature on ivory by Robert Field, in the possession of C. C. Moreau, N. Y. Printed in red. *Baker, page 106.*

325. THE SAME. Printed in black.

325½. GEORGE WASHINGTON. Full bust, head slightly to right. Oval with a border resembling a Miniature frame. *Etching.*

Height 3 12–16 inches; width 2 15–16 inches.

Etched by Albert Rosenthal from a Miniature by Robert Field in the possession of C. C. Moreau Esq. N. Y. *Dodd, Mead & Co. N. Y.* 1896. Artist's proof, signed, and colored from the original miniature; and lettered impression, signed. *2 pieces.*

325¾. THE SAME. Proof from the unfinished plate. Printed without the consent of the publisher.

WALTER ROBERTSON TYPE.

326. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. On the point of a straight sword, which extends from the top of the oval, is a liberty cap, and across the middle the word "Libertas" surrounded by a laurel wreath; rays diverge from the wreath, losing themselves in the clouds. Beneath the oval an eagle in clouds, with a long ribbon in his beak, the ends over his wings (which are outspread), inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top, the whole inclosed with two slight lines. *Stipple.*

Height 11 13–16 inches; width 9 3–16 inches.

Painted by W. Robertson. Jon Jas Barralet Invenit 1795. Engrav'd by R. Field. *Published by Walter Robertson, Philadelphia, & New York 1st August 1795. Baker No. 196.*

This Print is so rare that Baker saw only two impressions. This copy has been cut off slightly at the top, and lacks the title. It is, however, a very pretty impression. See Plate.

327. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. Above the oval, a star with rays, and beneath an eagle with outspread wings in cloud, with a long ribbon in his beak, the ends over his wings, inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top, the whole inclosed with two slight lines. *Stipple.*

Height 4 9–16 inches; width 3 8–16 inches.

Robertson Pinxt. Walker Execudit. *Baker No. 170. Very rare.*

The oval or centre of the plate only.

328. GENERAL WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust in uniform, with black neckerchief, head slightly to right. In the lower margin a figure of Liberty seated upon an eagle, bearing a shield (the Washington arms), and at her feet a cornucopia; to the right a liberty cap upon an upright sword. Oval in a rectangle. *Platinotype.*

Height 10 inches; width 8 2–16 inches.

J. J. Barralet del. H. Houston sculpt. *Baker No. 171.*

The only known copy of this print is in the possession of the Pennsylvania Academy of Fine Arts. This platinotype by C. S. Bradford, copyright 1898. It has always been rare, the Academy being very chary of letting copies go out.

329. G. WASHINGTON PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval. *Stipple.*

Height 3 13–16 inches; width 2 14–16 inches.

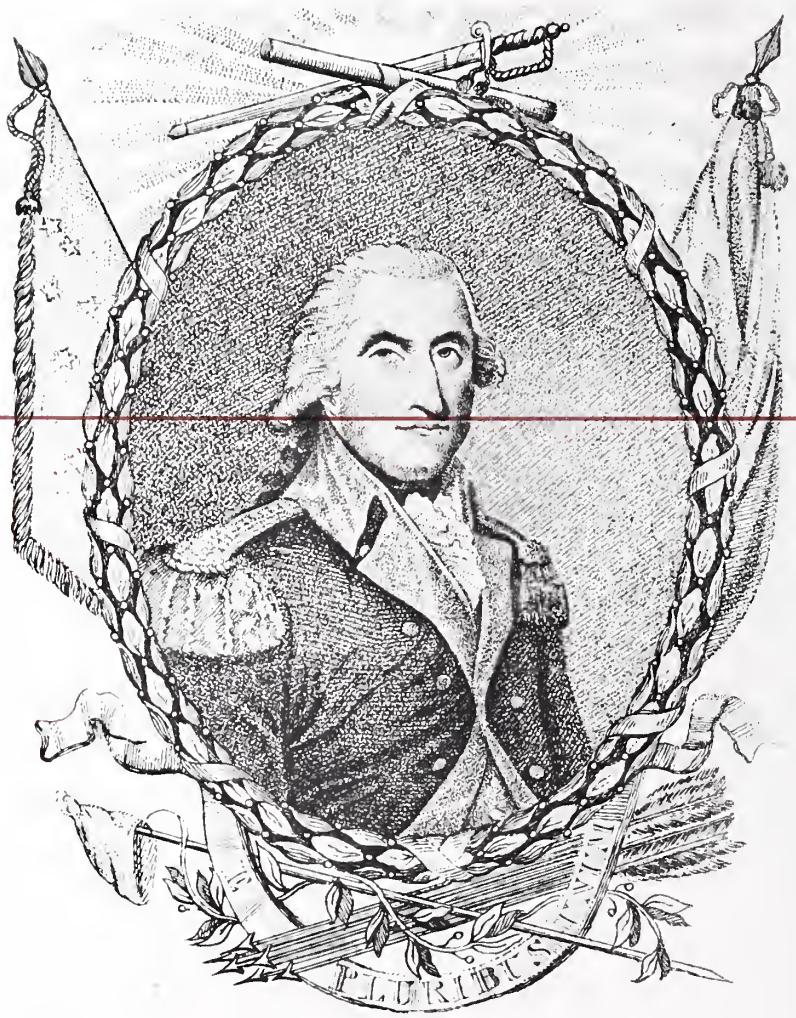
Rollinson sculpt. *Publish'd by I. Reid New York 1796. Baker No. 172.*

330. THE SAME. Inlaid to quarto.

331. GENL WASHINGTON. Full bust in uniform, head and bust three-quarters to left. Oval, with border in a rectangle; beneath the oval, on a stone tablet resting on a base, a representation of a review, entitled, "Genl Washington takes command of the American Army at Cambridge July 3d 1775"; over the tablet flags and implements of war. *Line.*

Height 6 8–16 inches; width 3 14–16 inches.

FOR the METROSCOPE.



General Washington

Died 14th December 1799 Aged 68 Years

FACSIMILE OF LOT No. 333

Tisdale Sc. Engrav'd for C. Smith N-York. *Baker No. 173. Very rare.*

332. GENERAL GEORGE WASHINGTON. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. *Stipple.*

Height 4 4–16 inches; width 3 8–16 inches.

(Dublin University Magazine.) *Baker No. 174. Very rare.*

WALTER ROBERTSON TYPE NOT IN BAKER.

333. General Washington. Died 14th December 1799. Aged 68 years. Full bust in uniform with black neckerchief, head three-quarters to right. Oval in a narrow scroll border; over the oval a sword and field-glass in diverging rays, over which is the inscription "For the Microscope"; on either side flags, and beneath a liberty cap on a spear and bunch of arrows, over which flows a ribbon upon which is inscribed "E Pluribus Unum." *Line and stipple.*

Height 5 5–16 inches; width 4 2–16 inches.

This unique portrait may well be considered one of the gems of the collection. The engraving is a very clever piece of workmanship, and it is a pity the artist did not attach his name to it. It was discovered by me in a short and incomplete file of a magazine entitled "The Microscope or Minute Observer," for the years 1799–1800, among a collection of relics and papers inherited by Lawrence Washington, through his father, John Augustine Washington, from Genl. Washington's estate. I had sold for Lawrence Washington, some time past (1876), the books he had inherited from Genl. Washington, and at a sale in April, 1891, disposed of the balance of his relics, this being among them. The magazine begins with Vol. I, No. IV, August, 1797, and ends with No. VIII, and includes the index (3 pages) to the eight numbers. Vol. II begins with No. I, January, 1800, and ends with No. IV, April, 1800. Some leaves at the end of this volume, containing the continuation of Franklin's autobiography, are missing. No. II of this volume contains a "*Striking Likeness of the late* GENERAL GEORGE WASHINGTON, with the dress and armorial appendage, as President, when he delivered his *farewell oration* in Congress to the United States of America." Of course, this number was published after the great man's death, but as he was an original subscriber to the magazine, the publishers continued sending it to the family. It is therefore doubly interesting from the fact that the early part actually belonged to Washington, and the latter part, whilst not personally his, had been subscribed for by him. With the number containing the portrait is a beautifully written biographical sketch.

Up to the present time it has held its own as *unique*, no other copy having turned up. This fact is astonishing, as all the libraries of Europe have been searched time and again for it. It was published at Belfast, by Joseph Smyth, at the Public Printing Office, High street.

See facsimile of portrait.

SAMUEL FOLWELL TYPE.

334. FULL BUST IN PROFILE TO RIGHT. Vignette. *Wood engraving.*

Height 3 12–16 inches; width 2 6–16 inches.

S. Folwell Pinxt. *Baker, page 109.*

SAMUEL FOLWELL TYPE NOT IN BAKER.

335. FULL BUST IN PROFILE TO LEFT. Vignette.

Height 3 12–16 inches; width 2 8–16 inches.

India ink drawing.

336. FULL BUST IN PROFILE TO LEFT. Vignette. *Wood engraving.*

Height 3 12–16 inches; width 2 6–16 inches.

337. George Washington. Präsident der vereinigten Staat. 59 Jahr alt 1791. Full bust in profile to left. Vignette. *Stipple.*

Height 2 10–16 inches; width 1 12–16 inches.

Excessively rare. Not in Carson. Portion of title cut off on the right.

ADOLPH ULRIC WERTMÜLLER TYPE.

338. GEORGE WASHINGTON. Bust in uniform, head to right. Vignette. *Stipple.*

Height 4 8–16 inches; width 4 inches.

Engraved by J. C. Buttre (from the Portrait by Wertmüller). *Baker No. 175.* On large paper.

339. G. Washington. Bust, head to right. Vignette. *Stipple.*

Height 5 8–16 inches; width 5 inches.

A. Wertmüller, S. Pt. Phila. 1795. H. B. Hall. *Baker No. 176. India Proof before the Title.* The engraver's own copy.

340. THE SAME. Trial proof, before facsimile signature.

341. THE SAME. Lettered impression.

GILBERT STUART TYPE.

342. Washington. Bust, head to left. Vignette. *Line.*

Height 4 14–16 inches; width 3 14–16 inches.

From the original painting by Stuart, taken from life, in possession of the Boston Athenæum. Engraved by Joseph Andrews. Presentation copy from the Engraver. *Baker No. 177.*

343. THE SAME.

343½. THE SAME. India proof before all letters. On extra large and heavy paper. *Very rare in this state.*

344. GENERAL WASHINGTON. Bust, head to left. Oval. *Line.*

Height 3 10–16 inches; width 2 12–16 inches.

Engraved by J. Baker. *Baker No. 178.* Inlaid to quarto.

345. G. Washington. Bust, head to left. Vignette. *Line.*

Height 3 inches; width 2 10–16 inches.

Engd by V. Balch from a Painting by G. Stuart. From "The Presidents of the United States," by Edward Williams, New York, 1849. One year earlier than that mentioned by Baker. *Baker No. 179.*

346. THE SAME. Inlaid to quarto.

347. WASHINGTON. Full bust in uniform, head to left. On the left breast the order of the Cincinnati. Vignette. *Line.*

Height 3 12–16 inches; width 4 inches.

Ballin del. et sculp. *Publié par Dufour, Mulat et Boulanger, Imp. Gilquin et Dupain, r. de la Calandre, 19, Paris. Baker No. 180.*

348. THE SAME.

349. BUST, head to right. Oval. *Line.*

Height 3–16 inch; width 2–16 inch.

(Bank Note Co.) *Baker No. 181. India Proof.*

This is the smallest engraved Portrait of Washington.

350. THE SAME. On a glazed card.

351. G. Washington. Full bust, head to left. Vignette. *Stipple.*

Height 5 8–16 inches; width 4 8–16 inches.

Painted by G. Stuart. Engraved by G. J. Bather, Jr. *Baker No. 182. India Proof, on large paper.*

352. G. Washington. Full bust to right, head turned to left. *Line.*

Height 4 9–16 inches; width 3 3–16 inches.

Dalla Libera. I. W. Baumann sc[t] Mchn *Printed and published by G. G. Lange at Darmstadt. Baker No. 183.*

353. THE SAME. Without the publisher's address.

354. THE SAME. Proof before the title. *Rare in this state.*

355. WASHINGTON. Bust, head to right, inclosed by two slight lines surmounted by a Globe over which is an Eagle, beneath a star emitting rays; at the sides and bottom, beautifully engraved wreaths, flags, etc. *Line.*

Height 2 4–16 inches; width 1 11–16 inches.

Bertonnier sculpt, "Galerie Napoleon" *Bérnard, Editeur, Galerie Vivienne, N° 49. Baker No. 184.* First state.

356. THE SAME. With different border, without the facsimile signature, and with different publisher's address, "*Danlos, Editeur, Quai Malaquais, I, Paris.*"

357. G. Washington. Head to the right. Oval, with ruled background. *Line.*

Height 5 14–16 inches; width 5 1–16 inches.

Engraved expressly for Graham's Magazine from the original Painting by G. Stuart by E. S. Best at J. M. Butler's establishment 84 Chestnut St. *Baker No. 185.*

358. THE SAME. Before the address.

359. G. Washington. Head to the right. Oval, with ruled background. *Line.*

Height 2 15–16 inches; width 2 9–16 inches.

(Godey's Ladys Book.) *Baker No. 186.*

360. G. Washington. Full bust, head to right. *Line.*

Height 4 15–16 inches; width 3 12–16 inches.

Stuart Pinx[t]. C. Burt sc. *Baker No. 187.*

361. THE SAME. India proof, before the title.

362. G. Washington. Full bust, head to left. Vignette. *Mezzotinto.*

Height 5 inches; width 4 4–16 inches.

Painted by G. Stuart. Engraved by J. C. Buttre. "Engraved expressly for this work." *Printed by J. C. Buttre N. Y. Baker No. 188.*

363. G. Washington. Bust, head to left. Oval. *Mixed.*

Height 6 7–16 inches; width 5 4–16 inches.

G. Stuart. J. C. Buttre. *Baker No. 189.* India proof on large paper.

364. THE SAME. Proof before all letters.

365. G. Washington. Bust, head to left. (Tea Pot Portrait.) Vignette. *Mixed.*

Height 3 12–16 inches; width 3 4–16 inches.

G. Stuart, J. C. Buttre. *Baker No. 190.*

366. GEORGE WASHINGTON, First President of the United States. Full bust, head to left. Oval in a rectangle. In the angles representations of scenes at Trenton, Princeton, Valley Forge, and Yorktown. *Mixed.*

Each, height 13 8–16 inches; width 10 2–16 inches.

Engraved and Published by J. C. Buttre 48 Franklin St. New York. Border designed by W. Momberger. Painted by G. Stuart. *Entered according to Act of Congress AD 1866, by J. C. Buttre, in the Clerk's Office of the District Court of the Southern District of New York. Baker No. 191.*

367. THE SAME. Variation in Title and with the address "*Published by the National Chromo Co. Philadelphia, Pa.*" in place of the address of J. C. Buttre.

368. BUST, HEAD TO LEFT. The Upper Portrait on an ornamented sheet entitled "The Presidents of the United States," containing portraits of Washington, John Adams, Jefferson, Madison, Monroe, John Quincy Adams, and Andrew Jackson, in borders resembling picture-frames suspended on a wall. In the centre a Statue of the Goddess of Liberty, in an archway resembling a Frame over the top of which is an Eagle with shield and Flags, underneath a Table upon which is a Vase, Inkstand, and Pen; to the right and left of table, a vase. *Line.*

Height 2 3–16 inches; width 2 inches.
Whole plate, height 10 4–16 inches; width 8 4–16 inches.

Designed by Robert W. Weir. Engraved by J. W. Casilear. From original and accurate portraits, Painted & Engraved expressly for the New York Mirror. *Entered according to Act of Congress in year 1834 by Geo. P. Morris in the clerk's office of the District Court of the Southern District of New York. Baker No. 192. India Proof.*

369. General Washington. Bust in uniform, head to right. Oval. *Stipple.*

Height 4 8–16 inches; width 3 6–16 inches.

J. Chapman sc. *Published as the Act directs Mar. 1, 1800.* Colored. *Baker No. 193. Very rare.*

370. THE SAME. Without Engraver's name and copyright, but with "Engraved for the Encyclopædia Londinensis, 1828."

371. GENERAL WASHINGTON. Full length, standing. The "Lansdowne Portrait," fully described in the picture by James Heath, Baker No. 250. *Line.*

Height 19 12–16 inches; width 13 inches.

Painted by Gilbert Stuart, 1797. Engraved by John Chorley, Boston. *Printed by Pendleton, Boston. Baker No. 194. Fine Impression. Rare.*

371 a. THE SAME. Without the address of "Pendleton" and "Printed by Isaac Cary" substituted.

372. THE SAME. Variation in address, "*Printed by*" (erased) and "*Published by W. Peirre, Teller & Sold by T. Cotrel 97 Fulton St. New York.*"

373. G. WASHINGTON, who departed this Life, Decr. 14, 1799, Aged 68. Bust, head to left. Circle, in a rectangle engraved to represent stonework. The title beneath the circle. *Stipple.*

Height 2 10–16 inches; width 2 4–16 inches.

T. Clarke sc. *Sold by W. Spotswood. Baker No. 195. Rare.* This is an original impression, not the Millerized facsimile.

374. WASHINGTON (GEORGE). Full bust, head to right. *Line.*

Height 2 4–16 inches; width 1 12–16 inches.

Melle Coigneto sc. "Iconographie instructive" on a sheet with a biographical sketch.

375. THE SAME. Without the engraver's name.

376. THE SAME. The portrait printed without the text and with a border of two lines, and facsimile signature, but without the engraver's name.

377. THE SAME. Portrait only. Proof before all letters on India paper.

378. GIORGIO WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches; width 3 9–16 inches.

Stuart pin. Dall' Acqua ine: *Baker No. 197.*

379. GENERAL WASHINGTON. Full length, head to left. The "Lansdowne Portrait." Fully described in the print by Heath, Baker No. 250. *Line.*

Height 4 1–16 inches; width 2 10–16 inches.

Davenport, sculp. *London Published by Thomas Tegg & Son Cheapside 1st Decr. 1835. Baker No. 198.*

380. THE SAME. "*London, Published by Thomas Tegg, No. 73 Cheapside 1st Decr. 1838.*"

381. WASHINGTON. Bust, head to left. (Lansdowne.) Vignette. *Etched.*

Height 3 8–16 inches; width 3 7–16 inches.

Vernier, del. Lemaitre, dir. Delaistre, sc. *Baker No. 199.*

382. THE SAME. Proof before letters. *Rare in this state.*

383. WASHINGTON. Three-quarter length, sitting, head to left, a dress-sword on the left forearm. To the left a table upon which is an inkstand, pen, and upright book; the back of an armchair partly visible

to the right, and the background formed by a recess with pillar. Oval, with border in a rectangle. Ornamented corners. *Mezzotinto.*

Height 12 9–16 inches; 9 13–16 inches.

Painted by Stuart. Engraved by Doney. *Published by Rice & Allen, Corner of Burdick & Water Sts Kalamazoo, Mich.* Entered according to Act of Congress in the year 1863 by Thomas Doney in the clerks office of the District Court of Illinois. *Baker No. 201.*

384. BUST, head to right. *Mezzotinto.*

Height 4 12–16 inches; width 3 11–16 inches.

Baker No. 202.

This plate was never lettered. It was engraved by Doney.

385. WASHINGTON. Three-quarter length, head to left, the right hand on an upright book upon a table. The left upon the hilt of a dress sword held perpendicular. The back of an armchair partly visible to the right and the background formed by a recess, with pillars on each side. *Mezzotinto.*

Height 13 12–16 inches; width 10 12–16 inches.

Engraved by T. Doney. *Entered according to Act of Congress A. D. 1865, by Wm. Pate, in the clerks office of the District Court for the Southern District of New York. Baker No. 203.*

386. GEORGE WASHINGTON. Bust head to right. Oval. *Stipple.*

Height 4 inches; width 3 7–16 inches.

A. Doolittle Sc. "Connecticut Magazine." *Baker No. 204. Extremely rare.*

From "the Connecticut Magazine or Gentleman's and Lady's Monthly Museum," published at Bridgeport, commencing January, 1801, and ending with the June number. This is the second impression which has come under my observation, the other having a different title, "The Saviour of his Country." This impression is considerably stained.

387. GEORGE WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches; width 3 11–16 inches.

Stuart, pinxt. Dupréel, Sc. *Baker No. 205.*

388. THE SAME. Before the title in the tablet.

389. WASHINGTON. Full bust, head to left. *Line.*

Height 4 9–16 inches; width 3 11–16 inches.

Painted by G. Stuart. Engraved by A. B. Durand. From the original picture in the possession of the Athenæum, Boston. *Printed by R. Neale. India Proof. Baker No. 206.*

390. THE SAME. India proof, with the artist's name, "G C. Stuart Pt. A. B. Durand sc.," traced with the point; full margin. This is the earliest state. Baker calls this one of the best engraved portraits of Washington.

391. Washington. Full bust, head to left. Oval with Arabesque border; beneath, the representation of a battle, "Trenton." *Stipple.*

Height 8 8–16 inches; width 5 12–16 inches.

Stuart. Edwards. *London: George Virtue. Baker No. 207.*

392. THE SAME. Without the Publisher's address

393. THE SAME. With different border.

394. George Washington Esqr Born Feb^{ry} 22, 1732. took the command of the American Army 1775. elected President of the United States April 30th 1789, resign'd 1796. Died Decr 14 1799. Full bust, head to left. Oval. *Stipple.*

Height 5 11–16 inches; width 4 8–16 inches.

Engraved from an Original Picture by D. Edwin: *Published by I. Scoles New York.* Modern impression. *Fielding 197 a.*

395. THE SAME. Printed in red.

396. Bust, head to left. Oval. *Stipple.*

Height 4 14–16 inches; width 4 2–16 inches.

D. Edwin, Fecit. *Philadelphia. Published Jany 1st 1800 by A. Dickins. Baker No. 209. Fielding No. 198.*

396 *a*. THE SAME. Accompanied with a copy of the book. "The Washingtoniana Lancaster 1802." 8vo Sheep.

397. THE SAME. On bluish paper, without the address of the publisher. *Fielding 198 b.*

398. THE SAME. The Heading to an Imperial folio sheet entitled "The Constitution of the United States, arranged and Epitomized." *Published by Robert Desilver, No. 110 Walnut Street, Philadelphia. Very rare in this state.*

399. Geo Washington. Full bust, head to left. *Stipple.*

Height 4 12–16 inches; width 3 14–16 inches.

Edwin sculp. *Baker No. 210. Hildeburn's 1st state. Fielding No. 199.*

400. THE SAME. Hildeburn 2.

401. THE SAME. Hildeburn 3.

402. THE SAME. Hildeburn 4. 1st state.

403. THE SAME. Hildeburn 4. 2d state.

404. THE SAME. Hildeburn 5.

405. THE SAME. Hildeburn 5*a*.

406. THE SAME. Modern impression.

407. WASHINGTON. Full bust, head to left. Ornamental border. *Stipple.*

Height 8 6–16 inches; width 5 5–16 inches.

Philad^{a} Published by M. A. Milliette, 320 Chestnut St. Baker No. 211.

408. THE SAME. With different address, "Philad^{a} Published by Joseph Parker."

409. George Washington General and Commander in chief of the American Revolutionary Army and first President of the United States. Full bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 5–16 inches.

Edwin sc. *Baker No. 212. Fielding No. 206.*

From an Essay on the Life of George Washington by Aaron Bancroft, Worcester, 1807.

410. Washington A Nations Joy. Full bust, head to left. Oval. *Stipple.*

Height 2 13–16 inches; width 2 2–16 inches.

Edwin sc. *Baker No. 213. Fielding 203. Beautiful impression.* Inlaid to quarto. *Rare.*

From The Life of General Washington, by John Kingston. Baltimore, 1813.

411. BUST, head to left. Oval, above it a star and the words "Centenary Anniversary," beneath "Feb. 22, 1832" and "We Perpetuate the Fine Arts."

Height 2 8–16 inches; width 1 13–16 inches.

"Printed during the Procession by the Association of Copper-plate Printers." *Pub. by R. H Hobson 147 Chest. St. Baker No. 214. Fielding No. 203 a. Very rare.*

Baker says: "This appears to be the preceding plate reduced." In this he is wrong, as they differ very materially in several ways, the most noticeable being the lower part of the lacework on the shirt front. "The Procession referred to, took place in Philadelphia, to commemorate the Centennial Anniversary of Washington's Birthday." 1832.

412. THE SAME. Without the star, on a silk Badge.

413. WASHINGTON. Bust, head to left.

"Take him for all in all,
We ne'er shall look upon his like again."

Vignette. *Stipple.*

Height 2 3–16 inches; width 1 4–16 inches.

Edwin sc. *Baker No. 215. Fielding No. 204. Rare.*

From A Collection of American Epitaphs by Rev. Timothy Alden, New York, 1814.

414. His Excellency George Washington Lieut. Genl. of the Armies of the United States of America. Three-quarter length in uniform, sitting, the order of the Cincinnati on the left breast; a sword lies in the right forearm, and a chart in the hand, the left hand resting upon that portion of it which is upon a table. A curtain drawn up at the right, reveals an encampment in the distance. In the lower margin, an eagle displayed, with shield and motto, "E Pluribus Unum." *Stipple.*

Height 11 3–16 inches; width 8 10–16 inches.

F. Bartoli Pinxt. D. Edwin Sc. "Respectfully Dedicated to the Lovers of their Country and Firm Supporters of its Constitution." *Published by D. Kennedy 228 Market St. Philada. Baker No. 216. Fielding No. 209.*

Brilliant Impression with fine wide margin, and a very rare state, from the fact of it having the Publisher's address, which is found on but few copies, and which was not on the copy from which Baker got his description.

415. THE SAME. Without the publisher's address. Stained on margin.

416. WASHINGTON SACRED TO MEMORY. Three-quarter length in uniform, seated. The same as the preceding plate, with the addition of a border 11–16 inch in width, the title in a tablet in the upper part. Beneath the portrait and let into the border a funeral urn, supported by two female figures, and surrounded by war emblems. Upon the top of the urn a sword and field-glass crossed, and on a medallion, in three lines, "O. B. Dec. 14, 1799, Æt 68." *Stipple.*

Height 11 3–16 inches; width 8 10–16 inches.

F. Bartoli pinxt. D. Edwin Sc. Revised by I. J. Barralet. *Pub-*

REDUCED FACSIMILE OF LOT No. 416

lished by D. Kennedy 228 Market S^t. Phila^a. Baker No. 217. See reduced facsimile. *Very rare.*

The only perceptible difference between this and the preceding print is the cuff on the right arm, which is not so wide, and in the sword, which reveals a portion of the blade between the hilt and the cuff. Beautiful brilliant impression, with wide margin.

417. Washington. Bust, head to left. Oval medallion, the upper one of a group of four in an ornamented Vignette. The others contain the portraits of Adams, Jefferson, and Madison. *Stipple.*

Height 2 inches; width 1 8–16 inches.

D. Edwin. G. Murray. (Title, Washington, Adams, Jefferson, Madison.) *Baker No. 218. Fine impression.*

418. THE SAME. With the addition of Portrait of Jas Monroe.

419. THE SAME. With the addition of Portraits of Monroe and J. Q. Adams. *Fine impression*, on large and thick paper.

419 a. THE SAME. On small paper.

420. General George Washington. Bust, head to right. *Line.*

Height 2 10–16 inches; width 2 inches.

Painted by Stuart. Engraved by William Ensom. *London Pub^d. for the Proprietor, September 1822. Baker No. 219.*

From Walmsley's Physiognomical Portraits, 1824. India proof, with wide margin.

421. THE SAME. Without Painter's or Engraver's name, and different lettering on title.

422. Bust, head to left. Oval, with border, surrounded by diverging rays. *Stipple.*

Height 5 8–16 inches; width 5 inches.

G. Stuart pinx^t. G. Fairman sculp^t. *Baker No. 220.*

Choice Proof on heavy Paper. Very rare in this state.

423. THE SAME. Proof on India Paper.

424. THE SAME. The Heading to an Imperial folio sheet entitled "Washington's Farewell Address to the People of the United States."

425. THE SAME. Cut from the Farewell address.

426. WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 5 6–16 inches; width 4 12–16 inches.

Drawn by B. Trott from Stuart's Picture. *Engraved & Published by G. Fairman. Baker No. 221.*

First state. Brilliant impression on large paper.

427. THE SAME. "Fairman & Childs Sc^t." 2d state.

One of the later impressions.

428. THE SAME. "Fairman & Childs Sc^t." *Pub. by S. C. Atkinson Philadelphia.* 3d state.

429. THE SAME. "Fairman & Childs Sc^t." and without Publisher's address. 4th state.

430. THE SAME. With different Title and without Publisher's address, and variety in address of engraver, "Fairman"; evidently a much later impression.

430 a. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*

Height 7 7–16 inches; width 6 1–16 inches.

Engraved by Fenner, Sears & Co from a Painting by Stuart. *London Published May 2, 1831, by R Ackermann, 96 Strand, for the Proprietors of Hinton's History of America, 2 Vols. 4to Plates. Baker No. 222.* Proof before all letters, on large paper.

431. THE SAME. *Open letter, on India paper.*

432. THE SAME. Variety in address of Publisher, "Rest, Fenner, Sears & Co 53, Paternoster Row & Thomas Wardle, Philadelphia & Isaac Taylor Hinton." On India paper.

433. THE SAME. Reduced to a full bust and put into an oval, with ornamental border, and variety in Title and address. "George Washington From the original Painting by Stuart. J. & F. Tallis. London Edinburgh & Dublin."

434. THE SAME. With variety in address, "John Tallis & Company London. New York."

435. THE SAME. Title as preceding Print, but with different address. "The London Printing and Publishing Company."

436. THE SAME. Without the Border, or Publisher's address.

437. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*

Height 6 15–16 inches; width 5 2–16 inches.

G. Longhi dis. G. G. Felsing inc. *Verlag und Eigenthum von Louis Rocca in Leipzig. Baker No. 223. Choice open letter proof, full margin.*

438. THE SAME. *Brilliant Proof before Letters, full margin.*

439. THE SAME. With different publisher's address, "*A Paris chez Tessari et Cie Rue des Cloitre Notre-Dame No 4.*"

440. BUST TO LEFT. Vignette. *Etched.*

Height 9 inches; width 7 4–16 inches.

(S. J. Ferris.) *Baker No. 224. Artist's Proof on India Paper.*

441. GEORGE WASHINGTON ESQ^{R} Half length, head to left, background formed by a curtain drawn up to the left, revealing a pillar. *Mezzotinto.*

Height 11 4–16 inches; width 9 9–16 inches.

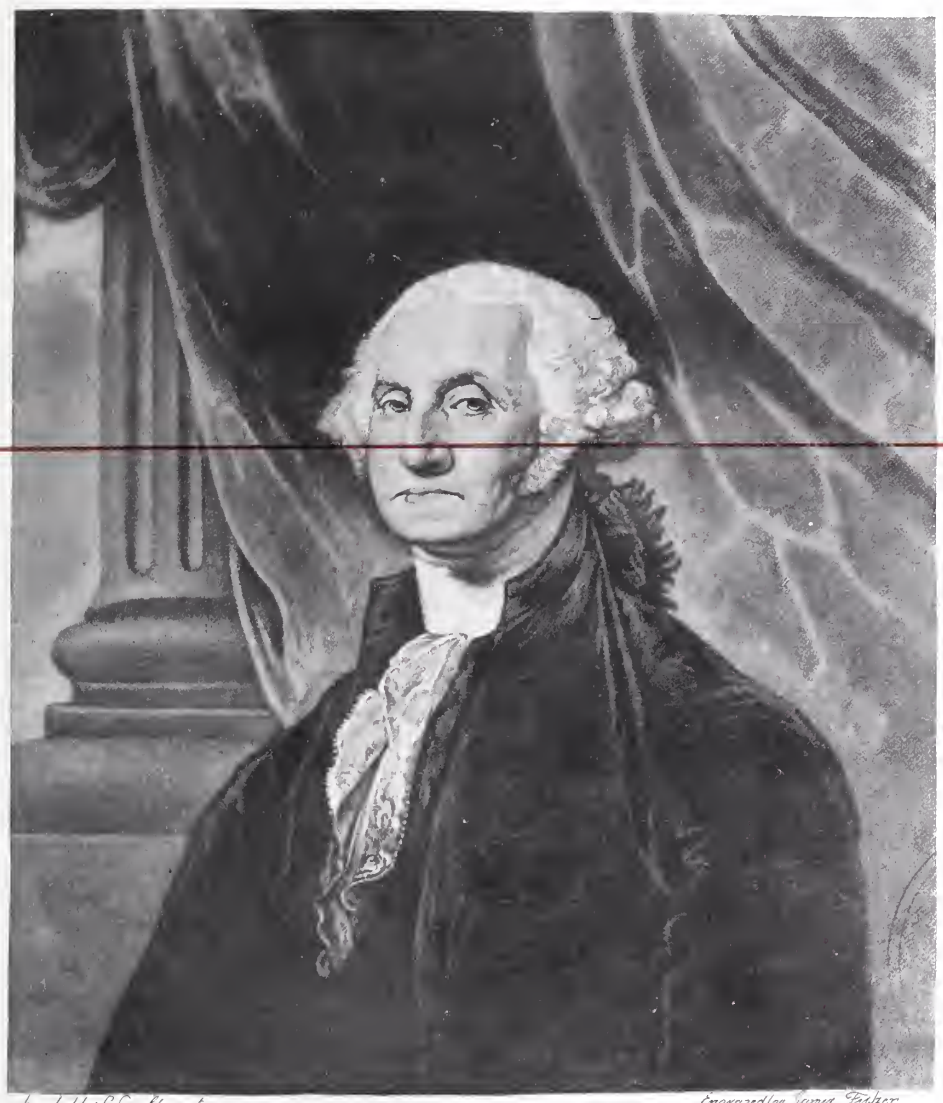
Painted by C. G. Stuart. Engraved by James Fisher. From the Original Picture in the possession of J. Seb^{n} De Franca Esqr of Devonshire Square, London. *London Publish'd by P. Fische April 10th 1801. Baker No. 225.* Extremely rare.

A Brilliant impression; it has been trimmed close at top and sides, which accounts for the difference in measurement. It is the second and best copy I ever saw. See reduced facsimile.

442. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. *Line.*

Height 5 8–16 inches; width 4 inches.

Stuart Pinx^{t} Fittler Sculp^{t} Engraved by James Fittler A. R. A. from the original Picture painted by G. Stuart in the possession of the Most Noble the Marquis of Lansdown. *London, Published as the*



Painted by C. G. Stuart Engraved by James Fisher

GEORGE WASHINGTON ESQR

From the Original Picture in the possession of J. Sebn De Franca Esqr of Devonshire Square London

REDUCED FACSIMILE OF LOT No. 441

Act directs May 15, 1804, by Richard Phillips, N° 71 S^t. Paul's Church Yard. Baker No. 226.

From the Life of Geo. Washington by John Marshall, London, 1804.

443. THE SAME. Different state, without the name of the Artists, and address of the Publisher. *Large Paper.*

444. G. Washington. Half length, head to left. *Stipple.*

Height 4 8–16 inches; width 3 8–16 inches.

Engraved by S. Freeman from a painting by Stuart. *A. Fullarton & Co London & Edinburgh. Baker No. 227. Rare,* especially so with the address of the publisher.

445. His Excellency GEORGE WASHINGTON LIEU^T GEN^L OF THE ARMIES OF THE UNITED STATES OF AMERICA. Three-quarter length in uniform, seated. In the lower margin, an Eagle displayed with shield and motto "E Pluribus Unum." (More fully described in the Print by Edwin, Lot No. 421.) *Stipple.*

Height 11 2–16 inches; width 8 12–16 inches.

F. Bartoli Pinx J. Galland sculp. "Dedicated to Commodore John Barry and the Officers of the Navy and Army of North America, by Ferrai & Dupin Baltimore." *Baker No. 228.*

Similar to the Print by Edwin, Lot 421. A fine Brilliant impression, with full margin, and exceedingly scarce with the name "Ferrai & Dupin Baltimore."

446. THE SAME. Beautifully Printed on Satin. Excessively rare in this state.

447. THE SAME. Without the name of "Ferrai & Dupin," but with the name, "John McElwee."

448. George Washington. Bust, head to left. Vignette. *Stipple.*

Height 3 8–16 inches; width 3 4–16 inches.

Geoffroy, d'apres le tableau de Stuart. *Baker No. 229. Large paper.*

449. GEORGE WASHINGTON. Full length, standing. The "Tea-pot Portrait." Fully described in the Print by Hills, Baker No. 252. *Mezzotinto.*

Height 24 5–16 inches; width 16 9–16 inches.

G. Stuart Pinx^t. S. H. Gimber, Sculp. *Baker No. 230.* Not in Carson. Fine impression. Very rare. Mounted on Muslin.

450. FULL BUST IN UNIFORM, head to right. The upper one of a group of Portraits in ovals, on an oblong quarto sheet, of Washington, Adams, Jefferson, & Madison; with a draped background. Over the Washington is a Star containing thirteen lesser ones, and above it the words "American Star." *Stipple.*

Height 3 15–16 inches; width 3 5–16 inches.
Whole Plate, Height 8 9–16 inches; width 10 7–16 inches.

N. York Design'd, Engrav'd & Publish'd by Thos Gimbrede Jany 30th 1812. *Printed by And^w Maverick.* Copy Right secured. *Baker No. 231. Scarce.*

The Portrait of Adams, damaged.

451. GEN^L GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 7–16 inches; width 2 13–16 inches.

Stuart pt. Gimbrede sc. "Engraved for the Biography of American Heroes." *Published by John Low New York Baker No. 232. Scarce.*

Baker's measurement is wrong.

452. THE SAME. Without the address of Publisher.

453. FULL BUST, head to left. Oval. *Mezzotinto.*

Height 9 4–16 inches; width 7 12–16 inches.

Portrait of Washington painted from Life by Stuart. Engraved by Ed. Girardet, *Imprimé & Publié par Goupil & Cie Paris—London—New-York. Baker No. 233. Full margin.*

454. THE SAME. Beautifully Colored.

455. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 7 3–16 inches; width 6 2–16 inches.

Drawn by B. Trott, Engraved by C. Gobrecht. *Baker No. 235. Brilliant Impression.*

From Rees' Cyclopædia, Philadelphia, 1821.

456. THE SAME. Colored by hand, with the address "Wm Smith 706 South 3d St. Philada"

457. GENERAL WASHINGTON, PRESIDENT OF THE UNITED STATES. Born February 22nd 1732, Died December 14th 1799. Full length, standing. The "Lansdowne Portrait." Fully described in the print by James Heath, Baker No. 250. *Stipple.*

Height 19 14–16 inches; width 13 inches.

Painted by G. Stuart, 1797, Engraved by C. Goodman and R. Piggot. *Published by W. H. Morgan, No. 114 Chestnut Street Philad. Baker No. 236.*

458. FULL BUST, head to left (Lansdowne). *Mixed.*

Height 6 7–16 inches; width 4 11–16 inches.

From the full length Portrait painted by Gilbert Stuart in 1796, in the possession of Mrs Pierrepont of Brooklyn Heights. *Baker No. 237.* India proof.

459. THE SAME. Later impression, without the authority as above.

460. HEAD TO LEFT. Vignette, with background ruled to a rectangle. *Stipple.*

Height 6 2–16 inches; width 4 11–16 inches.

G. Stuart. H. B. Hall. From the Original Picture in the Boston Athenæum, taken from life in 1795. Engraved for Irving's Life of Washington. *G. P. Putnam & Co. N. York. Baker No. 238.*

461. THE SAME. Cut close to print.

462. THE SAME. After the plate was cut down.

463. FULL BUST, head to left. Vignette. *Line.*

Height 3 12–16 inches; width 3 8–16 inches.

Engd by H. B. Hall from the original Painting by Stuart. *Baker No. 239.*

464. WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 4 4–16 inches; width 3 12–16 inches.

Engd by H. B. Hall, after a Picture by Stuart. *Baker No. 240.* Inlaid to quarto.

465. G. WASHINGTON. Bust, head to left. Vignette. *Etched.*

Height 4 inches; width 3 8–16 inches.

Etchd by H. B. Hall from a Picture by Stuart. *Published by H. B. Hall & Sons, 13 Barclay St. N. Y. Baker No. 241.*

466. THE SAME. Before the publisher's address.

467. THE SAME. India proof before letters on large paper.

H. B. Hall's own proof copy.

468. THE SAME. India proof before letters, on large paper.

469. THE SAME. Trial proof from H. B. Hall's own collection on large paper.

470. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. *Stipple.*

Height 12 5–16 inches; width 9 8–16 inches.

Engraved by H. B. Hall and G. E. Perine. Painted by Gilbert Stuart. *Published by Geo. E. Perine, 10 Courtland St. New York. Baker No. 243.*

471. THE SAME. Later state, "Engraved by H. B. Hall's Sons New York."

472. BUST, head to left. Vignette. *Stipple.*

Height 5 inches; width 4 inches.

From the Original Picture in the Boston Athenæum taken from life in 1795. *Baker No. 244.*

473. WASHINGTON. Head to left. Vignette with background ruled to a rectangle. *Etched.*

Height 6 6–16 inches; width 4 14–16 inches.

Etched by Alice Hall, aged 18, 1866. *Baker No. 245. India Proof.* *Rare.*

H. B. Hall's copy.

474. WASHINGTON. Full length, standing. The "Tea-Pot Portrait." Fully described in the print by J. H. Hill, Baker No. 252. *Mezzotinto.*

Height 24 inches; width 16 8–16 inches.

G. Stuart Pinxt Eng. by J. Halpin. From the Original Picture in the State House at Hartford, Connecticut. Presented to the Subscribers of the Anglo American. *New York Published by E. L. Garvin & Co. 6. Ann St. Baker No. 246.*

475. THE SAME. Variation in the Authority, "Painted by G. Stuart and Engraved by Jordan & Halpin," and without the presentation address; and evidently an earlier impression than the one described by Baker.

476. THE SAME. "G. Stuart Pinxt Eng. by J. Halpin, New York. Published By Albert Miller, 18 Liberty St. Printed by A. Miller." Stained in the lower margin, and with a slight scratch in the upper portion.

477. WASHINGTON. Aetatis 68. Bust, head to left. Oval, square at the bottom, underneath which is the title. *Stipple.*

Height 2 12–16 inches; width 2 2–16 inches.

G. Stuart pinᵗ. C. P. Harrison sculᵗ. *Baker No. 247. Not in Carson.* Extremely rare. Mr. Hart in compiling the Grolier Club book, had only seen two copies, only one of which was genuine. This is the genuine one from which he took his description.

478. BUST IN UNIFORM, head to left, the order of the Cincinnati on the right breast. Circle, surrounded by a wreath containing the names of twenty-three States, with diverging rays; a Pen and a Sword crossed at the top. *Stipple.*

Diameter 13–16 inch.

G. Stewart Pinx. "Respectfully Dedicated to the Cincinnati Society." Design'd Engrav'd, Printed and Published by C. P. Harrison, Feb'y 22ᵈ. *Printed in Red. Baker No. 248. Very rare.*

479. IORGE WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 4–16 inches; width 2 8–16 inches.

Painted by Stewart. Engraved by Hatch. *Baker No. 249.*

Only one impression had come under the notice of Mr. Baker.

480. GENERAL WASHINGTON. Full length, standing, head to left. The right arm is extended as if speaking, and a dress sword in the left hand is held by his side. To the left, a table partly covered with a cloth, upon which is an inkstand and books; beneath the table are also some books; to the right, a little in the rear, an arm-chair, and in the background two rows of pillars, between which is a curtain partly drawn up. *Line.*

Height 19 13–16 inches; width 13 inches.

Painted by Gabriel Stuart, 1797. Engraved by James Heath, Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales, from the original Picture in the collection of the Marquis of Lansdown. *Published Febʸ 1, 1800, by Jaˢ Heath, Nº 42, Newman Street, Messʳˢ Boydells, Cheapside, &ᶜ J. P. Thompson, Great Newport Street, London. Copy Rights Secured in the United States, according to Law. Baker No. 250.* Beautiful impression with wide margin.

481. THE SAME. Very good impression, but not so brilliant as the preceding.

482. THE SAME. Brilliant open letter proof, with artist's names scratched in with the point, and without the authority, and variety in address, "Published Janʸ 1, 1800. by J. Heath, Nº 42 Newman Street, & Messʳˢ Robinsons, Pater-noster Row." Very rare in this state and which Hart considers the first.

483. THE SAME. Poor impression, with portrait of Napoleon pasted in the upper left-hand corner.

484. GENERAL WASHINGTON. Bust, head to left (Lansdowne). Oval. *Stipple.*

Height 3 12–16 inches; width 3 inches.

Engrav'd by J. Heath from the Original Picture by Stewart. Publish'd Octʳ 16, 1807, by Cadell & Davies, Strand, London. *Baker No. 251.* Inlaid to quarto.

From Ramsay's Life of Washington, London, 1807.

485. WASHINGTON. Full length, standing, the right hand resting by the fingers upon a table to the left, partly covered with a cloth, upon which is an inkstand and books; beneath the table are also some books; in the left hand a dress-sword held at the side; the coat is drawn together by a single upper button; in the rear, to the right, an arm-chair; in the background two rows of pillars, between which is a curtain partly drawn up.

Height 20 4–16 inches; width 14 1–16 inches.

Painted by G. Stuart. Engraved by J. H. Hill. *Baker No. 252.*

Known as the "Tea-Pot Portrait," from the position of the arms. The figure is fuller and turned more to the left than in the "Lansdowne," and is much better drawn.—*Baker.*

486. FULL LENGTH. The "Lansdowne" Portrait. In the centre of a sheet surrounded with scroll-work and Six Circular Medallion Portraits of Jno. Adams, Jefferson, Madison, Monroe, J. Q. Adams, and Jackson. *Line.*

Height 2 7–16 inches; width 1 9–16 inches.

J. H. Hills Sc. *Baker No. 253.* Inlaid to quarto.

487. THE SAME. With two extra portraits, "Harrison & Van Buren."

488. THE SAME. With four extra portraits, "Harrison, Van Buren, Polk and Tyler."

489. General Washington. Full bust in uniform, head to left. *Line.*

Height 4 inches; width 3 5–16 inches.

Stewart. Hinchliff. *Baker No. 254.* Inlaid to quarto.

490. GENERAL WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 2 inches; width 1 8–16 inches.

Holl sculp. *Baker No. 255.* Inlaid to quarto.

On a sheet with a printed Biographical Sketch.

491. GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left (Lansdowne). *Stipple.*

Height 5 1–16 inches; width 3 15–16 inches.

G. Stuart Pinxt. W. Holl Sculp. *Published by Edwd. Baines, Leeds, Nov. 1, 1821. Baker No. 256. Rare.*

492. GEO. WASHINGTON. Full bust, head to left. In a frame draped and resting upon a base, with Army and Navy emblems at the sides. At the top, a bust of Minerva (helmeted) between the figures of a soldier and sailor. *Stipple.*

Height 6 12–16 inches; width 4 4–16 inches.

Painted by C. G. Stuart, Engraved by W. Holl. *London Published by Thomas Kelly 17 Paternoster Row April 1830. Baker No. 257.*

493. THE SAME. With the names of Artists, Publisher's address and date, but without the border. India Proof, deckle edges. *Very rare in this state.*

494. THE SAME. Without the Artists' names, but with the address of Publisher without date.

495. THE SAME. Without the artist's name or publisher's address. Printed in brown.

496. GEORGE WASHINGTON. Full bust, head to right. *Line.*

Height 9 3–16 inches; width 7 13–16 inches.

Engraved by T. Holloway from a Picture painted by M^r. Stuart in 1795 in the possession of Samuel Vaughn, Esqr. *Published as the act directs by T. Holloway and the other Proprietors Novr. 2, 1796. Baker No. 258. Magnificent Brilliant Impression.*

The earliest engraving of Stuart's first portrait of Washington, known from its ownership as the "Vaughan Portrait."

497. WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 inches; width 4 inches.

Engraved by W. Humphreys. From a Picture by Gilbert Stuart in the possession of T. B. Barclay, Esqr. of Liverpool. Under the Superintendence of the Society for the Diffusion of Useful Knowledge, London. *Published by Charles Knight, Ludgate Street. Baker No. 259.* Large paper.

498. THE SAME. Variety in Publisher's address, "*Published by Wm S. Orr & Co. London.*"

499. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 2 6–16 inches; width 2 4–16 inches.

Drawn by Hoppner Meyer from the Painting by G. Stuart. Engraved by T. Illman. *Entered according to act of Congress in the District Court, N. Y. Baker No. 260.*

500. THE SAME. Second state, without the address or artist's name.

501. George Washington. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hill, Lot 485. *Mezzotinto.*

Height 25 6–16 inches; width 16 12–16 inches.

Copied by permission from a painting by Stuart in the State House. Hartford Conn. *Engraved & Published by Illman & Pilbrow, New York. Baker No. 261. Not in Carson.*

502. WASHINGTON. Full bust, head to left; in the lower margin, a figure of Liberty seated, with Eagle and Shield. *Line.*

Height 8 14–16 inches; width 7 6–16 inches.

Painted by Stewart,—Engraved by Illman & Pilbrow. *Baker No. 262. Rare. Stained.*

503. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hill Lot No. 485. *Line.*

Height 6 inches; width 4 inches.

Stewart Pinx^t. Eng^d. by Illman & Co. *Baker No. 263.*

504. BUST, head to left. Oval with narrow scroll border. Heading to an imperial folio sheet entitled, "The Declaration of Independence and Portraits of the Presidents." *Stipple.*

Height 3 inches; width 2 6–16 inches.
Whole engraving, height 18 12–16 inches; width 14 8–16 inches.

Engraved & Printed by Illman & Sons, 603 Arch St., Philad^a. Baker No. 264.

505. THE SAME. Stained.

506. GEN. WASHINGTON. One of the few who have been great without being criminal, was a native of Virginia, born 1731, took command of the American Army at Boston 1775, resigned his commission 1783, was inaugurated President of the United States 1789; and again 1793, and died 1799. Full bust, head to left (Lansdowne). *Line.*

Height 3 12–16 inches; width 3 inches.

Stuart Pinxt. S. S. Jocelyn Sculpt. *Baker No. 265.*

From Goodrich's History of the United States. Boston 1828.

507. THE SAME. Earlier state before the Biographical sketch.

508. GEORGE WASHINGTON. Bust, head to right. Vignette. *Stipple.*

Height 3 inches; width 2 inches.

D. C. Johnston Sc. *Baker No. 266.*

Bancroft's Life of Washington, Boston, 1826.

509. WASHINGTON. Full length in uniform, left hand holding the bridle and resting upon the saddle of a horse to the right, fore-shortened. In his right hand, by his side, a large chapeau. In the left distance, shipping, smoke, &c. *Line.*

Height 23 8–16 inches; width 15 13–16 inches.

Painted by Gilbert Stuart Engraved by T. Kelly. From a copy by M. A. Swett taken from the Original Picture by Stuart in Faneuil Hall, Boston. "Scene—Dorchester Heights, March 17th 1776." Entered according to the Act of Congress in the year 1836 by L. P. Clover in the Clerk's Office of the District Court of the Southern District of New York. *Published by the Franklin Printing Company, D. H. Craig, Agent, Boston. Baker No. 267.*

510. THE SAME. With the printer's name, "Printed by W. V. Coles."

511. THE SAME. Without the inscription in reference to the Scene, and without the name of "D H Craig Agent."

512. G. Washington. Full bust, head to left. *Stipple.*

Height 4 9–16 inches; width 3 12–16 inches.

Painted by Stuart; Engraved by T. Kelly. *Published by Samuel Walker, Harlem Place, Washington Street, Boston. Baker No. 268.*

513. THE SAME. Without the Publisher's address. Inlaid to quarto.

514. THE SAME. Without the publisher's address. On large paper.

515. GENL GEORGE WASHINGTON. Half length, head to left. *Mezzotinto.*

Height 16 inches; width 13 12–16 inches.

Engraved from the original Picture. Painted by Gilbert Stewart Esqr. Now in the possession of Paul Beck Esqr. "This print is respectfully Dedicated to the Citizens of the United States by T. W. Freeman." Freeman Excudit, *Printed and Published by T. W. Freeman, Philadelphia 1st Sept. 1813. Baker No. 269. Very rare.*

A very good copy of this very rare print. It differs from that described by Baker. The difference is in the head, and particularly the tie of the hair at back of neck, and in the coat and left sleeve. It also lacks the name of the engraver.

516. THE SAME, printed in colors.

Excessively rare. The only copy I ever saw printed in colors. It is a Beautiful impression, with fine wide margin, and mounted on heavy paper.

517. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by Hill, *Baker No. 252.* Arched top, the centre of a folio sheet entitled "The Presidents of the United States," and surrounded by nine oval medallions, containing portraits of John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, William Henry Harrison, and John Tyler. *Line.*

Height 6 12–16 inches; width 4 14–16 inches.
Whole engraving, height 16 14–16 inches; width 12 12–16 inches.

G. Stuart Del. Designed by C. H. H. Billings. Engraved by D. Kimberley. *Published by Charles A. Wakefield, No. 56 Cornhill, Boston. Entered according to act of Congress in the year 1842, by Charles A. Wakefield in the Clerks Office of the District Court of the District of Massachusetts. Baker No. 270.*

518. THE SAME. The Portrait of Washington only, after the plate was made oval with a fancy border.

519. GENERAL WASHINGTON. Bust, head to right (Lansdowne). *Line.*

Height 3 inches; width 2 8–16 inches.

Engd by Kirkwood & Son. *Baker No. 271.*

520. Washington. Full bust, head to left. *Stipple.*

Height 4 3–16 inches; width 3 8–16 inches.

W. Kneass sc. Philada. *Published by J. Downing, Lexington Kenty Baker No. 272. Not in Carson.*

521. G. WASHINGTON. Bust head to left. Oval, with a border in a rectangle; beneath the oval on a base, a helmet, sword, and baton, with oak and laurel branches. *Line.*

Height 6 7–16 inches; width 4 inches.

Barralet Direxit. Lawson Sc. *Published by R. Campbell and Co.* From a Copy Painted by J. Paul. *Baker No. 273.*

From "Continuation of Hume's History" Philada 1798.

522. THE SAME. Inlaid to quarto.

523. THE SAME. Without the Artist's name, and variation in Publisher, "Published by Conrad and Co."

From the Literary Magazine & American Register, July 1804.

524. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 15–16 inches; width 3 4–16 inches.

Leney Sct N. Y. *Baker No. 274. Stained.*

525. THE SAME. Inlaid to quarto.

526. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8–16 inches; width 2 14–16 inches.

Stuart pinxt. Leney Sct *Baker No. 275.*

527. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8–16 inches; width 2 14–16 inches.

Leney Sc. N. Y. Engrav'd for the Washington Benevolent Society. *Baker No. 276.*

From Washington's Farewell Address to the People of the United States New York 1808, with title-page.

528. THE SAME. From Washington's Farewell address to the People of the United States Albany 1810, with title-page.

529. GEORGE WASHINGTON. Bust, head to left. Circular medallion, the heading to a sheet 33 x 24 inches, containing "The Declaration of Independence," surrounded by fifteen others, two of which contain portraits of Jefferson and Hancock; and the remainder, the coats of arms of the thirteen original States. *Stipple.*

Diameter 5 inches.

Originally designed by John Binns. Ornamental part drawn by Geo. Bridport. Arms of the United States and the Thirteen States drawn from Official Documents by Thos. Sully. Portrait of Gen! Washington, Painted in 1795 by Stuart. Portrait of Thomas Jefferson, Painted in 1816 by Otis. Portrait of John Hancock, Painted in 1765 by Copley. Ornamental part, Arms of the United States and the Thirteen States, engraved by Geo. Murray. The writing designed and engraved by C. H. Parker. Portrait engraved by J. B. Longacre. *Printed by James Parker. Entered according to act of Congress the 4th day of November 1818, by John Binns of the State of Pennsylvania. Baker No. 277.*

Brilliant impression with full margin. Very rare, slightly torn.

530. THE SAME. Variation in Publisher's address. *"Printed by Henry Sartain" "Published by Henry Sartain, Philadelphia Pa" (1876).*

531. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 4 2–16 inches; width 4 inches.

Engraved by J. B. Longacre from a Miniature by M! Trott. *Baker No. 278.*

532. THE SAME. With engraver's name cut off, and inlaid to quarto.

533. WASHINGTON. Bust, head to left. Ornamented border. *Stipple.*

Height 4 14–16 inches; width 2 11–16 inches.

Painted by Stuart. Engraved by J. B. Longacre. *C. S. Williams New Haven C!. Baker No. 279.*

534. THE SAME. India proof on large paper.

535. THE SAME. Printed on a silk badge of the "Washington Temperance Benevolent Society," "Sold by E. P. Whaites 1 Courtlandt St. N. Y.," and with a different border.

536. THE SAME. Printed on a silk badge, "American Republican Celebration," "Sold by E. P. Whaites 1 Courtlandt St. N. Y.," and with a slight alteration in the border.

537. THE SAME. Printed on a silk badge, "In Commemoration of laying the Corner Stone of the Washington Monument Oct! 19th 1847."

538. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 4–16 inches, width 3 6–16 inches.

Engraved by J. B. Longacre from a painting by G. Stuart. *Baker No. 280.*

From the National Portrait Gallery 1834. On large paper.

539. THE SAME. India proof before all letters.

The only copy known in this state. From the collection of W. G. Armstrong, Engraver, a presentation copy to him from Wellmore.

540. THE SAME. The Engraver's name below the title, and without the Facsimile Signature.

541. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*

Height 7 inches; width 5 inches.

Gᵖᵉ Longhi dis. ed inc. per Dalla Libera. *Baker No. 281. Open letter proof.* Full margin.

Engraved in 1817 from a drawing made by Longhi himself, the Stuart and Trumbull heads, probably, being combined. The hair is executed after the manner of Masson in his celebrated print of "Guillaume de Brisacier" known as the *Gray-headed man.—Baker.*

542. GEORGES WASHINGTON. Premier Président des Etats-Unis d'Amerique, Né le 22 Février 1732, dans le Comté de Westmorland, en Virginie, Mort à Mont Vernon, lé 15 Novᵇʳᵉ 1799. Bust to right, head to left. Circle in a squared plate. *Stipple.*

Diameter 5 6–16 inches.

A Paris, chez l'Auteur, Rue des Francs Bourgeois, Nº 6, F. Sᵗ. Gⁱⁿ. Deposé. *Baker No. 282.*

543. THE SAME. Variation in publisher's address. "*Paris, Leotaud, éditeur, Quai S. Michel. 11, Déposé.*" Full margin.

544. WASHINGTON (GEORGES) Né a Washington le 11 Février 1732, Mort le 14 Décembre 1799. Bust to right, head to left. Vignette. *Line.*

Height 2 13–16 inches; width 2 6–16 inches.

Publié par Blaisot. Baker No. 283.

545. THE SAME. *Choice proof before all letters, on India paper. Full margin.*

546. THE SAME. Without the publisher's address.

547. THE SAME. With the title "Pitt," "*Moine Impr Sᵗ. Louis en Paris.*"

548. Geoᴱ. Washington Esqᴿ late President & Commander in Chief of the Forces of the United States of America. Full bust, head to right. Oval. *Stipple.*

Height 3 13–16 inches; width 3 inches.

Engraved by K. Mackenzie from an Original Picture. *London, Published by G. Cawthorn, British Library 132, Strand. Baker No. 284.*

549. GEORGE WASHINGTON. Full bust, head to left (Lansdowne). *Stipple.*

Height 3 8–16 inches; width 2 10–16 inches.

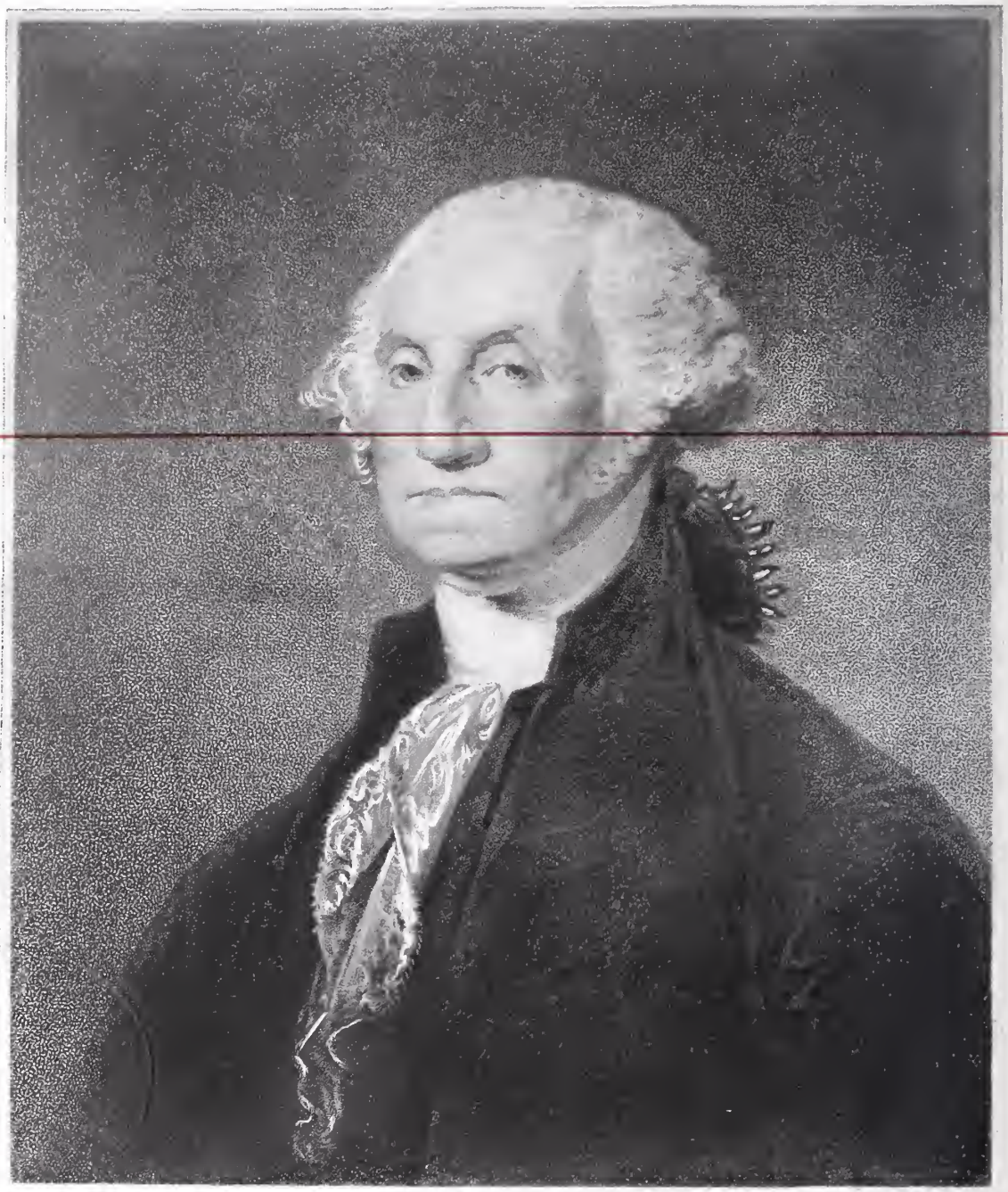
Gravé par Macret, rue des Fossés M. le Prince No. 18. *Baker No. 285.*

550. G. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. *Line.*

Height 13 8–16 inches; width 11 4–16 inches.

Engraved by William E. Marshall From the original Portrait in the Boston Athenæum. Painted by Gilbert Stuart. *Baker No. 286.* Without the address of Publisher or Copyright.

551. THE SAME. With copyright. Publisher's address, "*Published November 15th 1862, by Ticknor and Fields, 135 Washington St. Boston, Copyright secured.*"



W Nutter sculp.

FACSIMILE OF LOT No. 565

552. THE SAME. Open letter proof, without publisher's address, but with copyright.

553. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*

Height 5 inches; width 3 14–16 inches.

Nach dem Gemalde im Capitol, Mayer sculpsit. *Eigenthum & Verlag des Bibl. Instituts in Hildburghausen. Baker No. 288.*

554. THE SAME. Without the "George" in title, and with "*Aus der Kunstanst des Bibliogr. Instit. in Hildbghsn.*"

555. THE SAME. Inlaid to quarto.

556. WASHINGTON. Full bust to left, head to right. Vignette. *Stipple.*

Height 3 4–16 inches; width 3 8–16 inches.

Stahlstich von Carl Mayer. Stuttgart J. Scheible's Buchhandlung. Druck v. Carl Mayer, Nbg. Baker No. 289. Rare.

557. THE SAME. Without the publisher's address.

558. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 2–16 inches; width 2 12–16 inches.

McCarty Sculpsit. *Baker No. 290.*

559. THE SAME. With the facsimile signature.

560. GEORGE WASHINGTON. Full bust, head to left. Oval, in a ruled rectangle. *Stipple.*

Height 9 6–16 inches; width 7 12–16 inches.

Engd & Printed by John C. McRae N. Y. Engraved expressly for Demorest's Monthly Magazine. *Baker No. 291. Not in Carson.*

The difference in the measurement is accounted for by the fact that the vignette was cut down and made oval, in a rectangle, for publication in Demorest's Magazine.

561. THE SAME.

562. THE SAME. Publisher's address cut off.

563. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by James Heath, *Baker No. 250.* *Line.*

Height 5 5–16 inches; width 3 9–16 inches.

Engraved by J. H. Nesmith. *Published by Hezekiah Howe and Durrie & Peck, New Haven Conn. Baker No. 293.*

564. THE SAME, re-worked plates, inlaid to quarto.

565. GEO. WASHINGTON ESQR LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. *Stipple.*

Height 8 14–16 inches; width 7 7–16 inches.

C. G. Stuart pinxt. W Nutter sculpt. From an original Picture in the Possession of I. Sebm De Franca Esqr of Devonshire Place to whom this Plate is Dedicated by his obliged humble Servt Robt Cribb. *London, Published Jany 15, 1798, by R. Cribb, Holborn. Baker No. 294. Very rare.*

Magnificent brilliant proof, before the title or publisher's address, with wide margin; a finer copy could not be found. *See reduced facsimile.*

566. THE SAME. a Superb Brilliant impression. Printed in colors, with full margin, as Bright and Clear as the day of issue. Probably the handsomest copy in existence. *Extremely rare in this condition.*

567. THE SAME. Lettered Impression.

568. GEORGE WASHINTON ESQ^R LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. Oval. *Stipple.*

Height 5 2–16 inches; width 4 2–16 inches.

C. G. Stuart pinx^t. W. Nutter, sculp^t. *London, published by R. Cribb, Jany 15, 1799. Baker No. 295. Excessively rare.*

Choice brilliant impression, with fine wide margin. Neither Baker nor Hart notice the spelling "Washinton." See facsimile, full size.

569. WASHINGTON. Half length, head to left (Lansdowne). *Line.*

Height 7 7–16 inches; width 6 2–16 inches.

W. L. Ormsby Sc. *Boston, Published by S. Walker. Baker No. 296.*

570. THE SAME. Open letter proof. Variation in publisher's address, "Baltimore. Published by Robt Reid."

571. THE SAME. Without engraver's name or publisher's address, but with "Painted by G. Stewart" and "Frontispiece Vol 1."

572. THE SAME. Open letter proof, without publisher's address.

573. THE SAME. In a floral border, in the lower portion of which is a vignette of a Military Review, and without name of artist or publisher.

574. ANOTHER COPY. Same as Lot 573.

575. WASHINGTON. Full length. The "Lansdowne Portrait," fully described in print by James Heath. *Baker No. 250.* *Line.*

Height 20 2–16 inches; width 13 inches.

Painted by Gilbert Stuart. Eng'd on Steel by W. L. Ormsby N. Y. *Published by W. L. Ormsby 116 Fulton Street N. Y. Baker No. 297.*

Choice Brilliant impression.

576. THE SAME, later impression.

577. THE SAME. "*Presented to the subscribers of the Family Circle & Parlor Annual who pay Two Dollars for Two Years subscription. J. G. Reed Publisher 140 Fulton St. N. Y.*"

578. PATRIÆ PATER. Bust, head to left. Oval. On left of oval, "Born Feb. 22d, 1732"; on the right, "Died Dec. 14th 1799." The Centre to an Imperial folio sheet entitled "In Honor of George Washington, the simple Majesty of whose Character, Too Sublime for Elaborate Eulogy, like the Lineaments of his Extraordinary Countenance will never cease to be Familiar to Virtuous Humanity until Time shall Close his Records, and the Heavens shall pass away as a Scroll." *Line.*

Height of oval, 3 4–16 inches; width 2 12–16 inches.
Height of whole sheet, 21 4–16 inches; width 15 4–16 inches.

Painted by G. C. Stuart. Eng. by J. W. Paradise. Composed & Designed by Isaac F. Bragg Engraved by Theo. Durand (Copyright 1835) *Baker No. 298. Not in Carson. Excessively rare in this state.*

GEORGE WASHINGTON ESQ.R

Late President of the United States of America

FULL-SIZE FACSIMILE OF LOT No. 568

579. GEO. WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 2 inches; width 1 10–16 inches.

Peabody sc. *Baker No. 299.*

580. THE SAME. Without the Engraver's name. Probably First State of the Plate.

581. WASHINGTON. Bust, head to left. Border resembling a picture-frame suspended by a ring. *Stipple.*

Height 5 2–16 inches; width 4 6–16 inches.

Engraved by M.el Pekenino, Philadelphia, 1822. From an original Portrait by G. Stewart. *Baker No. 300.*

582. THE SAME. Different state. (Light background.)

Some authorities treat this as a different Plate. I think not, but believe it to be the First State.

583. WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath. *Baker No. 250.* *Line.*

Height 20 inches; width 13 inches.

Painted by Gilbert Stuart. Engraved by O. Pelton. *Published by Gurdon Bill, Springfield, Mass. Baker No. 301.*

584. THE SAME. Different state of the plate. "Painted by Gilbert Stuart 1797. Given with the American Publisher."

585. GEORGE WASHINGTON. Full bust, head to left. Oval. *Mezzotinto.*

Height 8 4–16 inches; width 6 3–16 inches.

After Stuart. Engd by Geo. E. Perine. *Published by Moore & Co. 111 Nassau St. New York. Baker No. 302. Not in Carson.* Full margin.

586. THE SAME. Inlaid.

587. WASHINGTON. Full bust to left, head to right. Vignette. *Stipple.*

Height 3 9–16 inches; width 3 6–16 inches.

Engraved by Geo. E. Perine, N. York. *Baker No. 303.* India paper proof. Large paper.

588. WASHINGTON. Bust, head to left. Inclosed by a square border of lathe-work, with a star in each corner. In the upper margin an eagle displayed, with the U. S. shield and motto "E Pluribus Unum." In the lower margin a flag (upon which is the title) rolled about a staff. *Stipple.*

Height 2 13–16 inches; width 2 4–16 inches.

Perkins & Heath. Patent Hardened Steel Plate. *Baker No. 304. Very rare.*

589. GEORGE WASHINGTON. Full bust, head to left. (Lansdowne) Oval. *Stipple.*

Height 4 6–16 inches; width 3 10–16 inches.

Stuart del ad viv. L. Portman sc. A Loosjes Pz exc 1805. *Baker No. 306. Rare.*

590. BUST, head to left. Vignette. Over the head the figure of Fame with a trumpet and laurel wreath, and the words "Pro Patria"; beneath the bust, "Washington Benevolent Society." *Stipple.*

Height 2 10–16 inches; width 1 10–16 inches.

A. Reed sc. E. W. Con. From "Washington's Farewell Address to the People of the United States." Springfield Mass. Printed by Thomas Dickman, For the Washington Benevolent Society 1812. *Baker No. 308. Not in Carson.* Margin cut down and Mounted on Silk. *Very rare.* First State, not seen by Baker.

591. THE SAME, a later impression, and probably the same as that from which Baker took his description. [Biographical Memoirs of the Illustrious Gen. George Washington, Late President of the United States of America, &c Barnard Vt 1813]. Baker's measurement is wrong.

592. G. Washington. Full length. The "Lansdowne Portrait." Fully described in the print by James Heath. *Baker No. 250. Mezzotinto.*

Height 19 14–16 inches; width 13 4–16 inches.

Painted by G. Stuart. Engraved by J. R. Rice. *Published by Pohlig & Rice, Philadelphia. Printed by Illman Bros. 617 Arch St. Philad^a. Baker No. 309.*

593. THE SAME. *India paper proof, before the address of the publisher.*

594. G. Washington. Full length. The "Lansdowne Portrait." *Mezzotinto.*

Height 11 3–16 inches; width 7 10–16 inches.

Engraved by E. A. Rice. *Smith & Holden Publishers, 82 West Baltimore St. Baltimore, Md. Baker No. 310.*

595. THE SAME. *India proof before all letters.*

596. General Washington. Full bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 8–16 inches.

Engraved by W. Ridley, from an Original Picture in the Possession of Saml. Vaughan, Esqr. "European Magazine." *Published by J. Sewell, 32 Cornhill, April 1st 1800. Baker No. 311.* The name of the Magazine cut off. Inlaid.

597. THE SAME. Later impression, with the name "Vaughan" erased.

598. G. Washington. Full length, standing, head to left, right hand on an upright book upon a table to the left. The left hand upon the hilt of a dress sword, the point on the ground. The background formed by an alcove and pillars, and in the rear, to the right, an armchair. *Mezzotinto.*

Height 26 6–16 inches; width 19 10–16 inches.

P. F. Rothermel, pinx^t. A. H. Ritchie Sc. *Published by William Pate, 58 & 60 Fulton St. New York; Boston, L. A. Elliot & Co.* [Copyright 1852] *Baker No. 312.*

599. THE SAME without the address of the Boston Publisher.

600. G. WASHINGTON. Full length. The "Tea Pot Portrait," fully described in the print by J. H. Hills. *Baker No. 252. Mezzotinto.*

Height 11 8–16 inches; width 7 12–16 inches.

Painted by Gilbert Stewart. Engraved by A. H. Ritchie. (Private Plate.) *Baker No. 313.* Proof before letters on India paper, with the Washington Arms.

Engraved for James Lenox, to be used in his private edition of Washington's Farewell address, but was rejected by him.—*Hart. Very rare.*

FULL-SIZE FACSIMILE OF LOT No. 601

FULL-SIZE FACSIMILE OF LOT No. 603

601. BUST, head to left. Oval. *Mezzotinto.*

Height 3 2–16 inches; width 2 8–16 inches.

(Engraved by John Roberts) *Baker No. 314. Extremely rare. See Facsimile.* [Baker calls this "Stipple" through error.]

There were only a few impressions taken from this plate, after which the Engraver, Mr. Jno. Roberts, of New York, defaced the plate by rubbing it down. This identical copy belonged to James Madison, President of the United States, and was pasted in the Front of a Volume of Washington's letters to Madison, which Madison had placed in a folio with his own hands, and as this Volume was made up early in the last century, it is no doubt that the Engraver, Mr. Roberts, had presented this copy to Mr. Madison. It is much richer in tone than the more recent impressions and bears the impress of being one of the earliest struck from the plate. It was purchased by Chief Justice Mitchell at the Sale of the Madison Papers made by me in 1892. It is accompanied with an A. L. S. of Wm. S. Baker, confirming the statement, as to the impression.

602. THE SAME. One of the Very few later impressions which shows sufficient evidence that Mr. Hart is right in his assertion that the plate had been defaced by rubbing.

603. GENERAL WASHINGTON. Born Feby 11th 1732. Died Decr 14th 1799. Head to left. Circular. *Stipple.*

Diameter 2 2–16 inches.

Roberts sc. *London. Published by R. Miller Old Fish S^{t}. S^{t}. Pauls. Baker No. 315.* Extremely rare.

The only impression Baker ever saw of the Print was on Satin. This is printed on heavy card board. 3 inches × 4 8–16 inches. It is the only copy I ever saw, and is probably unique in this state. *See facsimile.*

604. GEORGE WASHINGTON. Nearly full length. (Lansdowne.) *Mixed.*

Height 5 7–16 inches; width 3 13–16 inches.

J. Rogers Sc. 381 B. W. *New York, D. Appleton & Co. Baker No. 316.*

605. THE SAME. Different state, without the publisher's address.

606. George Washington. PRÄSIDENT DER VEREINIGTEN STAATEN VON AMERICA. Bust, head to left. (Lansdowne.) Oval. *Stipple.*

Height 5 7–16 inches; width 4 inches.

Rosmäsler sculp^{t}. *Baker No. 317.*

607. WASHINGTON. Half length, head to left. Vignette. *Stipple.*

Height 4 12–16 inches; width 3 14–16 inches.

Russell, sculp. *London, Published (for the Proprietors) by John Saunders, 25 Newgate Street 1835. Baker No. 318. Rare.*

608. GEORGE WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath. *Baker No. 250.* *Mezzotinto.*

Height 26 4–16 inches; width 20 3–16 inches.

Painted by G. Stuart. Engraved by H. S. Sadd, N. Y. *Published at the Albion Office, New York 1844. Baker No. 319.*

609. THE SAME. Before the publisher's address.

610. THE SAME. *Printed by J. Neale,* and before the Publisher's address.

611. THE SAME. Beautifully colored by hand; no margin.

612. GEORGE WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the Print by James Heath. *Baker No. 250.* *Mezzotinto.*

Height 26 1–16 inches; width 20 4–16 inches.

Painted by G. Stuart. Engraved by C. W. Carter.

The Print has generally heen considered to he a different state of the plate Engraved hy H. S. Sadd (Lot 608), hut on close inspection, there is a material difference in the height of the figure of Washington, which is conclusive evidence that this is an entirely different plate, although being a very close copy.

613. Washington. Full length in uniform. (Washington at Dorchester Heights.) Fully described in the print by T. Kelly. *Baker No. 267.* *Mezzotinto.*

Height 10 14–16 inches; width 7 10–16 inches.

G. Stuart P. On steel by H. S. Sadd. From the celebrated picture in Faneuil Hall, Boston. *Printed by Burton. Baker No. 320.*

"Monuments of Washington's Patriotism, containing a Fac-simile of his Public Accounts Kept during the Revolutionary War; and some of the most interesting Documents connected with his Military Command and Civil Administration. Puhlished by the Trustees of Washington's Manual Lahour School, Washington 1841," with the book complete, containing other Portraits of Washington, &c. This is an autograph presentation copy from Joseph C. Neal, the Humorous American Writer, and author of "Charcoal Sketches."

614. THE SAME. Without the book.

615. G. Washington. Bust, head to left. Vignette. *Mezzotinto.*

Height 4 12–16 inches; width 4 inches.

Engraved by J. Sartain. *Baker No. 322.*

616. THE SAME. On large paper.

617. G. WASHINGTON. Full length. "The Teapot Portrait." Fully described in the print by J. H. Hills, *Baker No. 252.* *Mezzotinto.*

Height 11 4–16 inches; width 7 4–16 inches.

Engraved by John Sartain. The Original Picture by Gilbert Stuart. (Private Plate.) *Baker No. 323. Rare.* Autograph Presentation Proof from the Engraver, Signed J. S.

618. Washington. Full length. The "Tea Pot Portrait." *Mezzotinto.*

Height 6 8–16 inches; width 5 inches.

[Painted by G. Stuart. Engraved by J. Sartain.] *Baker No. 324.*

619. GEORGE WASHINGTON. Bust, head to left. Oval in a rectangle. *Mezzotinto.*

Height 10 8–16 inches; width 8 12–16 inches.

Painted by Stuart. Engraved by John Sartain. *Bradley & Co. Publishers, 66 Nth. 4th St. Philadelphia. Entered according to the Act of Congress in the year 1865, by Bradley & Co. in the Clerk's Office of the District Court for the Eastern District of Pennsylvania. Baker No. 325.*

620. THE SAME. Artist's proof, signed.

621. GEORGE WASHINGTON. Full bust, head to right. Oval in a rectangle. *Mezzotinto.*

Height 11 2–16 inches; width 9 6-16 inches.

Engraved & Published by William Sartain 728 Sansom St. Philad^a. Baker No. 326.

622. THE SAME. Open letter proof, on India paper.

623. THE SAME. Before the rectangle was finished.

624. Genl George Washington departed this Life Decr 14 1779, Aged 68. Bust, head to right. Oval in a rectangle. The title &c. in a tablet with arched top, beneath the oval. *Stipple.*

Height 4 4–16 inches; width 2 14–16 inches.

Scoles sc. *Publish'd by I. Low N York. Baker No. 327. Rare.*

625. Genl Washington. Born Feby 22, 1732. Died Decr 14, 1799. Bust, head to left. Oval. *Stipple.*

Height 2 10–16 inches; width 2 2–16 inches.

Published by M. Carey. Baker No. 328. Very rare.

Engraved by Scoles. From Weems' Life of Washington. Philadelphia, 1808.

626. George Washington. Bust, head to left. Oval. *Stipple.*

Height 2 11–16 inches; width 2 3–16 inches.

Scoles sculp. *Baker No. 329. Rare.*

From Corry's Life of Washington, New York, 1809.

627. George Washington. Bust, head to left. Oval. *Stipple.*

Height 2 12–16 inches; width 2 3–16 inches.

From the Life of George Washington, &c By John Corry, New York 1809. *Baker No. 330. Not in Carson. Rare.*

628. Genl George Washington. Bust, head to left. Oval. *Stipple.*

Height 2 12–16 inches; width 2 4–16 inches.

I. R. Smith Boston. *Baker No. 331. Very rare.*

629. THE SAME. Reprint.

630. G. Washington. Head to left. Oval, in a rectangle. *Stipple.*

Height 8 4–16 inches; width 6 10–16 inches.

Engraved by H. W. Smith from the original by Stuart in possession of the Boston Athenæum. *Entered according to Act of Congress in the year 1860 by S. Walker Jr., in the clerks office of the Dis^{t}. Court of Mass. Walker & Virtue Boston. Baker No. 332.*

631. THE SAME. *Choice proof before letters on India paper.*

632. G. Washington. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 7 11–16 inches; width 5 14–16 inches.

G. Stuart Pinx^{t}. H. W. Smith, N. Y. *Entered according to Act of Congress in the year 1875, by S. Walker & Co. in the Office of the Librarian of Congress at Washington. Baker No. 333.*

633. THE SAME. Proof before all letters, and before the shading back of the head.

634. G. Washington. Head to left. With background ruled to a rectangle. *Stipple.*

Height 12 8–16 inches; width 9 12–16 inches.

Engraved by H. Wright Smith after the Portrait by Stuart. Copyright, W. S. Baker. *Published by Lindsay & Baker, Philadelphia, 1879. Baker No. 334. India proof.*

635. THE SAME. Proof before all letters.

Of this beautiful Portrait Mr. Baker says: "An excellent translation of the 'Athenæum Head.' The Engraver seems to have caught the spirit of the original, and truly given us the motive of the Painter." This is No. 37 of 60 Proofs Published and Signed by Lindsay & Baker.

636. GEORGE WASHINGTON L.L.D. [1790] Bust, head to left. Oval. *Stipple.*

Height 3 8–16 inches; width 3 inches.

G. Stuart. R. Soper. *Published by J. C Buttre, N. Y. Baker No. 335. India proof.*

637. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Stipple.*

Height 3 8–16 inches; width 3 inches.

Engraved by G. Stodart. *Rare. Published by J. Mason, 14 City Road & 66 Paternoster Row. Baker No. 336.*

638. BUST, head to left, on a pedestal partly hidden by an open scroll inscribed "Constitution of the United States." A U. S. shield in front of pedestal. *Aquatint.*

Height 9 inches; width 6 8–16 inches.

Baker No. 337. Very rare.

Engraved by Wm. Strickland. *Fine and brilliant impression.*

639. G. WASHINGTON. Bust, head to right. Oval in a rectangle. The title in a tablet beneath the oval.

Height 3 3–16 inches; width 2 6–16 inches.

Tanner Sc. Engraved for the Revd M. L. Weems. *Baker No. 338.*

From "A History of the Life and Death, Virtues and Exploits of General George Washington. Faithfully taken from Authentic Documents, and now in a second edition improved. Respectfully offered to the perusal of his countrymen, and also, all others who wish to see human nature in its most finished form. By the Rev. M. L. Weems of Lodge No. 50, Dumfriès. Philadelphia, Re-printed by John Brown, No. 83 Chestnut Street, for the author. [Entered according to Law]." *With a very good copy of the book; excessively rare.*

640. Gr. WASHINGTON. Bust, head to right. Oval in a rectangle. *Stipple.*

Height 3 3–16 inches; width 2 6–16 inches.

Baker No. 339.

Engraved by Benj. Tanner.

641. G. WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 4 8–16 inches; width 3 12–16 inches.

B. Tanner Sc. *Baker No. 340. Very rare.*

Beautiful impression; inlaid to quarto.

642. GEORGE WASHINGTON. First President of the United States, and late LIEUTENANT GENERAL of the American Armies. Died at Mount Vernon 11th Decr 1799, Aged 68 Years. Full bust in uniform, head to right, the order of the Cincinnati on the left breast. Oval with border of a single line. *Stipple.*

Height 5 9–16 inches; width 4 9–16 inches.

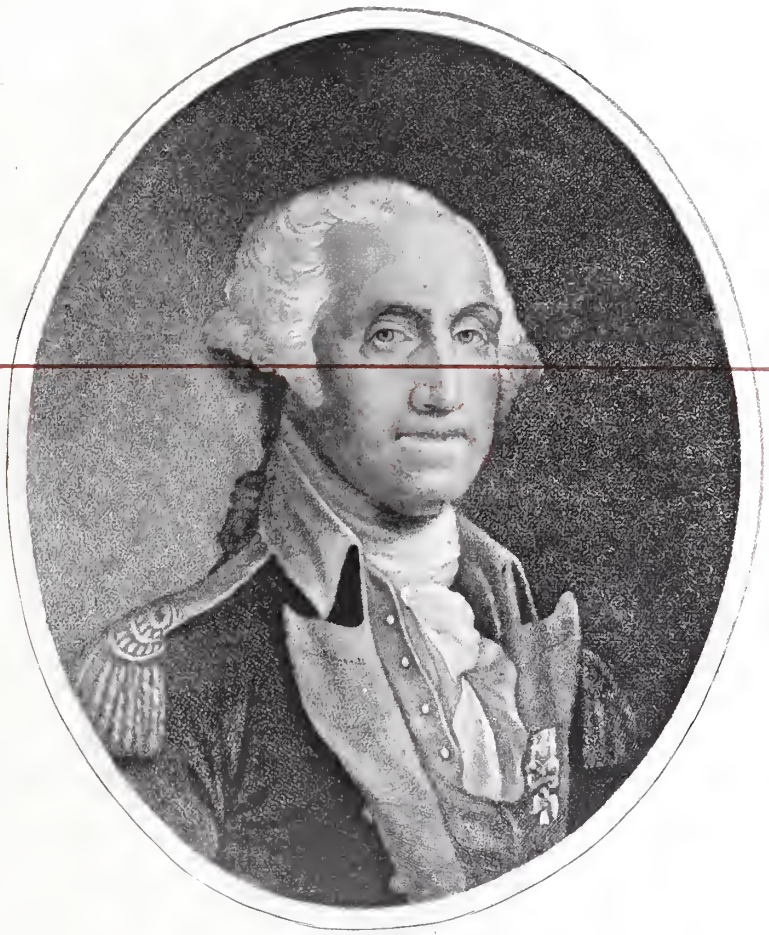
W. H. (B. Tanner sc). *Baltimore, Published by G. Smith. Excessively rare. Baker No. 341. Not in Carson.* See reduced facsimile.

A remarkably fine copy of this rare print in the third state, with wide margin.

643. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 7–16 inches; width 3 8–16 inches.

Painted by G. Stuart. Engd by J. Thomson. *Baker No. 342.*



W.H.

GEORGE WASHINGTON.

First President of the United States

and late LIEUTENANT GENERAL of the

American Armies

Died at Mount Vernon 14th Dec: 1799. Aged 68 Years.

Baltimore Published by G. Smith.

SLIGHTLY REDUCED FACSIMILE OF LOT No. 642

644. THE SAME. With the Painter's name in the center beneath the bust, and without Engraver's name. On India paper.

645. THE SAME. With a narrow border around the square. On India paper.

646. THE SAME. Without either Artist's name, and with only facsimile Signature.

647. GEORGE WASHINGTON. Full bust, head to left. Oval. *Stipple.*

Height 8 13–16 inches; width 6 13–16 inches.

Painted by G. Stewart. Engraved by C. Tiebout. *Published by C. Tiebout N°. 28 Gold Street New York January 8th 1800. Baker No. 343. Very rare.*

Magnificent Brilliant Impression, with full margin; Cornelius Tiebout was the first American Engraver to attain any excellence in his art. This print is a good example of his abilities.—*Baker.*

648. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 3 4–16 inches; width 2 8–16 inches.

G. Stewart Del. C Tiebout Sculp. *Baker No. 344. Very rare.*

From Rev. Uzal Ogden's Discourse on Death of Genl. Washington. Newark 1800.

649. GEN. GEO. WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Bust, head to left. Oval. *Stipple.*

Height 8–16 inch; width 6–16 inch.

R. Tiller Sc. Copy Right Secured. *Baker No. 345. Very rare.*

Before the wreath with rays.

650. THE SAME. Oval surrounded by a wreath with diverging rays on the upper left-hand corner of an envelope. *Excessively rare in this state.*

651. GENERAL WASHINGTON. Bust, head to right. (Lansdowne.) *Line.*

Height 4 6–16 inches; width 3 4–16 inches.

Painted by G. Stuart. Engraved by S. Topham. *Baker No. 346.* Address of Publisher cut off.

652. WASHINGTON. Bust, head to left. Oval in a rectangle. *Mezzotinto.*

Height 15 14–16 inches; width 13 2–16 inches.

Engraved by Samuel Walmsley after the original painting taken from life by Gilbert Stuart. *Baker No. 347.*

Brilliant impression, with full margin.

653. GEORGE WASHINGTON. Full bust, head to left. Oval. *Mezzotinto.*

Height 8 2–16 inches; width 6 3–16 inches.

Painted by G. Stuart. Eng^d by A. B. Walter. *Published by John Dainty. 31 S. 6th' St. Philadelphia. Baker No. 348.*

654. THE SAME. With address of different publisher, "*J. C. McCurdy.*"

655. HALF LENGTH, head to left, a scroll in the right hand, the arm resting upon the muzzle of a cannon; a sword in the left hand. Vignette. *Etched.*

Height 4 6–16 inches; width 3 8–16 inches.

G. Longhi gez. A Weger sc. Lpzg. *Verlag von Carl B Lorck in Leipzig. Baker No. 349.*

656. G. Washington. Half length, head to left. *Mezzotinto.*

Height 5 3–16 inches; width 4 5–16 inches.

Engraved by T. B. Welch from a Portrait by G. Stuart. *Printed by A. E. Lent & Co Baker No. 350.*

657. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 22 14–16 inches; width 18 inches.

Engraved by Thomas B. Welch (by Permission) From the only Original Portrait by Gilbert Stuart in the Athenæum Boston. *Published by Geo. W. Childs, Philadelphia. (Copyright 1852.) Baker No. 351.*

Open letter proof.

658. THE SAME. Choice proof before all letters. Signed by the Engraver, Thos. B. Welch.

659. GEORGE WASHINGTON. Inaugurated President 1789. Vignette. *Stipple.*

Height 2 4–16 inches; width 2 2–16 inches.

A. Willard. *Baker No. 352.*

Title page to Goodrich's History of the United States. Hartford, 1823.

660. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others coats of arms of the thirteen original States. *Line.*

Diameter 3 6–16 inches.
Whole plate, height 25 13–16 inches; width 19 6–16 inches.

Engraved by Wm. Woodruff. *Philad^a Published Feby 20th 1819, by William Woodruff. Baker No. 353.*

Full margin.

661. THE SAME. Time-stained.

662. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence." Fully described in the Print by Wm Woodruff, Lot No. 660. *Stipple.*

Diameter 3 5–16 inches.
Whole plate, height 25 9–16 inches; width 18 10–16 inches.

An entirely different plate from the two preceding numbers. Very rare. Not in Baker or Carson.

663. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet containing "The Declaration of Independence." Fully described in Print by Wm Woodruff, Lot No. 660. *Lithograph.*

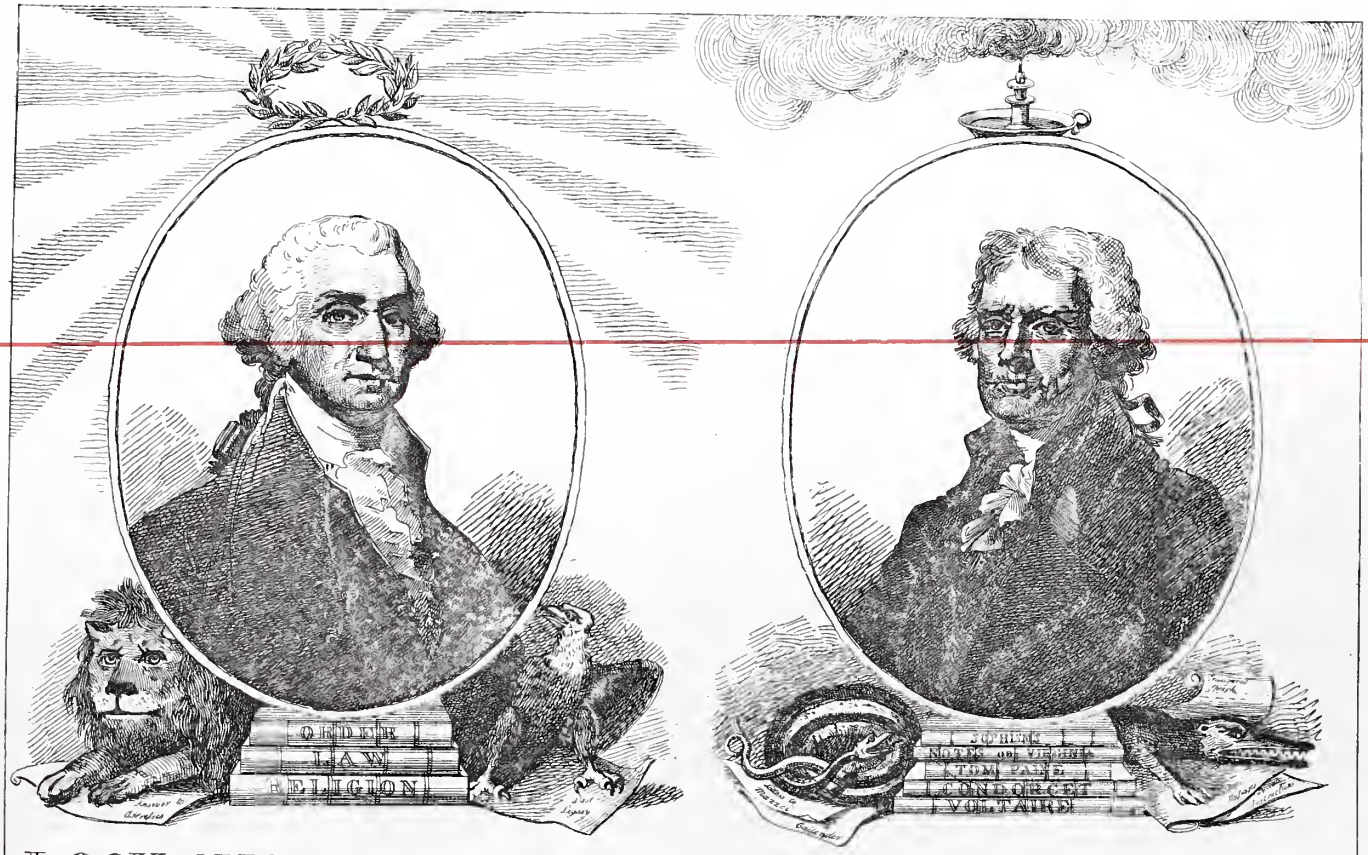
Diameter 3 4–16 inches.
Whole plate, height 24 11–16 inches; width 18 14–16 inches.

Lith., Decomberousse, a Lyon. *Very rare.*

664. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet containing "The Declaration of Independence" surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others, coats of arms of the thirteen original States, the whole surrounded with a black border with white stars. *Lithograph.*

Diameter 3 6–16 inches.
Whole plate, length 26 inches; width 19 4–16 inches.

Lith. de H. Brunet et Cie a Lyon. *On satin. Very rare.*



LOOK ON THIS PICTURE, AND ON THIS.

—See what a grace was seated on this brow:—
—An eye like Mars to threaten and command,—
—A combination, and a form, indeed,
Where every God did seem to set his seal,
To give the world assurance of a man:—

THIS WAS——

HERE IS——

——— like a mildewd ear,
Blasting his wholesome brother.——

Vide Hamlet.

New-York, June, 1807.

REDUCED FACSIMILE OF LOT No. 670

The work on these two lithographs is so close to the original engraved by Wm. Woodruff, Baker No. 353, and exhibits such beautiful specimens of that art, that we have not considered it amiss to place them with the copper and steel engravings.

665. BUST, head to left. Oval, with border resting upon a base, on a folio sheet, surrounded by allegorical figures of History, Liberty, Immortality, Justice, and America; in the lower margin an urn and over it an eagle with a laurel wreath. *Mezzotinto.*

Height 8 8–16 inches; width 7 inches.
Whole plate, height 20 14–16 inches; width 18 8–16 inches.

Wooley Pinxit et sculpsit. David Longworth Direxit. "This print from the original Picture in the Possession of Longworth and Wheeler, Is by them Dedicated to the Memory of His Excellency Geo. Washington, Esqr." *Published at the Shakespeare Gallery No 11 Park, N. York. Baker No. 354. Extremely rare.*

This impression has been contemporaneously colored by hand, that is, the portion surrounding the Portrait, but the Portrait is uncolored; damaged on side.

666. THE SAME. An impression from the plate after the border, figures, etc., had been removed.

667. BUST, head to left. Oval, with border. *Line.*

Height 4 inches; width 3 8–16.

Trott Del^t. Wright Engraver N. Y. *Baker No. 356.*

From "The Book of the Constitution, by Edwin Williams, New York 1833."

668. GEORGE WASHINGTON. Full length, the "Lansdowne Portrait," fully described in the print by "James Heath," *Baker No. 250.* *Mezzotinto.*

Height 26 10–16 inches; width 20 6–16 inches.

This print, although differing somewhat in the measurements from that described by Baker, is no doubt an impression from the same plate, and although no Engraver's name appears on it, it is, however, the work of Edward Savage, as another impression of the plate appears in this catalogue under No. 696 which bears the Engraver's name. Mr. Baker never saw an impression with the Artist's name, and as the workmanship is not up to the standard of Savage's, he was led to say: "It appears to be the work of an English artist of no particular merit." It was engraved about 1800. *Extremely rare. Baker No. 358. Not in Carson.*

669. WASHINGTON. Full length. The "Lansdowne Portrait." *Stipple.*

Height 8 1–16 inches; width 5 12–16 inches.

Baker No. 359. Excessively rare.

Mr. Baker saw only one copy of this rare print. The drawing is very crude, making Washington a man of short stature with a large head. The Engraving is about of the same character as the drawing.

670. BUST, head to right. Oval, resting upon books labelled "Order, Law, Religion"; to the left, a lion, with fore-feet on a scroll entitled "Answer to Addresses"; on the right, an eagle, head and neck only visible, upon another scroll marked "Last Legacy"; at the top of the oval, a laurel wreath with diverging rays; to the right, in same plate (oblong quarto), an oval of like size, upon some books, containing the portrait of Jefferson facing to the left; the books are labelled "Sophism, Tom Paine, Voltaire," etc., with a rattlesnake and crocodile in place of the lion and eagle, and over the oval a candlestick with a smoking candle in place of the laurel wreath; in the lower margin, the quotation from Shakespeare, "Look on this Picture, and on this," etc., etc. *Etched.*

Height 5 inches; width 4 inches.

New York 1807. Extremely rare. *Baker No. 360. Not in Carson.* See *reduced facsimile.*

A political print and very well executed; no doubt by a foreign artist, as we know no American engraver of the time equal to handling the point with such freedom. Only one complete impression has been under our notice, the portrait of Washington in all other cases being found cut apart from the Jefferson.—*Baker.*

671. G. WASHINGTON. Born Feb. 11th (O.S.) 1732. Died Decr 14th 1799. *Line.*

Height 8 10–16 inches; width 7 7–16 inches.

(*Published at Rawle's Republican Book Store, Philadelphia.*) *Baker No. 362. Very rare.*

A remarkably fine impression with a good margin, but lacking the publisher's address.

672. GEO. WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 2 10–16 inches; width 2 inches.

Deare's Edition. Dedicated to the Washington Benevolent Societies in New Jersey. *Publish'd & Sold by Lewis Deare N Brunswick N Jersey. Baker No. 363. Rare.*

673. THE SAME. Cut oval and attached to a double folio sheet of music entitled "The Favorite New Federal Song, adapted to the President's March. Written by Joseph Hopkinson, Esq., and Sung by Mr. Fox." Set to music. Beneath the portrait is the inscription, "Behold the Chief who now Commands."

This is the earliest known issue of "Hail Columbia" with muscial notes. Mr. Gilbert Fox, who enjoyed the distinction of being the first to sing it, was a schoolmate of the author and was to receive a benefit at the theatre in Philadelphia (1798); very few boxes having been sold, he appealed to Hopkinson to write him a patriotic song, adapted to the tune of the "President's March" (then the popular air), feeling that this would bring him a full house. The author promised to try and help his friend, and the result was "Hail Columbia." The theatre was crowded to excess and so continued night after night for the rest of the season, the song being encored and repeated many times each night, the audience joining in the chorus. This is the only copy we have ever seen with the portrait, and diligent research leads us to think that it is unique in this particular.

674. Genl George Washington. Full bust, head to right, in the left distance an encampment distinctly seen. Oval. *Stipple.*

Height 3 6–16 inches; width 2 13–16 inches.

Baker No. 364. Rare.

From Weems' Life of Washington. Philadelphia, 1823.

675. WASHINGTON. Bust, head to left. Circular. *Stipple.*

Diameter 3 10–16 inches.

Pub. by P. Price Jr. Philada. Baker No. 365.

From Thomas' New American Biographical Dictionary. Philadelphia, 1829.

676. ANOTHER COPY. Cut circular.

677. BUST, head to right. Oval. *Line.*

Height 1 14–16 inches; width 1 9–16 inches.

Baker No. 366.

Title page of "The Book of the Army of the United States" by Jno. Frost. New York, 1845.

678. GEN. GEORGE WASHINGTON. Born February 22nd 1732. Appointed Commander in Chief of the American Army June 15th 1775. Elected first President of the United States, March 4th 1789. Died 14th Dec. 1799. Three-quarter length, sitting, head to left; in the right hand a book, and a dress-sword lies in the left forearm. *Stipple.*

Height 13 13–16 inches; width 11 inches.

Engraved from a copy after Stewart. *Baker No. 367. Not in Carson.*

Baker's description of this print is wrong.

679. THE SAME. Later State, with only the title "Washington" and the name of "Halpin" added as engraver.

680. BUST, head to right. Oval. *Line.*

Height 2 inches; width 1 10–16 inches.

Baker No. 368.

Title page of A Pictorial History of the Wars of the United States, by John L. Denison, 1860.

681. GENERAL WASHINGTON. Late President of the United States of America. Half length, head to left. Oval, with border in a rectangle. *Mezzotinto.*

Height 11 inches; width 9 inches.

(*London. Published March 21st 1801 by Haines & Son, No. 19 Rolls Buildings, Fetter Lane*) *Baker No. 369. Not in Carson.*

The only copy I ever saw, and only one impression had come under the observation of Mr. Baker. The print has been cut down, which accounts for the difference in measurement.

682. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Bust, head to left. In the background an open bookcase, with a window to the right. Vignette. *Stipple.*

Height 2 14–16 inches; width 2 6–16 inches.

Engraved from an original Picture in the possession of the Marquis of Lansdown. *London, William Darton, 58, Holborn Hill, 1. mo. 28, 1824. Baker No. 370. Rare.*

683. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to right. (Lansdowne.) Vignette. *Stipple.*

Height 3 8–16 inches; width 3 inches.

Published by G. Smeeton, St. Martin's Church Yard. Baker No. 371.

684. GEORGE WASHINGTON. Bust, head to left. Border with lions' heads in each corner. *Stipple.*

Height 3 inches; width 2 7–16 inches.

Published March 13, 1824 by George Smeeton, 3 Old Bailey. Baker No. 372.

685. THE SAME. Before the address of the publisher.

686. GENERAL WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 6–16 inches; width 4 11–16 inches.

London, Published by Richd. Evans, 17 Paternoster Row. Baker No. 373.

687. G. WASHINGTON. Bust, head to left. The background ruled perpendicular, and the corners rounded. *Line.*

Height 4 inches; width 3 inches.

Gaspar y Roig Editores, Madrid. Baker No. 374. Extremely rare.

The second copy which has come under my observation.

688. GEORGE WASHINGTON ESQR. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full length, standing, right hand upon a scroll upon a table to the left, inscribed "Declaration of Independence." To the right, an armchair, and in the background a curtain, drawn up at the left, shows some pillars and the open sky. *Mezzotinto, colored.*

Height 18 8–16 inches; width 13 12–16 inches.

(Engraved from an Original Drawing by Savage. *Publish'd by I. Le Petit, Latimer House, Hammersmith near London.*) *Baker No. 375. Excessively rare.*

Only one impression had come under the notice of Baker, and that without the publisher's address, which had probably been cut off, as well as portions of the margin; which would account for this copy not quite agreeing in size. It has the Stuart head, and the general characteristics of the figure and accessories resemble the "Tea Pot Portrait." Unfortunately this lacks the title and margin, but it is a very fine impression and has been colored contemporaneously.

689. G. Washington. Half length, head to left. Upper corners rounded. *Line.*

Height 5 4–16 inches; width 3 14–16 inches.

Baker No. 376.

690. Washington. Bust, head to right. Oval. *Stipple.*

Height 3 10–16 inches; width 2 11–16 inches.

Baker No. 378. Very rare. Fine copy with wide margin.

Baker's own list has 378 unchecked and its place in his collection in the Historical Society of Pennsylvania vacant, while this print is No. 528 in his Ms. supplement. Measured from outer line, 3 8-16 inches × 2 10-16 inches, and described as from "George Washington, Chemnitz in der Jacobaerschen Buchhandlung 1804." Hart says it may be Baker No. 378.

691. THE SAME. Inlaid to quarto.

GILBERT STUART TYPE NOT IN BAKER.

692. GENERAL WASHINGTON. Full length, standing, head to left, the right arm extended as if speaking; a dress-sword in the left hand is held to the side; to the left a table partly covered with a cloth, upon which is an inkstand and books; to the right, a little in the rear, an arm-chair, and in the background two rows of pillars, between which is a curtain partly drawn aside. "The Lansdowne Portrait." *Mezzotinto.*

Height 24 16–15 inches; width 16 8–16 inches.

From the Original Picture in Philadelphia. *Published July 1st 1801, by Atkins & Nightingale, Nº 100 Chestnut Street, Philadelphia. Not in Baker or Carson.*

A Beautiful impression of this excessively rare print. Mounted on stretcher.

693. THE SAME. Without the authority. Brilliant impression. *See reduced facsimile.*

694. THE SAME. *Magnificent Brilliant Proof before all letters. Printed in colors, with full margin.*

Excessively rare, if not unique in this state. The only impression in Proof I ever saw.

695. THE SAME. Printed in colors, with the address of publisher, but title and authority cut off. Beautiful rich impression.

The above four prints form one of the remarkable features of this collection. I venture to say that they cannot be equalled by any other. The print is so scarce that it is only within the last few years that it has been known to collectors; and Justice Mitchell being one of the most liberal collectors in this country, he most naturally had the first choice, whenever any unknown portrait was discovered, an opportunity which he invariably availed himself of to enrich his collection, and which will account for so many states of this rare and beautiful print being in his collection.

696. GEORGE WASHINGTON. Full length, standing, head to left, fully described in the Print Lot No. 692. *Mezzotinto.*

Height 26 5–16 inches; width 20 inches.

E. Savage Execut. *Full margin. Not in Baker. Excessively rare.*

GENERAL WASHINGTON

REDUCED FACSIMILE OF LOT No. 693

This is no doubt Baker No. 358, although not exactly agreeing with the measurements, which may be accounted for by the print which Baker saw being cut down, as he does not give any notice of the engraver. Under Lot 668 in the catalogue is a copy of this same print in proof state. Hart mentions having seen a copy with the date 1801.

697. GEORGE WASHINGTON. Full length, standing, head to left. Lansdowne Portrait. Fully described in print Lot 692. *Mixed.*

Height 21 7–16 inches; width 13 8–16 inches.

Painted by Gilbert Stuart. Engraved by G. Petit. Portrait of Washington by Gilbert Stuart for Wm Constable, and now owned by Henry E. Pierrepont of Brooklyn. *Berlin, Verlag von Manzi, Joyant & Cº. Printed & Published by Manzi, Joyant & Cº. Publishers, Successors to Goupil & Cº. Paris & London. New York, Published by Manzi, Joyant & Cº. Printed in Paris—Copyright 1900 by Manzi, Joyant & Cº. Colored.*

698. THE SAME. Artist's proof, signed, on India paper, with the Washington Arms in the lower margin.

699. GENERAL WASHINGTON. Full length, standing, head to left. Lansdowne Portrait. Fully described in print Lot 692. *Line.*

Height 19 12–16 inches; width 13 inches.

Painted by Gabriel Stuart 1797. Engraved by James Heath Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales, from the original Picture in the possession of the Marquis of Lansdowne.

Better known as the "fake Heath portrait." Heath did not engrave it, but it is a very clever imitation of that celebrated print, and much more rare.

700. G. WASHINGTON. Full length, standing, head to left. "The Lansdowne Portrait." Fully described in Print Lot 692.

Height 20 3–16 inches; width 13 5–16 inches.

Engraved and Published by C. Tiebout, Nº 83 Chestnut Stᵗ. Philaᵈ. 1801. Probably the same print as described by Baker No. 377.

701. THE SAME. Engraver's name and address erased; "*Philad. Pub. by M. Carey, Nº 118 Market Stᵗ.*" substituted.

702. THE SAME. With "Painted by G. Stuart. Engraved by C. Tiebout" "*Published by Wm Smith, 702 S. 3rd. St. Philad.*"

703. THE SAME. Without the address of "Wm Smith" as publisher.

704. Full length, standing, head to left. "The Lansdowne Portrait." Fully described in print Lot 692. *Etching.*

Height 11 8–16 inches; width 7 8–16 inches.

W. H. W Bicknell sc. *Artist's proof, signed.*

705. WASHINGTON. Full length, standing, head to left. "The Lansdowne Portrait." Fully described in Print Lot 692. *Line.*

Height 5 3–16 inches; width 3 8–16 inches.

Stuart Pinx Nesmith Sc. *Not in Baker.*

706. WASHINGTON. Full length, standing, head to left. "The Lansdowne Portrait." Fully described in Print Lot 692. *Line.*

Height 4 10–16 inches; width 3 2–16 inches.

Not in Baker. Rare.

707. THE SAME.

708. WASHINGTON. Full length, standing, head to left. "The Lansdowne Portrait." Fully described in Print Lot 692. *Line.*

Height 4 7–16 inches; width 2 15–16 inches.

Not in Baker. Rare.

709. FULL LENGTH, head to left. "The Lansdowne Portrait." Surrounded with thirteen circular medallions, containing the Arms of the thirteen States; over the portrait a figure of the Goddess of Liberty.

Height 3 inches; width 1 11–16 inches.

Drawn & Eng. by J. H. Adams, N. Y. *Rare. Not in Baker.*

710. GENERAL WASHINGTON. Half length, head to left. "The Lansdowne Portrait." *Line.*

Height 9 10–16 inches; width 7 10–16 inches.

From G. Stuart's painting. Open letter proof. *Not in Baker or Carson.*

711. G. Washington. Full length, standing, head to left. "The Tea Pot Portrait." *Mezzotinto.*

Height 5 14–16 inches; width 3 13–16 inches.

G. Stuart Del. J. Sartain Sc. "Father I cannot tell a lie." *Not in Baker or Carson.*

Has the facsimile signature from a "Spring forgery."

712. Washington. Full length, standing, head to left. "The Tea Pot Portrait." *Mezzotinto.*

Height 6 9–16 inches; width 4 15–16 inches.

Painted by G. Stuart. Engraved by J. Sartain. "The Lancaster Weekly Inquirer's New Year's Offering for 1864." *Not in Baker or Carson.*

713. GEORGE WASHINGTON. Three-quarter length, head to left. "The Tea Pot Portrait." *Mezzotinto.*

Height 17 9-16 inches; width 13 15-16 inches.

Painted by Gilbert Stuart. Engraved by William Sartain. *Published by William Sartain 728 Sansom St. Philadelphia (Copyright 1882).* Open letter proof.

714. WASHINGTON. Bust, head to left. Circular medallion, the title in the upper portion, suspended in front of a grouping of flags, guns, and other implements of war. One of a series of vignettes surrounding a title-page of "An Illustrated Atlas, Geographical, Statistical and Historical of the United States, and the Adjacent Countries By T. G. Bradford, Boston." *Stipple.*

Diameter 1 12–16 inches.

Engd by Jas. Archer. *Not in Baker or Carson.*

715. BUST, head to right. Circular medallion, with a border, supported on a monument by two figures, one being Liberty, holding an American flag, with her feet upon a dragon; the whole encircled with a series of tablets bearing the arms of the different States; the background formed by the shadow of an eagle with outstretched wings, with olive branches and arrows in the claws; over the whole, a scroll with the words "Legion of Union"; beneath the portrait two scrolls with "E Pluribus Unum" and "Washington." *Line.*

Diameter 2 inches.

(Engraved by C. Burt) *India proof. Not in Baker or Carson.*

716. THE SAME. India proof, before the scroll at the top.

717. BUST, head to right. Circular medallion. The heading to a folio sheet entitled "The Mason's Adieu." *Line.*

Diameter 1 3–16 inches.

T. C. Fielding Del. R. S. Jones Sc. *India proof. Not in Baker or Carson.*

718. BUST, head to right. Circular medallion with a border of stars and loops, in the center of a heart-shaped design, ornamented with birds and flowers, entitled "The Heart of Beauty." *Stipple.*

Diameter 1 9–16 inches.

Coprighted Oct 8, 1884. Published by Jacob F. Landis. Harrisburg, Pa.

719. WASHINGTON. Full bust, head to left. Circular medallion, with ornamented border. *Stipple.*

Diameter 3 inches.

Engraved for the lid of a snuff-box. *Very rare. Not in Baker.*

720. THE SAME. Cut circular, and inlaid to quarto.

721. WASHINGTON. Full bust, head to left. Circular medallion with ornamented border. *Stipple.*

Diameter 2 10–16 inches.

Similar to the preceding lot, but a different plate. *Very rare.*

722. WASHINGTON. Bust, head to left. Circular medallion with a border; on the right side of a map entitled "United States"; on the left a like portrait of "Franklin." *Stipple.*

Diameter 1 2–16 inches.

The Illustrations by J. Marchant & Engraved by J. Rogers; The Map Drawn & Engraved by J. Rapkin.

723. BUST, head to left. Circular, with Arabesque Border. *Line.*

Diameter 2 15–16 inches.

Not in Baker. *Rare.*

724. FULL LENGTH, standing, head to left. "The Lansdowne Portrait." Vignette. The heading to a blank commission of the State of Tennessee. *Line.*

Height 2 2–16 inches; width 1 3–16 inches.

725. WASHINGTON. Full length, standing on the lawn at Mount Vernon, head to left, a walking-stick in the right hand, a view of the mansion at Mount Vernon in the left distance. *Stipple.*

Height 24 3–16 inches; width 17 inches.

Painted by T. Hicks. N. A. Engraved by H. Wright Smith. *Not in Baker.*

726. FULL LENGTH, in Masonic regalia; advancing to the front of a room in a Masonic temple leading two little orphans by the hand, at the head of a long line of orphan children; on either side, standing, numerous Masonic characters of all nations, including General Lafayette. *Stipple.*

Height 15 6–16 inches; length 20 7–16 inches.

Stothard del^{t}. Kearny Sculp^{t}. "To the Grand Lodges of the United

States. This Print representing the Distinguishing Characteristic of Masonry, Charity bestowed on proper objects is respectfully dedicated." *Published by F. Kearny & J. How, Philad^a. Copy-right secured according to Act of Congress, Philad^a. Sep. 1830.*

Fine impression of this very rare print.

727. THE SAME. After DeWitt Clinton's and Dr. Franklin's portraits had been substituted for two of the Masonic characters, on the right, and with the addition of the names of the principal characters portrayed, and without the publisher's address or copyright.

728. G. Washington, Como Mason. Full length, standing, dressed as a Past Grand Master, head to left, the hand resting on a book upon a table to the left, etc. *Mixed.*

Height 5 3–16 inches; width 3 9–16 inches.

India proof. Not in Baker.

729. THE SAME. Without the "Como Mason." Plain impression.

730. Washington. Full length in uniform, standing, head to right; the right hand, holding a chapeau, rests on a drawn sword; the left hand resting on the hip. Vignette. One of a group of officers, the others being "Knox, De Lauzun, La Fayette, Cornwallis"; on a sheet entitled "Surrender of Lord Cornwallis." *Etched.*

Height of whole sheet 9 14–16 inches; width 13 8–16 inches.

Very rare. Not in Baker or Carson.

731. FULL LENGTH, standing, head to left; the right hand holding a scroll, the left resting on a sword; an encampment in the left distance. *Mezzotinto.*

Height 4 12–16 inches; width 3 4–16 inches.

Sartain sc. *Not in Baker.*

732. FULL LENGTH, standing, head to left; "The Lansdowne Portrait"; in a square, mounted on a base, and surrounded with roses; over the top an eagle with outspread wings and diverging rays; on the base is inscribed "Joseph Cake, 110. North Second Street, Philadelphia." Vignette. *Line.*

Height 4 14–16 inches; width 4 2–16 inches.

Drawn & Engraved by R. Teller J^r. *Very rare.* Not in Baker.

733. GENERAL WASHINGTON'S RESIGNATION. Full length in uniform, standing on the upper part of a stairway leading to a throne upon which is seated a female figure with scroll in left hand, to the right of which is a pedestal upon which incense is burning; in the left distance the building at Mount Vernon; in the lower right-hand corner an eagle with shield and cornucopia. *Line.*

Height 6 inches; width 3 12–16 inches.

Barralet Invt & Direxit. Lawson sculp. From "Washington's Monuments of Patriotism Philadelphia 1810." *Not in Baker.*

734. FULL LENGTH in uniform, with military cloak thrown over the shoulders, head to right; the figure cut from a larger picture. *Line.*

Height 8 2–16 inches; width 3 12–16 inches.

735. WASHINGTON. Full bust, head to left, in a border resembling a frame oval at top, at the bottom of a large sheet containing in the center

Washington's Farewell Address, surrounded by scenes in his life. *Stipple.*

Height 3 6–16 inches; width 2 13–16 inches.
Whole sheet, height 17 inches; width 11 11–16 inches.

Engraved & Published by J. C. Buttre, 48 Franklin St. N. Y. Border drawn by W. Momberger. Lettering by Wm Kemble. *Not in Baker. Scarce.* This plate did not sell well, and after a few impressions were struck off, the Portrait was cut from the Bottom and used for other purposes.

736. G. Washington. Bust, head to left. Vignette. *Mezzotinto.*

Height 18 inches; width 15 inches.

Painted by Gilbert Stuart. Engraved by J. R. Rice. Copright by Bradley & Company, 1876. *Bradley & Company Publishers, 66 North Fourth St. Philadelphia, W. W. Bostwick & Co, 177 & 179 West Fourth St. Cincinnati, Ohio.*

737. FULL BUST, head to left. Vignette. *Etching.*

Height 13 2–16 inches; width 9 inches.

(After Gilbert Stuart Etched by James Fagan) Artist's remarque proof, signed, on parchment.

738. THE SAME. Artist's remarque proof, signed, on India paper.

739. G. Washington. Bust, head to left. *Etching.*

Height 10 13–16 inches; width 8 14–16 inches.

Stephen J. Ferris. Artist's remarque proof, signed. *No. 7 of a limited edition.*

740. FULL BUST, head to right. *Mezzotinto.*

Height 17 13–16 inches; width 12 14–16 inches.

Gilbert Stuart. Max Rosenthal. Artist's proof, signed, with Washington's Arms, and other insignia as remarque. *No. 1 of 50 Proofs.*

741. BUST, head to left. *Mezzotinto.*

Height 13 14–16 inches; width 10 15–16 inches.

S. Arlent Edwards. *Copyrighted 1895 and Published by Wm. Clausen & Co. 47 W. 28th St. N. Y. City. Artist's proof, signed.*

742. THE SAME. Printed in colors, artist's proof, signed, with facsimile of Washington's signature as remarque.

Printed in colors at one printing without retouching. No. 11 of 12 proofs in colors only.

743. THE SAME. Printed in colors. Artist's proof, signed.

Printed in colors at one printing without retouching. No. 2 of 12 proofs.

744. G. Washington. Bust, head to left. "The Athenæum Portrait." *Etching.*

Height 14 13–16 inches; width 11 6–16 inches.

Jacques Reich, Aq fort. Artist's proof, signed.

745. BUST, head to right. "The Athenæum Portrait." *Etching.*

Height 11 8–16 inches; width 9 12–16 inches.

(Etched by T. Johnson) Artist's proof, signed.

One of three trial proofs taken from the plate. The Artist not being satisfied with the head had it ground off, and re-engraved it.

746. THE SAME. Artist's proof, signed.

The finished state, after the re-engraved head.

747. FULL BUST, head to left. *Etching.*

Height 12 13–16 inches; width 9 12–16 inches.

(Etched by Jas. Fagan) Artist's remarque proof, signed.

748. THE SAME. Remarque proof.

749. WASHINGTON. Full bust in uniform, head to left. Oval in a rectangle. *Etching.*

Height 25 inches; width 21 3–16 inches.

Henri Lefort Delineavit & Sculpsit 1880. Imprimie a Salmon—Paris.

750. FULL BUST, head to right. Oval in a rectangle. *Etching.*

Height 14 inches; width 12 5–16 inches.

(Etched by T. Johnson 1900). Artist's proof, signed.

751. THE SAME. Artist's remarque proof, signed. No. 38 of 250 proofs signed by J. O. Wright & Co.

752. G. WASHINGTON, ESQ^{R} Full bust in uniform, head to right. Oval with a border in which is the title printed in reverse. *Stipple.*

Height 3 10–16 inches; width 2 12–16 inches.

Excessively rare. Engraved to transfer to a Pitcher. *Not in Baker or Carson.*

It is evidently the work of an English Artist, as the portrait is the same as those we find on the Staffordshire Pitchers, made to commemorate Washington. This is the only impression I ever saw.

753. BUST, head to left. Oval medallion on a monument. On a sheet with the following title, which fully explains the print: "In the Centre is the Goddess of Liberty sitting on the Globe supporting on her knee with one Hand the Portrait of James Madison, President of the United States, with the other is pointing him out as the Favorite of the People. Round her head are the eighteen Stars to represent the different States. On the Monument is the Portrait of the late General GEORGE WASHINGTON. The eyes of the Goddess are fixed thereon in remembrance of past services. The rays of glory from the eighteen Stars strike their splendid beams on each Portrait. The emblems of Monarchy are under the foot of the Goddess. At the foot of the Monument is the Genius of Peace, presenting the Olive Branch to the Portrait of Gen. Washington. The Genius of Gratitude is crowning him with Laurels. The Background is distinguished by the Rays of Glory, shining on a Vessel at a distance, to denote the protection of Commerce.——The Supporters to the Work are N° 1 Brittania, N° 2 Neptune, N° 3 Fame, N° 4 Abundance." Circle in a rectangle. *Stipple.*

Height 15 inches; width 17 8–16 inches.

Excessively rare. *Not in Baker or Carson.*

754. BUST, head to right. Oval, on a sheet of banknote vignettes, containing similar Portraits of Jefferson, Lafayette, Robt. Morris, W. Penn, Andrew Jackson, Jno. Q. Adams, Chas. Carroll, Dewitt Clinton, &c. *Line.*

Height 13–16 inch; width 11–16 inch.
Whole sheet, height 16 4–16 inches; width 13 15–16 inches.

Fairman, Draper, Underwood & Co 1830. India paper proof. Very scarce.

755. BUST, head to right. Oval, on a sheet of banknote vignettes containing similar Portraits of B. Franklin, Sir Walter Raleigh, &c., &c. *Line.*

Height 13–13 inch; width 11–16 inch.
Whole sheet, height 15 11–16 inches; width 12 11–16 inches.

Fairman, Draper, Underwood & C° "This specimen of work to prevent Forgeries is respectfully submitted to the Banking Institutions of the United States, Philadelphia 1824." India proof.

756. THE SAME. India proof.

757. BUST, head to right. Oval with a border, the heading to a folio sheet. "Diploma awarded by the American Institute, to Wakefield Earth Closet Co. for a Commode. Exhibition of 1874." On either side of the portrait of Washington is a similar one of Franklin & Dewitt Clinton; the center of the print is the shape of a shield, surrounded with grapevine and vignettes of the various industries of the country. *Line.*

Height 1 11–16 inches; width 1 8–16 inches.
Whole sheet, height 20 11–16 inches; width 18 inches.

American Bank Note Co. New York.

758. FULL BUST, head to left. Oval with a border ornamented with scrollwork, in the lower right-hand corner of a folio colored map entitled "Map of the United States." *Stipple.*

Height 2 14–16 inches; width 2 8–16 inches.

Engraved by Wm Chapin, N. York. *Published by H. Phelps, New York, 1833. Very rare. Not in Baker or Carson.*

759. FULL BUST, head to left. Oval surrounded with war implements and laurel branches, the centre to a folio sheet entitled "In Memory of the Illustrious Champion of Liberty General George Washington, First President of the United States of America." *Stipple.*

Height 3 8–16 inches; width 2 15–16 inches.
Whole sheet, height 19 5–16 inches; width 15 9–16 inches.

(Copyright 1855) a part of the copyright notice erased. *Not in Baker.*

760. FULL BUST, head to left. Oval surrounded with war implements and laurel branches, the center to a folio sheet entitled "In Memory of the Illustrious Champion of Liberty General George Washington, First President of the United States of America February 22, 1862"; in the upper corners are Portraits of Lincoln and McClellan; in the lower corners two five-pointed stars, with the following inscription in the centre: "Glory to our Army and Navy"; "In Memory of the Downfall of the Rebellion"; in the points of the stars "Com. Foote, F^t^ Henry; Gen. Burnside, Roanoke; Gen. Thomas, Mill Springs; Gen. Sherman, Savannah; Genl Grant, F^t^ Donaldson." *Stipple.*

Height 3 8–16 inches; width 2 14–16 inches.
Whole sheet, height 16 8–16 inches; width 13 6–16 inches.

Chas Magnus, 12 Franfort St. N. Y. The same Portrait as in the Preceding Print. *Not in Baker.*

761. FULL BUST, head to left. Oval. The center of a folio sheet entitled "In Memory of the Illustrious Champion of Liberty General George

Washington, First President of the United States of America. Inaugurated April 30th 1789. Died Dec. 17th 1799," and with the names of Generals and Statesmen of the Revolution in flourishes surrounding the portrait. In the upper portion of the sheet an open Testament with the Masonic Compass and Square; beneath it a scroll entitled "The Declaration of Independence." In the lower part a scroll entitled "Constitution of the United States," &c. *Stipple.*

Height 3 7–16 inches; width 3 inches.
Whole sheet, height 17 10–16 inches; width 13 11–16 inches.

Engraved by Sherman & Smith N Y. Copyright 1853 by Pratt, Rice and Tilden &c. *Rare. Not in Baker.* The Same Portrait as in Lot 759, but without the same surroundings.

762. FULL BUST, head to left. Oval (the bust and oval made by flourishes). The Centre to a folio sheet entitled "Sacred to the Memory of the Illustrious Champion of Liberty General George Washington, First President of the United States of America." Around the bust is inscribed "Born February 22nd 1732 Died December 14th 1799." *Stipple.*

Height 5 8–16 inches; width 4 12–16 inches.
Whole sheet, height 17 10–16 inches; width 13 5–16 inches.

Engraved by R. Lowe N. York. Designed and Executed entirely with the Pen by S. Green. (Copyright 1838) *Very rare. Not in Baker.* First state of plate; was used afterwards as a Reward of Merit.

763. THE SAME. Without the name of the engraver or designer, but with "John Donlevy, Intaglio-Chromographic and Electrographic Engraver" substituted.

764. THE SAME.

765. BUST, head to left. Oval with a border; on an imperial folio sheet entitled "Eulogium Sacred to the Memory of the Illustrious George Washington, Columbias Great and Successful Son, Honored be his Name. Washington was the Father of his Country; Sacred to the Memory of the Illustrious Champion of Liberty, General George Washington, First President of the United States of America." Beneath the portrait a vignette of the Capitol at Washington, and beneath it a "Family Register" in the form of an open scroll; on either side of the oval, scrolls with the following: "Born Feb. 22 1732" "Died Dec. 13. 1799," &c. *Line.*

Height 3 13–16 inches; width 3 12–16 inches.
Whole sheet, height 27 11–16 inches; width 21 14–16 inches.

Engraved by McLees New York. *Not in Baker.*

766. GEORGE WASHINGTON, first in war, first in peace, and first in the hearts of his Countrymen. Born in Westmoreland County Virginia, February 22, 1732. Died at Mount Vernon, Virginia, December 14, 1799. Bust, head to right. Oval, resting on a base in a rectangle, the title in the base, the inscription over the oval; the upper portrait on an imperial folio sheet; with an engraving representing an arch, upon which are portraits of Statesmen of the Revolution, the arms of the various States, and in the centre "The Declaration of Independence"; the whole entitled "Centennial Memorial of American Independence." *Line.*

Height 3 7–16 inches; width 3 4–16 inches
Whole sheet, height 29 9–16 inches; width 24 3–16 inches.

American Bank Note Company New York and Boston. (Copyright 1873)

767. Gen!. George Washington. Bust, head to right. *Line.*

Height 2 inches; width 1 12–16 inches.

From "The Life of George Washington by S. G. Arnold. New York 1842," with title-page. *Not in Baker.*

768. Geo Washington. Full bust, head to right. *Stipple.*

Height 3 8–16 inches; width 2 15–16 inches.

Not in Baker.

769. Geo. Washington. Full bust, head to left. *Stipple.*

Height 3 7–16 inches; width 2 14–16 inches.

Engraved for the Washington Benevolent Society. From "Washington's Farewell Address, Troy 1812," with the book complete, 12mo, half bound. Very rare. *Not in Baker.*

Very like Baker No. 276, and the A. Reed and Gimbrede Prints.

770. Geo Washington. Full bust, head to left. *Stipple.*

Height 3 7–16 inches; width 2 14–16 inches.

A. Reed, sc. E. W. Con. Engraved for the Washington Benevolent Society. From "Washington's Farewell Address Hartford 1813." *Not in Baker. Rare.*

771. GEO. WASHINGTON. President of the United States. Full bust, head to left. *Stipple.*

Height 3 6–16 inches; width 2 12–16 inches.

Stewart del!. T. A. Dean, sculp!. *London, Published, Nov!. 1, 1831, by John Brooks., Oxford Street: Not in Baker.*

772. G. Washington. Full bust, head to left. Vignette in a background ruled to a rectangle. *Line.*

Height 5 3–16 inches; width 3 15–16 inches.

Stuart. Girsch: *D. Appleton & C?. India proof, on large paper. Not in Baker.*

773. THE SAME. Plain impression, without publisher's address.

774. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 5–16 inches; width 3 6–16 inches.

Painted by G. Stuart A. L. Dick, sc. *Published, by Mack., Andrus, & Woodruff, Ithaca, N. Y. Not in Baker. Very rare.*

775. G. Washington. Full bust, head to left. *Stipple.*

Height 4 11–16 inches; width 3 11–16 inches.

Painted by G. Stuart. Engraved by A. B. Walter, Phila. *Not in Baker.*

776. WASHINGTON. Full bust, head to left. *Line.*

Height 4 8–16 inches; width 3 10–16 inches.

From the original Painting by Stuart in the Old Hall of Representatives in the Capitol at Washington. (Copyright by Robert & Charles Metzerott, Washington 1859). Presumably engraved by Robt Metzerott. *Not in Baker.* Inlaid to quarto.

777. THE SAME. Not inlaid.

778. THE SAME. Later impression, with the addition of "The Neale Co. Washn. D. C."

779. WASHINGTON. Full bust, head to left. *Line.*

Height 4 8–16 inches; width 3 10–16 inches.

Publ. at the Music Depot of W. G. Metzerott.

A later state of the preceding lot.

780. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 7–16 inches; width 2 14–16 inches.

T. Gimbrede Sc[t]. *Rare. Not in Baker.*

781 G. Washington. Full bust, head to left. *Line.*

Height 4 11–16 inches; width 3 11–16 inches.

Published by J. C. Buttre Co. India proof.

782. G. Washington. Nearly full length, sitting, head to left, the right hand supporting a book on a table; a dress-sword rests in the left forearm; a curtain drawn aside in the rear reveals a pillar to the left. *Line.*

Height 7 3–16 inches; width 5 8–16 inches.

From the original painting by Chappel in the possession of the publishers. *Johnson, Fry & Co. Publishers New York* (Copyright 1878) *India proof before letters, on large paper.*

783. THE SAME. Plain impression.

784. BUST, head to left. "The Athenæum Portrait." *Etching.*

Height 5 7–16 inches; width 4 2–16 inches.

Etched by Jacques Reich. Artist's remarque proof, signed. No. 3 of 7 Artist's Proofs (Copyright 1902 by Lea Bros. Philada)

785. GEN. WASHINGTON. One of the few who have been great without being criminal was a native of Virginia, born 1731, took command of the American army at Boston 1775, resigned his command 1783, was inaugurated President of the United States 1789, and again 1793, and died 1799. Full bust, head to left. *Line.*

Height 3 12–16 inches; width 3 1–16 inches.

Possibly a later state of the print by Jocelyn, Baker No. 265.

786. G. WASHINGTON. Half length, head to left, the upper portion of the background shaded to resemble a curtain. *Stipple.*

Height 4 11–16 inches; width 3 3–16 inches.

787. THE SAME. Later state of the plate.

788. G. WASHINGTON. Half length, head to left. *Stipple.*

Height 4 12–16 inches; width 3 2–16 inches.

This is evidently the first state of Lot 786. *Very rare.*

789. George Washington. Full bust, head to left. *Stipple.*

Height 3 7–16 inches; width 2 12–16 inches.

Resembles much the work of Gimbrede. *Not in Baker.*

790. GEO. WASHINGTON. Born Feb. 22, 1732, In. March 4, 1789, Obt. Dec 14, 1799 Æ 68. Full bust, head to left. *Line.*

Height 3 3–16 inches; width 2 14–16 inches.

Not in Baker.

791. George Washington. President of the U. S. from 1789 to 1797. Bust, head to left, with a border of scrollwork, surmounted with an eagle. *Line.*

Height 1 6–16 inches; width 1 2–16 inches.

From American History and Biography, N York 1838. *Not in Baker.*

792. The Spirit of Washington Inspires us. Full bust, head to left. *Stipple.*

Height 2 2–16 inches; width 1 10–16 inches.

Not in Baker.

793. GIORGIO WASHINGTON. Bust to right, head to left. *Line.*

Height 7 inches; width 5 2–16 inches.

Francesco Petrocini incise. *Not in Baker. Rare.*

794. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*

Height 7 inches; width 5 2–16 inches.

G. Longhi. dis G. G. Felsing inc. *Verlag und Eigenthum von Louis Rocca in Leipzig.* The same as Baker No. 223, but with different Publisher's address.

795. BUST to right, head to left. *Colored aquatint.*

Height 6 14–16 inches; width 5 inches.

G. Gallina s. Aquatint printed in colors. The Longhi portrait. *Very rare. Not in Baker.*

796. WASHINGTON. Full bust, head to left. Oval in a rectangle, resting on a base, on which is the title. On the same sheet with a similar portrait of Benjamin Franklin. *Line.*

Height 3 14–16 inches; width 2 11–16 inches.

797. WASHINGTON. Bust, head to left. Oval in a background ruled to a square. *Stipple.*

Height 4 12–16 inches; width 3 10–16 inches.

Eng^{d} by Geo. E Perine N. York. *Not in Baker.*

798. G. Washington. Full bust, head to left. Oval in an Arabesque border, surmounted with an eagle and flags. In the lower portion a vignette of Washington crossing the Delaware. *Stipple.*

Height 5 3–16 inches; width 4 inches.

Painted by G. Stuart. Designed and Engraved by W. T. Bather. *Copyrighted, John C. Yorston & Co 1896. India proof.*

799. BUST, head to left. Oval in a rectangle. *Line.*

Height 2 4–16 inches; width 1 11–16 inches.

Chas B. Hall, New York. India proof on large paper. Only 100 proofs printed.

800. BUST, head to right. Oval in a rectangle. *Line.*

Height 2 3–16 inches; width 1 8–16 inches.

Beneath the oval is the following: "Office 195 Broadway New York."

801. George Washington. Bust in uniform, head to right. Oval, with a companion portrait of Martha Washington.

Mezzotinto in colors.

Height 5 inches; width 3 14–16 inches.

After the Painting by G. Stuart and E. Savage Engraved in pure Mezzotinto by S. Arlent Edwards. Artist's proof, signed.

802. BUST, head to left. Oval in a fancy border of scrollwork; over the oval an eagle with outspread wings, and oak leaves extending down each side; beneath, a scroll and a shield with stars and stripes. Four impressions on one sheet. *Line.*

Height 1 6–16 inches; width 1 2–16 inches.

Proofs before the title.

803. THE SAME with the title, "George Washington, Born Feb. 22nd 1732, Died Dec. 14th 1799."

804. BUST, head to right. Oval, with a floral border, on a sheet with a companion portrait of Martha Washington and a Vignette of a Boy's and Girl's head. *Line.*

Height 1 10–16 inches; width 1 6–16 inches.

From Heath's Infallible Counterfeit Detector, Boston N. D. With the book, containing other beautiful banknote vignettes. Not in Baker.

805. BUST, head to right. Circular. *Stipple.*

Diameter 4–16 inch.

The setting of a Mourning Ring, surrounded with Pearls. Beautifully executed for such a very small portrait, and excessively rare. *Not in Baker or Carson.*

806. BUST, head to left. Oblong oval. The centre of a folio sheet entitled "Sacred to the Memory of George Washington, Born Feb. 22, 1732. Died Dec. 13, 1799. The American Hero and Statesman." Ornamented with flourishes. *Stipple.*

Height 11–16 inch; width 14–16 inch.

Designed and Engraved by Joseph Perkins; Portrait Engd by J. B. Longacre. *Published by Rand and Perkins, No. 24 South 6th St. Philadelphia. Rare. Not in Baker.*

807. THE SAME. Proof before the engraver's name or Publisher's address.

808. WASHINGTON. Full bust, head to left, "The Lansdowne Portrait." Oval in an ornamented rectangle, with title in a tablet at bottom of oval. *Line.*

And WASHINGTON. Born Feby the 22nd 1732, Died, Decr 14th 1799. Full bust, head to left; curtain and pillar in the background. "The Lansdowne Portrait." Oval in a rectangle, the title in a tablet at bottom of oval. *Line.*

On a sheet containing Portraits of "Miss Kelly," "H Sontag," "Madc M. Garcia," "Miss Rock," "Mrs Barnes," "Robt Fulton," "Henry Clay," and vignette of Penn's Treaty with the Indians and Fair Mount Philadelphia.

Height 2 6–16 inches; width 1 12–16 inches.

Excessively rare. Engraved for ornamenting snuff-boxes. *Not in Baker.* (Engraved by J. Yeager.)

GEORGE WASHINGTON

The Saviour of his Country

FULL-SIZE FACSIMILE OF LOT No. 810

809. WASHINGTON. Born February the 22nd 1722. Died Decr 14th 1800. Full bust, head to left. "The Lansdowne Portrait." Oval, with the title in a tablet at the bottom of oval. *Line.*

Height 2 inches; width 1 9–16 inches.

Cut oval, similar to the second described portrait in Lot 808. *Very rare.* (Engraved by J. Yeager.) *Not in Baker.*

810. GEORGE WASHINGTON. The Saviour of his Country. Full bust, head to right. Oval with border. *Stipple.*

Height 4 3–16 inches; width 3 11–16 inches.

A. Doolittle sc. Published by Shelton & Kensett.

Very similar to the portrait Doolittle engraved for the Connecticut Magazine, Baker No. 204. Some authorities think it is the same plate worked over, but the variations are of such a character that we are of opinion that it is an entirely different plate. Baker never saw it, and it is the first which has come under my observation. Excessively rare. *See facsimile.*

811. BUST, head to right. Oval with a border, in a background ruled to a rectangle. *Stipple.*

Height 3 5–16 inches; width 2 7–16 inches.

B. Tanner sc *Published by J. Ormrod 41 Chestnut Street. Not in Baker. Rare.*

812. BUST, head to right. Oval with a border, in a background ruled to a rectangle. *Stipple.*

Height 3 5–16 inches; width 2 7–16 inches.

Probably by B. Tanner, but an entirely different plate from Lot 811. *Not in Baker.* From "The Life of George Washington, by M. L. Weems. Seventh Edition Philadelphia 1808."

813. GEORGE WASHINGTON. Three-quarter length, seated, head to right, a dress-sword on left forearm. Oval, in a heavily embossed border. *Mezzotinto.*

Height 7 13–16 inches; width 6 inches.

Painted by G. C. Stuart Engraved by T. Doney. Printed by Powell & Co. *Not in Baker. Only copy known in this first state.*

814. THE SAME. Without the embossed border, title, or engraver's name.

815. Washington. Bust, head to right. Oval. *Stipple.*

Height 3 2–16 inches; width 2 12–16 inches.

L. Rados inc. *Not in Baker. Very rare.*

816. G. Washington. Bust, head to right. Oval. *Line.*

Height 1 10–16 inches; width 1 5–16 inches.

Banknote vignette. "Compliments of Adams & Jones 39–45 Oliver Street, Boston."

817. G. Washington. Bust, head to right. Oval. *Stipple.*

Height 2 15–16 inches; width 2 6–16 inches.

(Engraved by J. C. Perine) *J. N. Allan 85 Liberty St. N. Y. Not in Baker.*

818. Pater Patriæ. Full bust, head to right. Oval, etched in an ornamented machine-engraved border resembling a frame; beneath the oval a flowing ribbon upon which is the motto "Pater Patriae"; over the oval, an eagle and American shield on a rock, and on either side olive branches.

Oval, height 5 1–16 inches; width 4 4–16 inches.

Eng. by A. Hoen & Co. "This Print is respectfully dedicated by the Carriers of the Baltimore Sun to their Patrons." *Not in Baker.*

819. BUST, head to left. Oval with a border in a wreath of oak leaves, surrounded with 28 stars, the whole in the midst of diverging rays; around the border the following: "First in war, first in peace, and first in the hearts of his countrymen." *Line.*

Height 6 2–16 inches; width 5 4–16 inches.

Cut oval. The only impression known, and the one described by Hart.

820. GEORGE WASHINGTON. Full bust, head to left. Oval. *Mixed.*

Height 8 4–16 inches; width 6 3–16 inches.

Published by Moore & Goodspeed 21 Park Row, New York.

821. WASHINGTON. Bust, head to left. Oval, oak leaves extending from the bottom up each side; over the oval an eagle and shield. *Stipple.*

Height 3 3–16 inches; width 2 10–16 inches.

The Vignette, from a Map of the United States, compiled from the most authentic sources. *Published by Willis Thrall, Hartford, 1831. Not in Baker.*

822. THE SAME. Cut oval. From the edition of the map published in 1828.

823. WASHINGTON. Bust, head to left. Oval with oak leaves extending up either side. Over oval an eagle and shield. *Line.*

Height 3 2–16 inches; width 2 8–16 inches.

The Vignette from a Map of the United States. Copyright by Humphrey Phelps 1832. Cut oval. *Very rare. Not in Baker.*

824. BUST, head to left. Oval with a border. *Stipple.*

Height 3 7–16 inches; width 2 14–16 inches.

Vignette from a Map of the United States. Published by J. Webster. New York 1837. (Engraved by Wm Chapin.) *Not in Baker. Rare.*

825. WASHINGTON. Bust, head to left. Circular with a border; on either side of circle extending up the sides are cornucopœias, at the bottom a wreath and sword; over the top an eagle and shield; the title in the upper portion of the border; the whole enclosed in star-shaped rays. *Line.*

Diameter 3 4–16 inches.

Vignette to National Map of the United States by Wm Chapin New York 1835 (Copyright 1835) *Not in Baker. Rare.*

826. G. Washington. Bust, head to left. Oval. *Line.*

Height 6 7–16 inches; width 5 6–16 inches.

Engraved by John A. Lowell & Co. Boston, U. S. A. Copyright 1899.

827. THE SAME. On the cover of a pamphlet issued by the Baltimore & Ohio R. R.

828. BUST, head to left. Oval. *Stipple.*

Height 2 4–16 inches; width 1 13–16 inches.

"George Washington Lodge Nº 18. Orden Germania." India proof.

829. WASHINGTON. 1732–1799, Fondateur de l'Indépendance Americaine, Premier Président de la République des Etats-Unis. Full bust, head to left. Oval, on the same sheet with a similar portrait of Lafayette. *Mixed.*

Height 2 inches; width 1 11–16 inches.

830. G. Washington. Bust, head to left. Oval. *Stipple.*

Height 2 7–16 inches; width 2 1–16 inches.

W. T. Bather Sc. Artist's proof, signed. "No 4 of 25 Signed Proofs. J. O. Wright & Co."

831. George Washington, Esqr. The Friend of Man. Full bust, head to left. Oval, with one line border. *Stipple.*

Height 3 14–16 inches; width 3 3–16 inches.

Gobrecht, sculp. From "The Constitution of the United States. Gettysburg 1811." *Not in Baker. Very rare.*

832. G. WASHINGTON. Bust, head to left. Oval with narrow border. *Stipple.*

Height 2 15–16 inches; width 2 9–16 inches.

Stuart, del et viv P. H. L. v. d. Meulin sc. Title-page to "Het Leven van George Washington, Haarlem 1838." *Not in Baker. Rare.*

833. BUST, head to left. Vignette. *Stipple.*

Height 1 10–16 inches; width 1 4–16 inches.

Cut oval. A very prettily engraved portrait, though in poor condition. I never saw another impression. Not in Baker.

834. BUST, head to right. Oval medallion, on the breast of an eagle, to the right of which is a full-length figure of Justice, the whole in a larger oval, with a border, in a rectangle with ornamented corners. *Line.*

Height 1 14–16 inches; width 1 4–16 inches.

Banknote vignette. India proof. *Rare.*

835. BUST, head to right. Oval. *Etching.*

Height 3 inches; width 2 4–16 inches.

R. A Peticolas pinx^t. 1796. Henri Leforte aq. f. India proof.

836. BUST, head to right. Oval in a rectangle with ornamented corners. *Line.*

Height 2 6–16 inches; width 2 6–16 inches.

Banknote vignette, on glazed paper.

837. WASHINGTON, LAFAYETTE. Bust, head to right. Oval medallion, with a companion portrait of Lafayette. Oval on a shield-shaped background in a circle with border, underneath which is scrollwork, and a flowing ribbon in which is the title. *Line.*

Height 12–16 inch; width 10–16 inch.

The Centre part of a Vignette on title-page of "Ladies' & Gentlemen's Cabinet of Extracts, Boston. Published by J. Teal." *Not in Baker or Carson. Rare.*

838. BUST, head to left. Oval medallion resting on the bow of a canoe in which is seated the figure of Hope, holding in the right hand an oval medallion with the portrait of Franklin. On the side of the canoe "J. B. Longacre Engraver." Vignette. *Stipple.*

Height 1 12–16 inches; length 2 8–16 inches

Longacre's business card, engraved by himself. Very rare.

839. FULL BUST, head to right. Oval medallion with ornamented border resting on two columns, between two views entitled "Washingtons Denkmal" and "Das Grabmal Washingtons." *Stipple.*

Height 1 7–16 inches; width 1 2–16 inches.

(Leipzig d. Engl. Kunst. Anstalt. A. H. Payne, sc).

840. BUST, head to right. Oval in a border of olive leaves; to the left figure of Justice, to the right figure of Fame; in the background, buildings on fire.

Height 4 6–16 inches; width 7 9–16 inches.

On India paper. Beautifully engraved. The heading to a policy issued by the Washington Insurance Co. of New York, 1823. *Not in Baker.*

841. BUST, head to left, in wreath of olive leaves, on a pedestal. To the left the figure of Liberty holding a flag which floats over the bust; to the right an eagle resting on a shield; on the base of the pedestal a representation of Washington resigning his commission. Vignette. *Line.*

Height 5 inches; width 3 4–16 inches.

Engraved by J. C. Buttre.

842. BUST in uniform, head to left. Oval suspended over a monument by ribbons held in the claws of an eagle with outspread wings, in the midst of diverging rays; on either side of oval the full-length figures of Liberty and Hope; beneath the oval an olive wreath; on the monument a tablet upon which is inscribed "J. B. Dumoutet, jun. Goldsmith, Jeweller, Hair Worker &c. Corner of Chestnut & Second Streets Philadelphia, Cyphers, Devices, Enamelling, and all branches connected with the above Departments, done on the lowest terms, and sold either Wholesale or Retail." *Line.*

Height 4 12–16 inches; width 3 8–16 inches.

Not in Baker. Very rare.

843. BUST, head to left. Oval with a border in which is inscribed "Bello, Pace, Animisque Suorum Princeps"; over the oval a five-pointed star emitting rays, with the letters W. L. S., a wreath, and a scroll inscribed with Greek characters; flags protruding from the back on either side; beneath the oval a book, sword, scroll, etc. *Line.*

Height 1 6–16 inches; width 1 4–16 inches.

Not in Baker.

844. BUST, head to right. Oval with a border, on a shield over which hangs a ribbon with the words, "Fabrica Britannica"; on either side of the centre shield two others, one of Great Britain, to the left of which is a lion, and the other of the United States, to the right of which is an eagle; the whole in ornamented scrollwork. Vignette. *Line.*

Height 3 2–16 inches; width 6 2–16 inches.

Not in Baker.

845. FULL BUST, head to left. Oval, on the same sheet with a similar portrait of Martha Washington. *Mezzotinto.*

Height 4 inches; width 3 4–16 inches.

(Engraved by G. W. H. Ritchie.) Artist's remarque proof, signed. "No. 4 of 20 Signed Proofs. J. O. Wright & Co."

846. THE SAME, with the addition of a border; unmounted proof on India paper.

847. BUST, head to left. Circular; one of sixteen medallions, the others containing a portrait of Jefferson, Arms of the United States and the Thirteen States, surrounding the "Declaration of Independence July 4, 1776." *Line.*

Diameter 6–16 inch.

Engraved by C. Toppan Phil[a] July 4 1840. On a glazed card.

848. THE SAME. On plate paper.

849. THE SAME. On small glazed card, discolored.

850. THE SAME. On a corner of an envelope, with business address of "W. L. Germon, Photographer, N[o] 168 Chestnut St. S. W. Cor. of 7th."

851. Washington. Bust, head to right. Oval with a border, to the right of a similar portrait of Lafayette, encircled with olive and palm leaves; beneath the oval an eagle perched upon a globe, to the left of which is a mounted cannon and flag. Vignette. *Line.*

Height 1 1–16 inches; width 15–16 inch.

P. E. Hamm Sc. The Business card of "Aaron Freeland. 50 Market Street, Philadelphia, Elastic Water Proof." Excessively rare. *Not in Baker.*

852. WASHINGTON. Bust, head to left. One of three oval medallions on a monument, the others containing portraits of Louis XVI and Franklin; on the top of the monument a crowing cock perched upon a globe ornamented with *fleur de lis;* on the base the following inscription: "L'Amerique et les Mers, ô Louis! Vous reconnoissent pour leur Liberateur"; to the right of monument an Indian woman holding a lance upon which is a liberty cap, standing near two palm trees, upon one of which is a scroll with the inscription: "En M'Elevant je M'Embellis"; to the left of monument an anchor resting on some rocks, and in the distance a ship; the whole in a circular medallion the heading to a folio sheet entitled "Independance des États-Unis," with twenty-eight lines of script in double columns.

Aquatint, printed in colors.

Diameter 5 6–16 inches.

Duplessis Berteaux del. L. Roger Sculp. 1786. A Paris chez Blin, Imprimeur en Taille Douce, Place Maubert, N° 17 vis-a-vis la rue des 3 Portes, A. P. D. R.

853. Washington. Bust, head to left. The upper one of three oval medallions, draped; the others containing portraits of Gen. Greene and Dr. Franklin. *Stipple.*

Height 1 15–16 inches; width 1 9–16 inches.

Willard sc.

854. BUST, head to right. One of five oval medallions on the base of a monument, the others being Thos. Jefferson, Benj. Franklin, Andrew Jackson, and J. Q. Adams; on the top of the monument a figure of a female with a dove perched upon her upraised hand, to the left of which is a bee-hive, and above this, in clouds, a flowing ribbon, upon which is "The American Arts only want encouragement"; on the upper portion of monument a tablet upon which is

"Our antient Bird still unchang'd remain,
And base Deceivers Counterfeit in vain,
For quick the Public must the difference prove,
Between the Imposter and the Genuine Dove."

On the monument between and beneath the portraits "Amies, Montgomery Cº near Philadelphia." Vignette. *Line.*

Height 9 4–16 inches; width 7 13–16 inches.

Drawn by T. Underwood. Engraved by J. W. Steel. "Hot Pressed." Very rare. *Not in Baker.*

855. BUST, head to left. One of fourteen circular medallions, the others containing the arms of the States; encircling "The unanimous Declaration of the Thirteen United States of America." *Line.*

Diameter 6–16 inch.

Copyright 1836 by H. L. Bridgham, Boston.

856. ANOTHER COPY, inlaid.

857. WASHINGTON. Full bust, head to right. Vignette in oval of one line, on a sheet with nine other portraits, including Sir Walter Scott, C. Vernet, H. Vernet, &c., &c. *Line.*

Height 1 11–16 inches, width 1 5–16 inches.

Dessiné et Gravé par Montaut.

858. WASHINGTON. Bust, head to right. Vignette, one of twenty portraits on one sheet including Lafayette, Franklin, Adams, Jefferson, Madison, &c. *Stipple.*

Height 12–16 inch; width 13–16 inch.

O. Pelton sc.

859. Washington. Bust, head to left. Oval, the centre of a group of five portraits, the others being Marshall, Franklin, La Fayette, and De Witt Clinton. *Line.*

Height 1 4–16 inches; width 1 inch.

"Patrons of the Masonic Art."

860. BUST, head to left. Oval in diverging rays; the upper one of eight portraits, all of Washington,—two of the Houdon Bust, Washington at Dorchester Heights, Lansdowne Portrait, &c.,—on a sheet entitled "Memorials of Washington." *Line.*

Height 1 6–16 inches; width 1 2–16 inches.

861. BUST, head to left. Oval; one of eleven portraits and fancy heads on one sheet, including Napoleon, Lafayette, Jackson, Clay, &c. *Line.*

Height 12–16 inch; width 9–16 inch.

862. Ritratto di Washigton. Bust to right, head to left. Vignette, on the same sheet with portrait of Franklin, "Ritratto di Franklin." *Stipple.*

Height 4 4–16 inches; width 3 12–16 inches.

"America. Vol. II, Tav: 38. Tav: 37." Colored by hand. Very rare. *Not in Baker.*

863. WASHINGTON. Full bust, head to right. Vignette. *Stipple.*

Height 3 12–16 inches; width 3 6–16 inches.

Very rare.

864. Washington. Full bust, head to right. Vignette in a square border of three lines. *Stipple.*

Height 1 15–16 inches; width 1 12–16 inches.

865. THE SAME, inlaid to quarto.

866. G. Washington. Bust, head to right. Vignette, in a shaded background with a border rounded at upper corners. *Line.*

Height 3 inches; width 2 7–16 inches.

W. Banks & Son. Edin^r. Beautifully engraved. *Rare.*

867. Washington. Bust, head to right. One of five vignette portraits, on a background ruled to a square with one line border, the other portraits being Thos. Warton, Wolfe, Walcot, and West. *Line.*

Height 3 3–16 nches; width 2 2–16 inches.

Lizars sc. *Rare.*

868. G. Washington. Entered November 4, A.D. 1752, A. L. 5752. Passed, March 3, A. D. 1753. A. L. 5753. Raised, August 4, A. D. 1753, A. L. 5753. Full bust, head to right. Vignette. *Mixed.*

Height 4 2–16 inches; width 3 12–16 inches.

Painted by Gilbert Stuart. Engraved by Samuel Sartain. India proof.

869. THE SAME.

870. GIORGIO WASHINGTON. Bust to right, head to left. Vignette in clouds. *Line.*

Height 3 14–16 inches; width 3 10–16 inches

Gandini inc.

871. G. Washington. Bust, head to left. Vignette. *Stipple.*

Height 4 inches; width 3 8–16 inches.

Painted by Stuart. Engraved by Illman Bro's.

872. FULL BUST, head to left. Vignette. *Mezzotinto.*

Height 4 10–16 inches: width 4 inches.

G. Stuart. J. Sartain.

873. WASHINGTON. Full bust, head to left. Vignette. *Line.*

Height 3 10–16 inches; width 3 6–16 inches.

874. WASHINGTON. Full bust, head to left. Vignette. *Line.*

Height 3 9–16 inches; width 3 6–16 inches.

Simonetti inc. "Stati Uniti." *Rare.*

875. WASHINGTON. Full bust, head to left. Vignette. *Outline.*

Height 3 13–16 inches; width 3 12–16 inches.

G. Marmocchi dis. M. Miglixacca inc. No 43. *Rare.*

876. BUST, head to left. Vignette. *Line.*

Height 3 8–16 inches; width 2 14–16 inches.

(Engraved by Charles Schlicht.) Proof.

877. THE SAME. With address of "Continental Bank Note Co. New York."

878. BUST, head to left. Oval medallion, between a seated female and a cupid, surrounded with flowers; beneath the portrait a tablet partly covered with drapery. Vignette. *Line.*

Height 2 4–16 inches; width 2 7–16 inches.

Wilson, Boston. (Dry-goods Tag.)

879. G. Washington. Full bust, head to left. Vignette. *Line.*

Height 2 15–16 inches; width 2 6–16 inches.

Engr by A. Koellner. Sinclair Lithog. *Rare.*

880. FULL BUST, head to left. "The Lansdowne Portrait." Vignette. *Line.*

Height 6 12–16 inches; width 5 13–16 inches.

Unfinished plate, condemned by Ormsby, the engraver.

881. G. WASHINGTON. Full bust, head to left. "The Lansdowne Portrait." Vignette. *Line.*

Height 5 5–16 inches; width 4 12–16 inches.

J. C. Buttre Co. India proof.

882. G. Washington. Bust, head to left. Vignette. *Stipple.*

Height 4 8–16 inches: width 4 2–16 inches.

Painted by Stuart. Engraved by Illman Brothers. Taken from life in 1794.

883. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*

Height 3 4–16 inches; width 3 6–16 inches.

1850. *Rare.*

884. GEN. WASHINGTON. Bust, head to left. Vignette. *Mezzotinto.*

Height 2 2–16 inches; width 1 15–16 inches.

Pub. by C. Bohn. 568 Penna. Av. Washington, D. C.

885. G. Washington. Bust, head to left. Vignette in a ruled background in the shape of an American shield, surrounded with the inscription "In Youth true, in Manhood brave, in Age wise, in Memory Immortal. Legend by Bishop Simpson." *Line.*

Height 2 4–16 inches; width 2 2–16 inches.

L. F. Brown Del. J. Bannister sc. *Published by Brown & Bannister N. Y. (Copyright 1876)*

886. GEORGE WASHINGTON. Full bust, head to left. Vignette.

Height 4 1–16 inches; width 3 14–16 inches.

Probably by Gimbrede. Colored by hand.

887. GEO. WASHINGTON. Full bust, head to right. Vignette. *Stipple.*

Height 3 10–16 inches; width 2 12–16 inches.

888. FULL BUST, head to left. Oval in a rectangle, with olive wreath and leaves draped over oval. *Stipple.*

Height 1 9–16 inches; width 1 2–16 inches.

Probably engraved by Edwin.

889. G. Washington. Full bust, head to right. Oval in a rectangle. *Stipple.*

Height 2–16 inches; width 3 3–16 inches.

890. WASHINGTON. Full bust, head to left. Oval in a rectangle. *Stipple.*

Height 7 2–16 inches; width 5 14–16 inches.

From the original portrait by Stuart in the Boston Athenæum. *Martin, Johnson & Company, Publishers, New York.*

891. FULL BUST, head to left. *Mezzotinto.*

Height 4 12–16 inches; width 3 11–16 inches.

892. G. Washington. Bust, head to left. "The Athenæum Portrait" in a background ruled to a rectangle. *Stipple.*

Height 7 8–16 inches; width 5 10–16 inches.

Similar to Baker No. 333.

893. FULL BUST, head to left. *Mezzotinto.*

Height 3 9–16 inches; width 2 5–16 inches.

894. G. WASHINGTON. Full bust, head to left. *Mezzotinto.*

Height 4 12–16 inches; width 3 8–16 inches.

895. GEORGE WASHINGTON. Full bust, head to left. *Mezzotinto.*

Height 4 3–16 inches; width 3 6–16 inches.

896. FULL BUST, head to left. *Stipple.*

Height 4 12–16 inches: width 3 14–16 inches.

Resembles much the work of Gimbrede, colored by hand

897. THE SAME.

898. WASHINGTON. Full bust, head to left. The upper portrait in a background with rounded top, on a sheet containing two circular medallion portraits of "Clive & Hastings"; two bundles of fasces running up either side of plate; an elephant on the lower portion. *Line.*

Height 7 inches; width 4 7–16 inches.

899. BUST, head to left, in a wreath of olive leaves on a pedestal, to the left the figure of Liberty holding a flag which floats over the bust; to the right an eagle resting on a shield; on the base of the pedestal a representation of Washington resigning his commission; over the whole the following: "The Wide Awake Gift, Know Nothing Token." *Line.*

Height 5 12–16 inches; width 3 8–16 inches.

Engraved by J. C. Buttre, 1855.

900. BUST, head to left. Oval with border of flowers, in the centre of a plate, with vignettes emblematic of the New Year; over the bust "1863." *Stipple.*

Height 7 12–16 inches; width 5 3–16 inches.

Engraved by Illman Brothers. "New Year."

901. BUST, head to right. Circular medallion under cross with Masonic Emblems. Vignette. *Line.*

Height 2 inches; width 4 2–16 inches.

From the Masons Adieu. India proof.

902. BUST, head to left. Oval medallion on a tablet resting on the ground between the figures of Liberty and Minerva; to the left a fortress and

cannon; to the right the body of a tyrant upon which Minerva has her foot, and a scroll with the motto "Sic semper Tyrannis." Vignette. *Line.*

Height 2 6–16 inches; width 4 8–16 inches.

Rawdon, Hatch & Smillié.

903. GEORGE WASHINGTON. Born Feby 22nd 1732. Inaugurated President March 4th 1789. Retired March 4th 1797. Died Decr 14th 1799. Full bust, head to left. Oval with a border in which is the title. *Line.*

Height 5 8–16 inches; width 4 7–16 inches.

(A Dick sc). *Rare.*

904. The Father and the Saviour of our Country. Full length, standing to the right of a table partly covered with a cloth, upon which the right hand is resting on an upright book; to the right a full-length portrait of Abraham Lincoln. Oval. *Mezzotinto.*

Height 8 9–16 inches; width 6 9–16 inches.

Engraved by John McGoffin. *Published by J. C. McCurdy & Co. Philadelphia.*

905. GEORGE WASHINGTON. Full bust, head to left. Oval with a border in which is the title; the upper left of four medallion portraits around a centre medallion of the capitol at Washington; the other portraits are of Lincoln, Jackson, and Johnson. *Stipple.*

Height 1 14–16 inches; width 1 7–16 inches.

Eng^{d} by J. C. Buttre, N Y Engraved expressly for Abbott's Lives of the Presidents.

906. BUST, head to right. Oval with a border; the upper portrait of eight medallions, surrounding a portrait of Washington after Houdon, in the centre. The other portraits are of Harrison, Marshall, Clay, Webster, Clinton, Fulton, & Frelinghuysen. *Line.*

Height 1 3–16 inches; width 15–16 inch.

Engraved by Danforth, Underwood & Co. "Boston Miscellany of Literature and Fashion."

907. FULL BUST, head to left. Oval, the centre of nine medallions containing the portraits of his Generals, entitled "Heroes of the Revolutionary War." *Stipple.*

Height 1 13–16 inches; width 1 8–16 inches.

Rice Sculp't Phila.

908. BUST, head to left. Oval; one of four medallions, the others containing portraits of Washington after Trumbull, C. W. Peale, and Houdon. *Line.*

Height 3 2–16 inches; width 2 3–16 inches.

Eng^{d} by H. B. Hall & Sons, 13 Barclay St. N Y.

909. BUSTS, head to left and right, on the Cards of Invitation for the 100th Anniversary of the Inauguration of Washington; the Ceremonies on the Completion of the Washington Monument, 1885; the Unveiling of the Statue of Washington by the Chamber of Commerce of New York. *3 pieces.*

910. BUST, head to left. Oval, on the Ticket of the "Whig Young Men's Ball," Musical Fund Hall, Philadelphia, Feb'y 22, 1850. *Line.*

Height 1 1–16 inches; width 15–16 inch.

911. Washington. Bust, head to left. Vignette. The centre one of five portraits on one plate in a border, the others being Bonaparte, Alexander, Peter I, and Charles XII. *Etching.*

Height 1 2–16 inches; width 1 inch.

G. E. King, sc. *F. & R. Lockwood, 154, Broadway New York.* In a copy of "A Catechism of Universal History &c by C. Irving, LLD, New York 1826." 12mo, half roan. *Not in Baker. Very rare.*

912. 12 Portraits of Washington, after Stuart. All different.

913. 19 Portraits of Washington, after Stuart. All different.

REMBRANDT PEALE TYPE.

914. Washington, Patriæ Pater. Full bust, head three-quarters to right. Oval with a border surrounded by an oak wreath in a rectangle, the whole imitating stonework; a cloak or mantle hangs over the front of the oval, with a colossal antique head as a keystone. The title beneath the oval. *Lithograph.*

Height 19 3–16 inches; width 15 6–16 inches.

From the Original Portrait Painted by Rembrandt Peale. Drawn on Stone by Rembrandt Peale. *Copyright secured 1827. Pendleton's Lithography, Boston. Baker No. 379. Very rare.*

A magnificent proof on India paper of this beautiful specimen of the lithographic art. The only copy known in this state.

915. Washington. Bust, head three-quarters to right. Oval. *Lithograph.*

Height 22 14–16 inches; width 19 inches.

Rembrandt Peale. P. S. Duval & Co Phil^{a} A very early impression with the title, artist's and publisher's name on the lower portion of the portrait. *Very rare in this state. Baker No. 380.*

Retouched with crayon by the artist.

916. THE SAME. The title and artist's and publisher's names on margin, and with "Drawn by Rembrandt Peale from his Original Portrait. Copy-Right secured 1856. Retouched in crayon by the Artist." This shows decided variations from the above.

917. THE SAME. Retouched in oil colors by the artist. Cut oval. Slightly damaged.

918. BUST, head three-quarters to right. Vignette. *Stipple.*

Height 4 3–16 inches; width 4 inches.

Rembrandt Peale. H. B. Hall. *New York, G. P. Putnam. Baker No. 381.* India proof.

919. WASHINGTON. Bust, head three-quarters to right. Vignette. *Line.*

Height 4 3–16 inches; width 4 inches.

Eng^{d} by H. B. Hall N. Y. 1865, after a Painting by Rembrandt Peale. *Baker No. 382.*

920. THE SAME. Proof before all letters, on large paper.

921. WASHINGTON BEFORE THE BATTLE OF YORKTOWN, GIVING ORDERS TO COMMENCE THE ENTRENCHMENTS ACCOMPANIED BY LAFAYETTE, KNOX, LINCOLN AND ROCHAMBEAU. Full figure in uniform on horseback. Vignette. *Line.*

Height 3 inches; width 3 4–16 inches.

Rembrandt Peale pxt. R. Metzeroth sc. *Baker No. 383.*

This is a vignette on the title-page of a book entitled "The National Picture Gallery in the Rotunda of the Capitol" (Copyright 1860); contains also eight other full-page engravings by Metzeroth, illustrating the Discovery of America and the early history of the United States, in three of which the portrait of Washington appears. The book is complete, with a key to each print.

922. G. WASHINGTON. Full bust, head three-quarters to right. Oval, with border surrounded by an oak wreath in a rectangle, the whole engraved to represent stonework. A cloak or mantle hangs over the front of the oval, with a colossal antique head as a keystone. Beneath the oval the words "Patriæ Pater." *Mezzotinto.*

Height 19 inches; width 15 2–16 inches.

Rembrandt Peale pinxt. Adam B. Walter sculpt. *Published by C. N. Robinson Nº 248 Chestnut St. Philadª Baker No. 384.*

A close copy of the Lithograph No. 914.

923. THE SAME. With the addition of "Goupil & Co. Paris & London" as publishers. Printed in colors, and with the address of N. Robinson immediately beneath the portrait.

924. THE SAME. With the inscription, "Engraved from the original painting of Washington from life by Rembrandt Peale. Respectfully Dedicated to the People of the United States." Creased in the Middle.

925. THE SAME, with the addition of "*Published by Hugh A. McCann, 920 Chestnut Philadª*"

WILLIAM BIRCH TYPE.

926. GEO: WASHINGTON. Full bust, head three-quarters to right. Oval, with narrow border, on the upper part of a rectangle. An eagle with laurel wreath rests upon the top of the oval, and around the sides and base are flags, laurel branches, and war emblems. Over the eagle a circlet of ten stars. The title on a tablet in the rectangle. *Stipple.*

Height 6 6–16 inches; width 3 13–16 inches.

Edwin, sc. *Baker No. 385. Fielding No. 196.*

From the American Artillerist's Companion, by Louis De Tousard. Philadelphia, 1809.

927. FULL BUST, head three-quarters to right. Vignette. *Line.*

Height 3 8–16 inches; width 3 inches.

Engd by H. B. Hall, N. Y. from an Original Miniature by Wm Birch in the Possession of Chas G. Barney, Esqr *Baker No. 386.* India paper proof.

Private plate. Only one hundred and twenty-five impressions taken, and the plate destroyed.

928. GEORGE WASHINGTON. Né à Bridges-Creek, le 22 Fevrier 1732, Mort le 14 Décembre 1799. Bust, head three-quarters to right. Oval, in a border, in the upper part of a rectangle; above a tablet in which is the title.

Height 5 11–16 inches; width 3 11–16 inches.

A Paris, chez Ménard & Desenne, Rue Git-le-Coeur No 8. Baker No. 388.

929. THE SAME. Choice proof. The title only "Washington" in open letters, the tablet without lines. *Rare in this state.*

930. GEORGE WASHINGTON, Late President of the United States of America. Full bust, head three-quarters to right, the left hand thrust in the breast. Oval, with border resembling a picture-frame, leaning against some rocks in a landscape, and surrounded by flags and war emblems. In the background, the rays of a setting sun. The heading to a folio sheet containing a Biographical Sketch. *Stipple.*

Height 4 inches; width 3 6–16 inches.
Whole plate, height 8 7–16 inches; length 11 14–16 inches.

Painted by W Birch, Esq. of Carolina. Engraved by P Roberts. "This Plate is Humbly Dedicated to the Friends of the above Gentleman by their most Obedient Humble Servt. P. Roberts." *London. Published as the Act directs April 10, 1800, by P. Roberts at Mr. Hollands, 50 Oxford Street. Baker No. 389. Very rare in this state.*

931. THE SAME, without the Biographical Sketch and with different address of publisher, "Pubd by R. Pollard, Spa Fields, London."

932. HIS EXCELY GENL GEOE WASHINGTON. Full bust, head three-quarters to right. The centre of an ornamental rectangle. Above, the sun dispersing clouds; beneath, a female figure with right hand on a bundle of fasces and a child holding a pole surmounted with a liberty cap. *Line.*

Height 7 3–16 inches; width 5 10–16 inches.

Engraved by I. G. Walker. From a Picture By W. Birch. 1796 Painted from Life in the Office of His Excellency The General, by the request of I. G. Van Staphorst Esqr of Amsterdam, in whose possession the original Portrait now is. "To I. G. Van Staphorst Esqr the particular Friend of the General, This Print is with permission most respectfully Inscribed, by His Obliged & Obedt Servant, I. G. Walker." *Published as the Act directs June 21, 1800 by Mr. Bowyer, Historic Gallery Pall Mall, Mr. R Wilkinson No 58 Cornhill, Mr. Brewer the corner of Newgate Street & J. G. Walker Church Lane, Hammersmith. Copyright secured by Law in the United States of America. Baker No. 390. Rare.*

933. FULL BUST, head three-quarters to left. Circle, surrounded by an outer border of laurel leaves. *Stipple.*

Diameter 2 10–16 inches.

Baker No. 392. Fine Proof.

From "the Columbiad, a Poem, By Joel Barlow, Paris 1813."

934. BUST, head three-quarters to left. Oval surrounded by a wreath, and inclosed by circular lines. Between the oval and the lines, the words, "Columbian Total Abstinence Society." Beneath the circle "Aux, To Washington T. B. S." *Line.*

Height 1 12–16 inches; width 1 6–16 inches.

Baker No. 393. Evidently a reprint from the original plate.

JAMES SHARPLESS TYPE.

935. G. Washington. Head and bust in profile to left. Oval. *Lithograph.*

Height 3 8–16 inches; width 2 8–16 inches.

Miniature of Washington on Ivory by Mr Sharpless, Baker, page 180.

936. G. Washington. Head and bust in profile to left. Vignette. *Line.*

Height 3 inches; width 3 inches.

Engd by H. B. Hall from a Miniature painted from life by Sharpless in 1796. Private Plate. *Baker No. 394.* India paper proof before the title. Presentation copy from F. S. Hoffman.

937. THE SAME. India paper proof, before the engraver's address.

JAMES SHARPLESS TYPE NOT IN BAKER.

938. G. Washington. Full bust and head in profile to left. Vignette. *Stipple.*

Height 3 14–16 inches; width 4 inches.

From a Portrait by Sharpless Presented by Washington to Col. Talmadge (Engd by H. B. Hall & Sons for the Magazine of American History.) Proof before the Engraver's name or Publisher's address.

939. G. Washington, 1796. Head and bust in profile to left. Vignette. *Stipple.*

Height 2 12–16 inches; width 2 12–16 inches.

Original Portrait in the possession of the Evans Family. *India proof* (Painted by Mrs Sharpless)

940. GEORGE WASHINGTON. Full bust and head in profile to left. Oval in a rectangle. *Mezzotinto printed in colors.*

Height 9 7–16 inches; width 7 3–16 inches.

Sharpless Fecit. S. Arlent Edwards Sculpsit. *Published 1899, By J. Percy Sabin, 80 Nassau St. New York. Printed in colors and so signed by S. Arlent Edwards.* No. 4 of a limited number published.

941. THE SAME. Not in colors. Artist's proof on India paper, signed. Only thirty so issued.

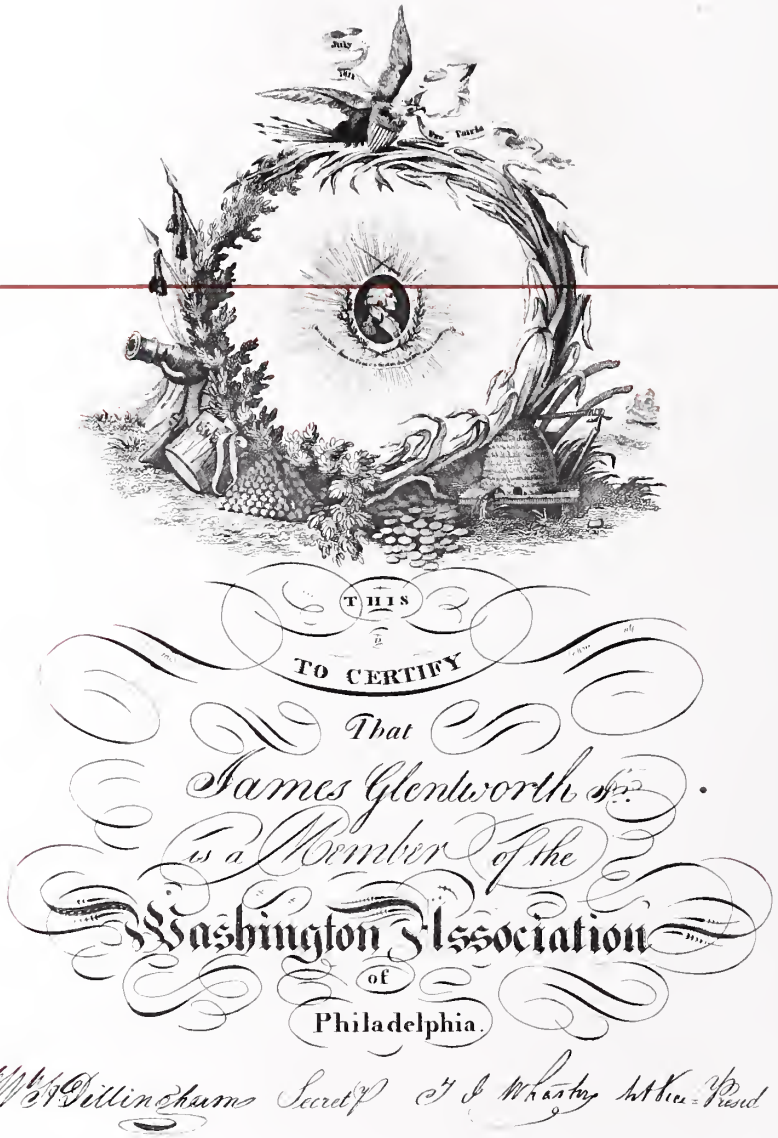
942. THE SAME. Lettered impression.

943. GENL GEORGE WASHINGTON. Full bust, head three-quarters to right. *Mezzotinto.*

Height 9 inches; width 7 inches.

Engraved by Max Rosenthal Philadelphia 1900. From a Sharpless Pastel owned in Philadelphia. *Twenty-five sets in five states of this plate printed and subscribed for, viz., artist's proof, colored and signed; artist's proof, uncolored and signed; India paper proof with title; India paper proof with subscription list, and impression from defaced plate.*

Sold as a lot.



REDUCED FACSIMILE OF LOT No. 948

944. HEAD AND BUST in profile to right. Oval in a rectangle, on the same sheet with a companion portrait of Martha Washington.
Mezzotinto.

Height 6 8–16 inches; width 4 10–16 inches.

(Engraved by Lawrence Watson) Published in 1895, Hartford, Conn. This edition was limited to 25 copies. Mezzotint after Pastel by Sharpless in Wadsworth Athenæum, Hartford. Reproduced in "Ladies Home Journal." Artist's proof, signed.

SAINT-MEMIN TYPE.

945. PROFILE BUST, in uniform, to right. Oval, surrounded by laurel branches, with diverging rays; at the top a pen and sword crossed, and beneath on a ribbon "First in war, First in peace, First in the Hearts of his countrymen."

Height 10–16 inch; width 8–16 inch.

Baker No. 396. Extremely rare.

From the Valedictory address of Washington to the People of the United States, Philad., no date, with a copy of the title-page.

946. George Washington. Bust in uniform, in profile to left. Vignette.
Stipple.

Height 3 4–16 inches; width 3 inches.

From the original Portrait done in crayon by C. B. J. F. de St. Memin, and now 1866, in the possession of J. Carson Brevoort Esqr *Elias Dexter, 564 Broadway, New York. Baker No. 397.* (Engraved by Dudensing.) *India proof.* Signed by the Publisher.

947. THE SAME. Proof before all letters *on India paper.*

SAINT-MEMIN TYPE NOT IN BAKER.

948. PROFILE, BUST in uniform, to right. Oval, surrounded by laurel branches, with diverging rays; at the top of oval a pen and sword crossed, and beneath, on a ribbon, "First in War, first in Peace, & first in the hearts of his Countrymen"; around the oval a large circular wreath of oak leaves and cornstalks, over which is an eagle with outspread wings and shield, with arrows in claw and a ribbon in its beak upon which is "July 1811 Pro Patria"; at the bottom a cannon, drum, beehive, money, &c.; in the lower right distance a ship in full sail. *Stipple.*

Height 10–16 inch; width 8–16 inch.
Whole engraving, height 5 2–16 inches; width 5 6–16 inches.

Fairman del. W. Kneass sculp. The heading to a Certificate of Membership in the Washington Association of Philadelphia, signed by T. I. Wharton, Acting Vice-President, and Wm H Dillingham, Secretary, issued to James Glentworth, Jr.

The only copy I ever saw. See reduced facsimile.

949. PROFILE BUST, in uniform, to right. Oval, surrounded by laurel branches with diverging rays; at the top a pen and sword crossed, and beneath on a ribbon, "First in War, first in Peace & first in the hearts of his Countrymen." Around the oval a large circular wreath of oak

leaves and cornstalks in diverging rays, over which is an eagle and shield, with arrows in claw and ribbon in its beak, upon which is "October 1814, Cor unum via una"; at the bottom a beehive, cannon, drum, money, &c.; in the lower right distance a man ploughing.

Height 10–16 inch; width 8–16 inch.
Whole engraving, height 5 inches; width 5 6–16 inches.

Engraved by Kneass Philad[a] The heading to a certificate of membership in the Washington Association of Lancaster, Signed by W[m] Jenkins, President, and Edward Coleman, Secretary, issued to Peter Long. The only copy I ever saw with the full margin and complete. *Extremely rare.*

The above two prints are similar to Baker No. 396, as to the portrait of Washington. They are both entirely different plates, although Lot 949 is a close copy of Lot 948, with the variations as described.

950. WASHINGTON. Profile bust in uniform to left. Vignette. *Stipple.*

Height 4 2–16 inches; width 3 inches.

From the St. Memin Crayon in possession of J. Carson Brevoort Esq. Eng[d] by H. B. Hall & Sons, New York. India proof.

951. G. Washington. Bust in uniform in profile to left. Vignette. *Stipple.*

Height 3 inches; width 1 13–16 inches.

The last portrait from life, 1798, age 66. Eng[d] by Hollyer, after S[t] Memin. Artist's proof on India paper, signed. No. 4 of fifty India proofs signed by J. O. Wright & Co.

952. WASHINGTON. Full bust in uniform in profile to left. Oval in a rectangle. *Stipple.*

Height 5 14–16 inches; width 4 9–16 inches.

(Engraved by Charles B. Hall)

953. THE SAME. Artist's proof on India paper, signed. No. 2 of ten signed artist's proofs.

954. THE SAME. No. 2 of twenty autograph proofs.

955. WASHINGTON. Bust in profile to right, with laureated head. Oval with border of olive leaves in a rectangle. *Mezzotinto.*

Height 5 14–16 inches; width 4 13–16 inches.

Engraved by Max Rosenthal from the Engraving by St. Memin in the St Memin collection owned by Hampton L. Carson Esq Phila, Border designed by the Engraver. Copyright by Max Rosenthal. 1899.

Only 25 sets in four states printed and subscribed for, viz., artist's proof, signed; India proof with artist's address; India proof with list of subscribers; impression from defaced plate, and proof of the remarque portrait of Washington. Sold as one lot.

956. THE SAME. Trial proof with the remarque.

957. THE SAME. First trial proof.

958. THE SAME. Trial proof of the remarque portrait of Washington only.

959. WASHINGTON. Bust in profile to left, laureated head. Oval, in a rectangle, ornamented with oak leaves on the corners. *Mezzotinto.*

Height 6 2–16 inches; width 4 12–16 inches.

Engraved by Max Rosenthal from the original Drawing by St Memin in the Carson Collection—Border Designed by the Engraver. Copyright by Max Rosenthal, Phila, 1902.

Only 25 sets in four states printed and subscribed for, viz., artist's proof, signed; India proof with artist's address; India proof with list of subscribers; and impression from defaced plate. Sold as one lot.

960. PROFILE head to left, in uniform. Vignette. *Etching.*

Height 4 6–16 inches; width 2 13–16 inches.

(Etched by Albert Rosenthal after the original by St Memin) Artist's proof, signed, with portrait of St. Memin as remarque.

961. THE SAME. Artist's remarque proof, signed, on Japan paper.

SILHOUETTES.

962. BUST, profile to left. Vignette.

Height 3 14–16 inches; width 2 12–16 inches.

From the original (cut with scissors) by Miss De Hart, Elizabethtown, N. J., 1783. Presented by Mrs Washington to Mrs Duer, Daughter of Lord Stirling. *Baker, page 186.*

963. GENERAL WASHINGTON. PRESIDENT OF THE UNITED STATES. Bust in uniform, profile to left. Vignette.

Height 2 10–16 inches; width 1 14–16 inches.

From the Profile taken in 1791 Ætat 59. *Published by J Easton, Salisbury, 1796. Baker No. 398.*

From Wansey's Excursion to the United States in the Summer of 1794. Salisbury 1796.

964. THE SAME, with variation in title, "Gen Washington Esqr," and with slight variation in the portrait, but with same date.

965. THE SAME. The Furlong Facsimile.

966. BUST IN UNIFORM, profile to right. Surrounded by an oval border, Grecian pattern, at the top a ribbon tied into a bow; the border printed in brown. *Stipple.*

Height 4 inches; width 3 2–16 inches.

Under the bust, "50*." *Baker No. 399.*

Extremely rare. Baker only saw one copy. This is a remarkably fine impression with a wide margin.

SILHOUETTES NOT IN BAKER.

967. GEO. WASHINGTON. Bust and head in profile to left. Vignette.

Height 2 8–16 inches; width 2 inches.

MEMORIAL DESIGNS.

968. AMERICA lamenting her Loss at the Tomb of GENERAL WASHINGTON. Intended as a tribute of respect paid to departed Merit and Virtue, in the remembrance of that illustrious Hero and most Amiable

man who Died Decr 14, 1799. Profile bust in uniform, to right. Oval medallion, upon the shaft of a monument, surmounted by a funeral urn; over the medallion a wreath, and beneath "G. Washington." Upon a tablet the following inscription:

"Born 11th Febv O. S. 1732
Comr Contl Army 1775
Prest Fed. Convention 1787
Prest United States 1789
Declined Election 1796
Comr Fedl Army 1798."

America represented by a female figure leaning weeping upon the base of the monument, to the right. On either side cypress and willow trees, and in the immediate foreground an eagle with bowed head. The shaft of the monument in rays of light descending from the heavens. *Line.*

Height 11 12–16 inches; width 7 6–16 inches.

Designed, Engraved & Published by Aikin & Harrison Junr, Philada Janv 20th 1800. *Baker No. 400.*

Only two impressions had come under the notice of Mr. Baker. The profile resembles the Sharpless Portrait.

969. THE SAME. The head of Washington worked over and made to resemble somewhat the profile by Wright. This is undoubtedly the worked over plate, as it shows considerable wear, in comparison to the preceding print. This is the only copy with the Wright portrait I ever saw.

970. FULL FIGURE, IN UNIFORM, standing upon a pedestal, head to right, a baton in the extended right hand, the left resting lightly upon the sword-hilt at his side. The coat is buttoned with the order of the Cincinnati on the left; on the left of the figure, a bundle of fasces against the trunk of a tree, upon a branch of which is a cocked hat. In the background, and to the right and left, representations of various battles. Upon the pedestal, engraved to represent marble, "First in war First in Peace and First in the Hearts of his country." (Head after Stuart.) *Stipple.*

Height 23 4–16 inches; width 18 12–16 inches.

Design'd Engrav'd & Publish'd by John Eckstein Philada "To the Honorable the Society of the Cincinnati this Monument of Genl George Washington. Is very respectfully inscribed by the Artist." *Copyright secured according to Law. Baker No. 401. Extremely rare.*

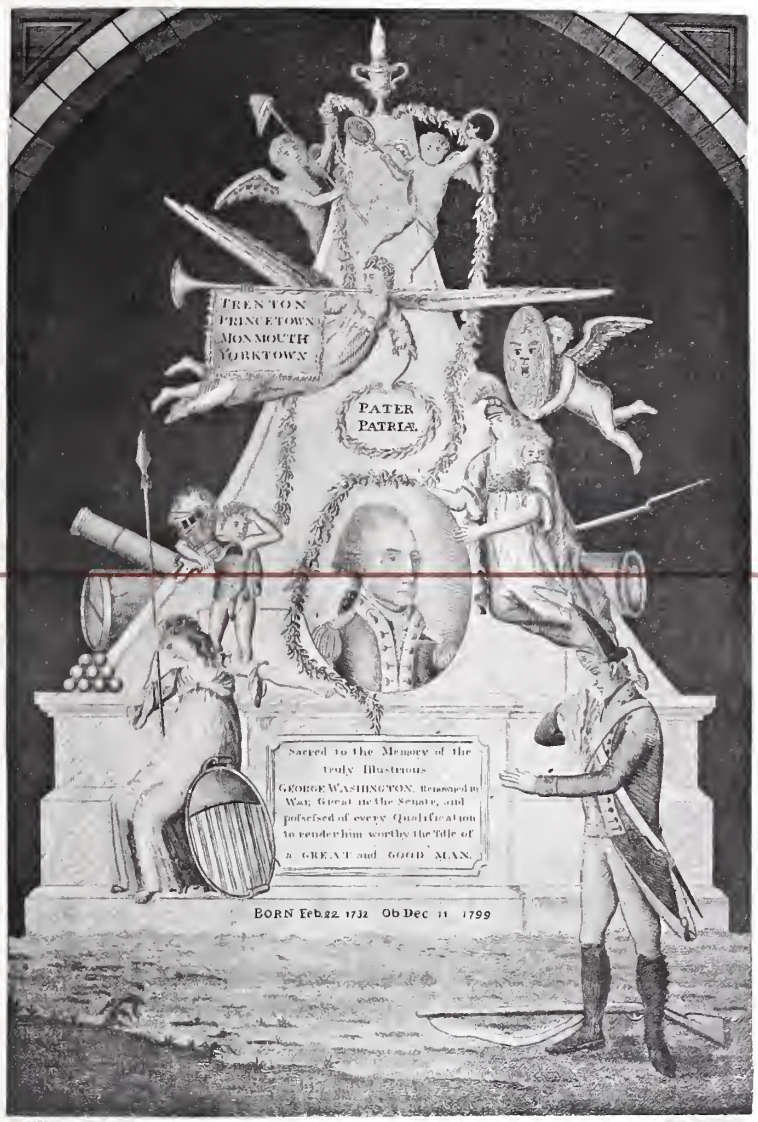
971. APOTHEOSIS OF WASHINGTON. Full figure seated on clouds, cherubs hovering over the head, one in the act of crowning him with a laurel wreath. Beneath, to the right, a view of the Mansion at Mount Vernon. *Stipple.*

Height 20 14–16 inches; width 14 10–16 inches.

Painted by R. Peale. Eng'd by Edwin. *Published by G. Kennedy, Nº 129 Chestnut St. corner of 4th Philadelphia. Baker No. 402. Fielding No. 208. Very rare.*

Fine original impression with full margin.

972. PATER PATRIÆ. Bust in uniform, head three-quarters to right. Oval medallion, upon the shaft of a monument pyramidal in shape, surmounted with a funeral urn. The medallion is supported by Minerva, and Fame holds over it by her left hand a laurel wreath which en-



REDUCED FACSIMILE OF LOT No. 972

circles the title, held to her mouth a trumpet, from which hangs a banner inscribed "TRENTON, PRINCETON, MONMOUTH, YORKTOWN." In a tablet upon the base, to which the Genius of America is pointing with averted head, the inscription in seven lines: "Sacred to the Memory of the truly Illustrious GEORGE WASHINGTON, Renowned in War, Great in the Senate, and possessed of every Qualification to render him worthy the Title of a GREAT and GOOD MAN." Upon the plinth, "BORN Feb. 22, 1732, Ob, Dec. 14, 1799." In the right foreground a soldier, wearing a conical shaped hat, is expressing grief, his gun upon the ground. Two cherubs at the top of the shaft are draping the monument with laurel, a part of which hangs down over the left side of the medallion. The genii of War, Liberty, and Truth, with emblems, surround the shaft. (Head after Savage.)

Line and stipple.

Height 13 2–16 inches; width 8 14–16 inches.

Painted by John Coles Jun. Engd by E. G. Gridley. (Boston, July 28, 1800.) *Baker No. 403. See Reduced facsimile. Extremely rare.*

973. GEN. GEORGE WASHINGTON departed this life Decr 14th 1799. Æ 67. And the tears of a Nation watered his grave. Full bust in uniform, head to right. Oval, with border, in the lower part of an imperial folio sheet entitled "Eulogium Sacred to the Memory of the Illustrious George Washington COLUMBIA'S great and Successful Son. Honored be his Name"; in the upper half of the border the words "Sacred to the memory of the brave"; in the lower half, eighteen stars. The oval rests on a base, upon which are the words:

"Washington's no more, by silence grief's express'd.
Lo! here he lies, his works proclaim the rest."

A medallion upon the base contains the title, etc., in eight lines. The center of the sheet containing verses in script, etc., and with facsimile signature of Washington. *Stipple.*

Height 4 12–16 inches; width 4 3–16 inches.

Engraved by P. Maverick. Newark N. Jersey. In medallions on either lower corner, "*Designed written and Published*" "*by Benjamin O. Tyler, Professor of Penmanship New York 1815*"; on the lower margin, "Penmanship in all the Ancient and Modern hands Taught on an improved System (entirely his own) by Benjamin Owen Tyler, at No 126 Broadway opposite City Hall, N. York." *Baker No. 404. Rare.*

974. THE SAME as Lot 973, but with variety in the publisher's advertisement, it being in much smaller italics in this copy.

975. THE SAME. With variety in date, "1817," and facsimile of Washington's signature.

976. In Memory of Genl George Washington and his Lady. Busts of Washington and Mrs. Washington, facing each other, upon a large funeral urn on a pedestal, placed in a landscape beneath a weeping willow. Washington, in uniform, head three-quarters to right. In the background a view of the Mansion House and out-buildings at Mount Vernon. Three figures, two of whom are females (are weeping), one advancing to the left. (The head resembles Savage.)

Stipple.

Height 11 5–16 inches; width 16 8–16 inches.

(S. Seymour Fecit.) *Philad^a. Jan. 1, 1804. Published by J. Savage according to Law. Baker No. 405.*

Evidently a more recent impression than the one described by Baker.

977. COMMEMORATION OF WASHINGTON. Full figure surrounded by clouds rising from a tomb, supported by Time and Immortality, the latter pointing upwards. To the left, figures of Faith, Hope, and Charity. In the foreground to the right, an Indian with bowed head, and to the left Liberty with war emblems at her feet. On the tomb the inscription, "SACRED to the Memory of WASHINGTON. Ob. 14 Dec. A. D. 1799. Æt. 68." I. J. Barralet Fecit. *Stipple.*

Height 24 inches; width 18 6–16 inches.

Drawn and Engraved by J. J. Baralet. *Baker No. 406.* Later impression than the one described by Baker.

978. GEO. WASHINGTON. Full figure in uniform, upon a pedestal, in the middle distance of a design in the form of an arch with obelisks on either side, upon which is inscribed "LIBERTY," "INDEPENDENCE." In the right hand, an open scroll inscribed "Friends and Fellow citizens"; the left, upon a sword at his side. Army and navy emblems on each side of pedestal, upon which is the title. Over the statue on the top of the arch an eagle with outspread wings with a flowing ribbon in its beak, upon which is the motto "E PLURIBUS UNUM"; underneath the eagle sixteen tablets upon which are inscribed the names of sixteen States. In the immediate foreground, in front of the statue, a large funeral urn upon a pedestal, on which in a tablet are the words "SACRED TO PATRIOTISM." In the background a view of Bowling Green, New York.

Height 24 inches; width 8 inches.

Designed and Drawn by Chas. Buxton. M. D. Tiebout sculp. *New York. Published by C. Smith, 1798. Baker No. 407.* (The head is after Stuart.)

Excessively rare. The only impression I ever saw with the publishers' address. Baker only saw one impression, and from his measurements it must have been considerably cut down.

979. THE SAME. Process Print, in reduced facsimile on satin.

980. BUST, head to right, on an oval medallion (1 8–16 × 1 2–16 inches), upon a pyramid in the middle distance, over which is a figure of Fame with a trumpet. In the immediate foreground an urn, beneath which the words, "Born Feby 11th O. S Died Decem^r 14th 1799." On the right a figure of Justice, and on the left Columbia weeping. Palm trees on either side. On the lower margin, "Lived respected and Fear'd, Died Lamented and rever'd." *Line and Stipple, colored.*

Height 10 8–16 inches; width 9 10–16 inches.

Columbia lamenting the loss of her Son
Who redeem'd her from Slavery and Liberty won.

While fame is directed by Justice to spread,
The sad tiding's afar that Washington's dead.

Philadelphia, Publish'd by Pember & Luzarder, 1800. Baker No. 408. Not in Carson. The head is after Stuart. Only one impression had come under the observation of Baker.

981. THE SAME, with a different portrait of Washington in the medallion, somewhat similar to the Wright Type. *Unknown to Baker, Not in Carson, and the only copy I ever saw.* It is an earlier state of the preceding print.

WISDOM supported by LIBERTY,

Presenting Gen. Washington a Code of Laws for Establishing American Independence

REDUCED FACSIMILE OF LOT No. 982

MEMORIAL DESIGNS NOT IN BAKER.

982. WISDOM, supported by LIBERTY, Presenting a Code of Laws for Establishing American Independence. Large oval in a rectangle. Washington is represented in uniform, seated in an arm-chair on a throne-like elevation holding in his hands a scroll presented to him by Wisdom, represented in a full-length figure standing, to the right; in the centre, between Washington and Wisdom, a full-length figure of Liberty, holding a liberty cap on a pole; in the background a curtain, drawn aside, reveals the rays of a rising sun. *Mezzotinto.*

Height 12 10–16 inches; width 9 14–16 inches.

Publish'd Nov. 5, 1801. by I. Hinton, 44 Wells Str.t Oxford Str.t & P. Stampa, 74, Leather Lane, Holborn. Extremely rare; only two impressions have come under my observation, one being rudely colored. This is a fine clear impression with a fair margin. *See reduced facsimile.*

983. G. Washington. Full bust in uniform, head three-quarters to left. Oval medallion suspended on a column to the right, upon which six other medallions containing portraits, "Sr W. Raleigh, Columbus, Americanus, Dr. Franklin, T. Jefferson, & J. Adams," of which only portions of some are visible; in the centre of the print is a full-length figure of America, to the left of which are two little Indian boys, one with a bow and the other with a tomahawk in his hand; in the clouds an American flag; the whole in a large oval in a rectangle; the title, "An EMBLEM of AMERICA." *Mezzotinto.*

Height 12 4–16 inches; width 9 12–16 inches.

Published 4.th Septr. 1798, by John Fairburn, 116 Minories, London. Colored by hand. *Not in Baker or Carson*, and the only copy I ever saw.

984. GEOE WASHINGTON. Head and bust in profile to left. Oval with a border, on a monument (the title in the upper portion of the border and an erased title in the lower part), over which is a tree; to the left of the monument the full-length figure of America, holding a flag in her left hand, the right pointing to the ocean in the distance, upon which two ships under full sail going in opposite directions are visible; to the left, near her feet, a negro child, seated, reading; in the extreme left the full-length figure of Europe, standing near a terrestrial globe with her left hand resting thereon. Beneath the portrait of Washington, on a tablet, "Born Febr 11 1732, Died Decr 13, 1799"; and from back of the medallion, over the tablet, to the ground a snake is crawling. *Mezzotinto.*

Height 9 4–16 inches; width 13 10–16 inches.

London, Pubd Octr. 6, 1804 by P. Gally, No 7 Beauchamp Str.t Brooks Mark.t "EUROPE" "AMERICA." *Not in Baker or Carson*, and the only copy I ever saw. It was afterwards cut into an oval, retaining that portion relating to America and Washington only.

985. FULL LENGTH, in uniform, nearly full face, the right hand pressed to the breast, standing in front of a horse held by a soldier, upon elevated ground, in front of which is a low monument decorated with laurel wreaths and palm leaves; to the right a horse foreshortened, a Soldier holding a flag in front of a tent, and in the distance war vessels; to the left two females, one holding a cornucopœia, and the other an olive branch, and in the distance a wheat field, harvested; in the lower right a mounted cannon and flags. Over the figure of Washington,

the figure of Fame, holding a scroll in one hand upon which is inscribed "Their breasts with grateful ardour burn, And social joys with social rites return"; and in the other hand a laurel wreath, in the act of crowning him. In the clouds an eye emitting rays of light.

Aquatint.

Height 8 8–16 inches; width 11 11–16 inches.

Not in Baker or Carson. The only copy I ever saw; probably unique. Printed in brown.

986. BUST, head to right, on a pedestal, in the front of which is the full-length figure of a young man; to the right the figure of Time, seated; to the left a female seated, suckling a child, with her left arm resting on the shoulder of a young girl, whilst an invalid boy reclines on her knee. Vignette. *Line.*

Height 14 2–16 inches; width 20 8–16 inches.

(Drawn by Thos Sully 1813) A certificate of Membership in the Washington Benevolent Society of Pennsylvania. *Very rare. Not in Carson or Baker.*

987. AMERICA GUIDED BY WISDOM. On the foreground Minerva, the goddess of wisdom, is pointing to a shield supported by the Genius of America, bearing the arms of the United States, with the motto "Union and Independence," by which the country enjoys the prosperity signified by the horn of plenty at the feet of America. The second ground is occupied by a triumphal arch with an equestrian statue of Washington placed in front, indicating the progress of the liberal arts. On the third ground, Congress is represented by the figure of Mercury, with one foot resting on bales of American manufactures, pointing out the advantages of encouraging and protecting Navigation (signified by an armed vessel, under sail), to Ceres, who is seated with implements of agriculture near her. The Bee Hive is emblematic of industry, and the female spinning at the cottage door shows the first and most useful of domestic manufactures. *Line.*

Height 15 4–16 inches; width 20 2–16 inches.

Drawn by John J. Barralett. Engraved by B. Tanner. "An Allegorical representation of the United States, denoting their Independence and prosperity."

988. THE SAME, with variation in engraver's name, "Engraved by Tanner, Vallance, Kearney & Co."

989. HISTORY CONDUCTING FORTITUDE, WISDOM, and PATRIOTISM TO THE TEMPLE of FAME; Time driving back a group of figures, who are eagerly pressing forward. The three characteristic figures are personified by Frederic late King of Prussia, William late Earl of Chatham, and G. Washington, P. A. C.

Line.

Height 6 inches; width 3 14–16 inches.

Rare.

990. FULL LENGTH IN UNIFORM, in a representation of History conducting Patriotism, Fortitude and Wisdom to the Temple of Fame, personified by Generals Washington, Greene, and Hamilton.

Line.

Height 5 4–16 inches; width 3 5–16 inches.

Tisdale del. Scoles sculp. *Printed by Reynolds.*

From Fraser's Compendium of the History of All Nations, New York 1807.

991. SACRED TO THE MEMORY OF THE ILLUSTRIOUS G. WASHINGTON. Bust, head to right. Oval medallion with border of olive leaves. On the side of a monument over which hangs a weeping willow; underneath the oval the inscription, "G. Washington"; on the base of the monument, "There is Rest in HEAVEN"; to the left of the monument are three figures, one of hope, the other two weeping. The whole enclosed in a circle with an ornamented border in a rectangle engraved to represent stonework; beneath the circle a tablet on which is the inscription. *Stipple.*

Height 8 4–16 inches; width 8 inches.

T. Clarke, Sculpt. 1801. Boston. *Rare.*

992. America trampling on oppression, Represented by the full figure of Liberty standing under an arch, supported by two columns; on the one to the right a circular medallion, containing a portrait of GENL. GEORGE WASHINGTON, bust and head in profile to left, is suspended; over which are flags; on the left a like portrait of BENJAMIN FRANKLIN. *Line.*

Height 4 5–16 inches; width 2 8–16 inches.

From "A History of North America, by Rev Mr Cooper. London 1789"; with title-page. *Rare.*

993. A copy of the above print with variations by "Wightman sc." *Line.*

Height 5 7–16 inches; width 3 4–16 inches.

From "The History of North America by the Rev Mr Cooper. Lansingburgh 1795." *Rare.*

FICTITIOUS PORTRAITS.

994. WASHINGTON CROSSING THE DELAWARE. Full figure in uniform, on horseback, with military cloak and chapeau with cockade, advancing to the right, a field-glass drawn fully out, in the right hand; the horse is richly caparisoned, the holster covered with a large rosette, upon which is the letter W; the background is formed from heavy masses of rock, and through an opening to the left, soldiers are advancing; to the right, a view of the river, with the troops crossing in boats. *Etched.*

Height 15 inches; width 12 10–16 inches.

(I. Baker) Entered according to act of Congress by H. Phelps, in the office of the Clerk of the Dist. Ct. of the U. S. for the Southern Dist. of N. Y. Colored by hand. This impression has not the engraver's name, as is the case with the few known. The print is so rare that Baker only saw one impression, *Baker No. 409. Not in Carson.*

995. WASHINGTON (Crossing the Delaware). Full figure in uniform and chapeau, on horseback advancing to the right, an extended field-glass in his right hand. In the rear to the right the river, and troops crossing and preparing to cross. Without sky or inclosing lines. *Etched.*

Height 13 8–16 inches; width 12 inches.

Published by Humphrey Phelps, 336 Bowery & 157 Broadway N. York, Augst 1st 1833. Baker No. 410. Extremely rare. Colored.

996. The Washington Family. Full length in uniform and chapeau, standing upon a portico at the head of a flight of steps, taking leave of Mrs. Washington preparatory to a ride, a riding-whip in the left hand, the right hand extended towards Mrs. Washington, who stands about the centre of the print. A negro groom is waiting with a saddle-horse, at the extreme right. Three young people, a boy and two girls, one of whom is seated, are at the left. To the right the view of a distant landscape. *Mezzotinto.*

Height 17 14–16 inches; width 24 inches.

Painted by J. Paul Junr Philadelphia. Engraved by E Bell London. *Published December 1st 1800, by Atkins and Nightingale Nº 143 Leadenhall Street London & Nº 35 North Front Street, Philadelphia. Baker No. 411. Extremely rare.*

Fine brilliant impression of this very rare print, with good margin.

997. General Washington. Bust in uniform and chapeau, head three-quarters to left. Vignette. *Stipple.*

Height 4 inches; width 3 inches.

Published as the Act directs for I. Sumner & Co Shakespeare Press, Wigan. Baker No. 412. From the "Emigrant Directory, London 1820."

998. General Washington Bust in uniform and chapeau, head three-quarters to right. Vignette. *Stipple.*

Height 3 14–16 inches; width 3 4–16 inches.

The same as the preceding head, only in the reverse. *Baker, note to No. 412. Rare.*

The impression is cut oval, from the center of a quarto sheet containing portraits of Locke, Newton, Pope, &c.

999. G. WASHINGTON. Full length in uniform, seated at a table upon which is a military cloak; head to right; a sword rests against the chair and a letter is held in the right hand. *Line.*

Height 21 10–16 inches; width 16 6–16 inches.

(Painted by C. Schussele. Engraved by Edward S. Best. *Published by John M. Butler 242 Chestnut Street, Philadª Entered according to act of Congress, in the year 1859, by John M. Butler, in the clerks office of the District Court of the United States in and for the Eastern District of Pennsylvania.*) Choice Proof before letters on India paper. *Baker No. 413.*

This print is known as "Washington and the Duche Letter, Valley Forge 1777."

1000. THE SAME. First trial proof of the head of Washington only, worked up by the engraver.

1001. WASHINGTON. Full figure in uniform (overcoat) on horseback, advancing to the front, head in profile to right, a chapeau in the extended right hand, the left on the breast, as if receiving a salute. *Etched.*

Height 5 2–16 inches; width 4 inches.

J. L. Brown sc. (*Paris, Cadart & Luce Editeurs, Imprimeurs, Rue Nve des Mathurins 58.*) *Baker No. 414.*

India Proof, before the publishers' address.

1002. GEORGE WASHINGTON. Bust in uniform and chapeau, head three-quarters to right. Oval. *Stipple.*

Height 3 inches; width 2 6–16 inches.

R. K. Porter Delin. J. Chapman sculpt. Engraved for Mackenzie & Dent's Select Biography. *Baker No. 415.*

1003. THE SAME. With variation in address, "*London Publish'd May 1 1797, by H. D. Symonds Pater-noster Row.*" Printed in brown.

1004. WASHINGTON RECEIVING A SALUTE ON THE FIELD OF TRENTON. Full figure in uniform on horseback, advancing to the right, a drawn sword in extended right hand; his hat, resting on the forearm, is held by the left hand. *Line.*

Height 23 12–16 inches; width 17 10–16 inches.

John Faed R. S. A. Wm. Holl. "*Published Exclusively for Subscribers by the National Art Association of New York 1865*" *Entered according to act of Congress in the year 1865 by the National Art Association in the Clerks Office of the District Court of the United States for the Southern District of New York. Baker No. 416.* Second state.

Baker says of this print: "An admirable Engraving of an admirable picture. The horse, which is exceedingly well drawn, is said to have been painted by R. Ansdell, the composition of the picture being by Faed. Head after Stuart."

1005. THE SAME. Choice proof. First state.

1006. THE SAME. Third state.

1007. WASHINGTON. Full length in uniform, standing, head to left, a field-glass in the right hand; to the left a mounted cannon, and to the right, partly in the rear, a horse led by a soldier; in the distance to the left, on the opposite bank of a river, a fortification. *Line.*

Height 25 inches; width 20 12–16 inches.

Painted by Cogniet, 1836. Engraved by Laugier, 1839. The head from the original painting by G. Stuart, in the Athenæum of Boston. *Baker No. 417.* India proof.

1008. His Excellency George Washington Esqr. Captain General of all the American Forces. Full length in uniform and cocked hat, a baton in the extended right hand, while the left rests upon the muzzle of a cannon. Head nearly in profile to left. In the left distance a commander's marquee and tents. *Line.*

Height 6 10–16 inches; width 4 inches.

Baker No. 418.

From "An Impartial History of the War in America &c" London & Carlisle 1780.

1009. THE SAME. "After the sky, tents, and marquee were removed."

The above quotation is from Baker, but he was entirely mistaken in the premises, as the plate is from the "Hibernian Magazine," published in Dublin, 1776, and the "Impartial History" did not appear until four years later. It is, however, an entirely different plate, one of extreme rarity.

1010. His Ex^cy George Washington Esqr. Captain General of all the American Forces. Full length in uniform and cocked hat, a field-glass in the extended right hand, and resting by the left upon the muzzle of a large cannon. *Line.*

Height 6 inches; width 3 14–16 inches.

J. Norman sc. *Baker No. 419. Very rare.*

From An "Impartial History of the War in America." Boston 1781–82.

1011. WASHINGTON AS A MASON. Full length, standing in Masonic regalia, the right hand on an upright book (upon a table) labelled "Ancient Masonic Constitution"; the left holds a mallet upon a pedestal. Oval. *Mezzotinto.*

Height 8 3–16 inches; width 6 3–16 inches.

From a Photograph. Eng^d by Geo. E. Perine. *Published by Moore & Co. 111 Nassau St. New York. Baker No. 420.*

1012. THE SAME. After the engraver's name was removed, and with a different publisher.

1013. GEORG WASHINGTON. Full figure in uniform and chapeau, on horseback advancing to the left, a drawn sword in extended right hand, a palm tree in the background to the left, and some negroes and low buildings on the right. The landscape southern in character. *Line.*

Height 5 14–6 inches; width 4 inches.

H. Pinhas, sc. *Baker No. 421. Very rare.*

1014. GENERAL WASHINGTON. Bust, head nearly in profile to right. *Line.*

Height 3 8–16 inches; width 2 8–16 inches.

R. Scott sc. *Baker No. 423. Rare.*

1015. WASHINGTON AS A MASON. Full length, standing in Masonic regalia, the right hand on an upright book (upon a table) labelled "Ancient Masonic Constitutions"; the left holds a mallet upon a pedestal. Oval. *Mezzotinto.*

Height 8 2–16 inches; width 6 3–16 inches.

Engd by A. B. Walter. *Published by John Dainty 15 S. 6th St Philadelphia. Baker No. 425.*

1016. THE SAME. "Published by J. C. McCurdy & Co."

1017. THE SAME. "American Publishing House."

1018. The true PORTRAITURE of his Excellency George Washington, Esqr In the Roman Dress, as ordered by Congress for the Monument to be erected in Philadelphia, to perpetuate to Posterity the Man who commanded the American forces through the late glorious Revolution. Full length, clad in complete armor, excepting a glove and helmet on the ground at the left; the right hand, ungloved, holds a lance or flag-staff which extends from the upper to the lower edge of the print. In the right background the representation of a battle. (The head resembles Peale.) *Line.*

Height 9 4–16 inches; width 7 4–16 inches.

Extremely rare. Baker only saw one impression, and we doubt whether there is another in existence. "Shortly after the proclamation of peace, Congress passed a resolution that an equestrian statue of Washington should be erected, that it should be of bronze, and the General to be represented in a Roman dress, holding a truncheon in his right hand, and his head encircled with a laurel wreath. This print, which is said to be a copy of one in Guillim's Heraldry, 5th Edition, London 1679, the head of Washington being inserted, was no doubt published at the time, in burlesque of the resolution."—*Baker.* The engraving from which this is a copy is the portrait of Sir William de la More, which appears in Guillim's Heraldry as stated by Baker; a copy of this portrait accompanies that of Washington.

1019. GEORGE WASHINGTON. President of the United States of America. Full figure in civil dress, head to left, a medallion on his breast, suspended by a ribbon around his neck. In the right hand a cocked hat; the left, by the side, holds a dress-sword in an awkward

manner. Inclosed by a narrow border, in which at the top is a roll crossed by a pen, inscribed "Revolution"; no background. *Line.*

Height 6 9–16 inches; width 4 5–16 inches.

Published by H. D. Symonds, June 18, 1796. From Baxter's History of England, London 1796. *Baker No. 427. Very rare.*

Baker's supposition (p. 193) that this may have been intended as a caricature is unfounded. The Author is not unfriendly to Washington, or to the Colonists or their cause, rather disposed to be friendly, and this portrait is in the same style as others illustrating the book, including Lord W. Russell, Algernon Sydney, Alderman Beckford, "The patriotic Lord Mayor of London," Franklin, and Paine.

1020. GEO^{E} WASHINGTON ESQ^{R} Commander in Chief of the Forces & late President of the United States of America. Full bust in uniform in profile to left. Oval with one line border. *Line.*

Height 3 10–16 inches; width 2 14–16 inches.

London. Published by C. Cawthorn, British Library, 132 Strand, 31 June 1799. Rare.

1021. GEO: WASHINGTON. Full bust in uniform in profile to right. Oval with one line border. *Stipple.*

Height 4 4–16 inches; width 3 6–16 inches.

Engraved for the Ladies Mag.

1022. George Washington Esqr. Bust, head nearly in profile to left. Oval. *Line.*

Height 3 5–16 inches; width 2 9–16 inches.

Published by G. Kearsley, Fleet St. May 1, 1800. Baker No. 430. Rare.

From the British Magazine, Vol. I, Jany to July 1800. A sketch of the Life of the Late General Washington, by John Corry.

1023. THE SAME, with the addition on the title, "Let laurels drench'd in pure Parnassian dews, Reward his memory dear to every muse." *Published by J. Cory Novr. 1st 1802. Very rare.*

From the Life of George Washington, by John Corry, London N. D., with title page.

1024. GEORGE WASHINGTON, Late President of the United States of America &c. Full length, standing, head three-quarters to right, the left hand upon an open scroll on a table to the right; beneath the table books; the right hand, behind the back, holds a hat only partly visible; an open window with a curtain drawn up in the background; an open book on the floor, to the left, at the base of a column. *Mezzotinto, colored.*

Height 12 11–16 inches; width 9 14–16 inches.

Publish'd March 14. 1801. by I. Hinton, 44 top of Wells Str^{t}. Oxford. Baker No. 431.

Excessively rare. The only copy I ever saw, and only one impression had come under the notice of Baker.

1025. GENERAL WASHINGTON. Father and Protector of America. Full length, standing, head to left; the right arm extended, the left resting on the hip; to the left, two pillars partly concealed by a curtain which hangs over and across to the right. *Mezzotinto, colored.*

Height 12 12–16 inches; width 9 12–16 inches.

One of the rarest of Washington portraits, and a beautiful brilliant impression, contemporaneously colored. The only other copy I ever saw, and that uncolored, was in the collection of Hampton L. Carson. *Baker No.* 434.

FICTITIOUS PORTRAITS NOT IN BAKER.

1026. FULL LENGTH figure in uniform on horseback, in profile to left, the right arm extended, the left holding a field-glass and the reins; in the distance a troop of cavalry, tents, etc. *Colored etching.*

Height 13 inches: width 15 8–16 inches.

Pub^d May 12th 1796, by H. Humphrey, New Bond Street. Engrav'd by T. A^s

Of extreme rarity, the print is entitled "A Portrait." and is a caricature, and the only caricature I ever saw of General Washington, and probably the only one in existence. Even in this instance the artist must have felt the gravity of the subject he was drawing, as he had the delicacy not to mention any name. Although the proportions of the man and horse are ridiculous, still the workmanship shows the impress of a master-hand with the point. In the dress and features the portrait of Washington is easily discernible, as intended by the artist.

1027. G. WASHINGTON. Late President of the United States of America. Half length, nearly full face, a scroll in the left hand entitled "American Independence." Oval in a rectangle. *Mezzotinto.*

Height 17 2–16 inches; width 13 12–16 inches.

Painted by G. Hodson at New York. Engraved by P. Dawe. *Published, April 1 1801, by J. Clement, Sommers Town, & Sold at N° 44. Wells Street, Oxford Street. Not in Baker or Carson,* and the only impression I ever saw; a remarkably fine copy with a good margin. See reduced facsimile.

1028. G. Washington. Late President of the United States of America. Half length, nearly full face, a scroll in the left hand entitled "American Independence." Oval in a rectangle. *Stipple.*

Height 6 1–16 inches; width 4 14–16 inches.

Painted by G. Hodson at New York. Engraved by Charles B. Hall from an Engraving by P. Dawe. In four states as published; viz., Etching Proof; Unmounted Japan paper proof, signed; Japanese Vellum proof with full lettering; and India Proof. 4 pieces. Sold as a lot.

1029. GENERAL WASHINGTON LATE PRESIDENT OF THE UNITED STATES. Full bust and head in profile to left, in uniform. Oval, with a border, cut off at sides, top, and bottom, and extended at corners to a rectangle, the title in the lower part of oval. *Mezzotinto.*

Height 6 6–16 inches; width 5 inches.

Publish'd Feby 6. 1801 by John Fairburn, 146, Minories, London. Colored by hand. *Not in Baker or Carson.* The only copy I ever saw. A brilliant impression with a good margin.

1030. The companion to the above: GENERAL BUONAPARTE, FIRST CONSUL OF THE FRENCH REPUBLIC. Full bust, head slightly to right. Oval, with a border cut off at sides, top, and bottom, and extended at corners to a rectangle, the title in the lower part of oval. *Mezzotinto.*

Height 6 6–16 inches; width 5 inches.

Publish'd Feby 6. 1801. by John Fairburn, 146 Minories, London. A companion print to the Washington, and no doubt engraved and published to sell with it. It is certainly an interesting pair, and one of the many gems in this extraordinary collection.

1031. GEORGE WASHINGTON. Général en Chef der Vereinigten Americanischen Colonien. Bust in uniform and cocked hat, head to right.

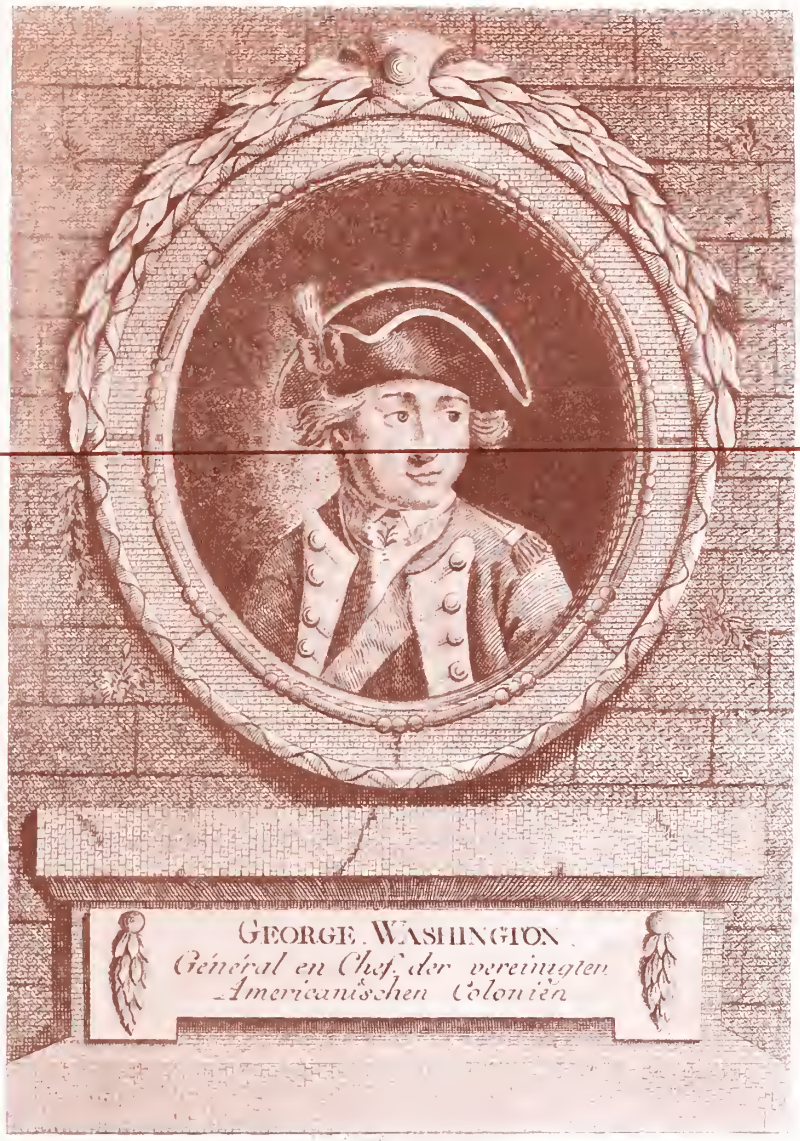
Printed by G. Hall Lithr at New York

Engraved by D. Davis

G. WASHINGTON.

Late President of the United States of America.

REDUCED FACSIMILE OF LOT No. 1027



REDUCED FACSIMILE OF LOT No. 1031

Oval with an ornamental border, resting on a base, in a rectangle, resembling stonework. Over the oval and extending down each side, olive branches; the title in a tablet beneath the oval. *Line.*

Height 8 15–16 inches; width 6 3–16 inches.

J. G. Schmidt Sculpsit. Berlin. Printed in red. Of the greatest rarity. *Not in Baker or Carson*, and the only impression I ever saw. The portrait resembles very much the Chas. Willson Peale type. *See reduced facsimile.*

1032. BUST in profile to right. Oval in a rectangle, a bunch of ribbons, tied, over the oval; in the upper corners the initials "W." "G." *Stipple.*

Height 8 13–16 inches; width 7 7–16 inches.

Joh. H. Lips del. & fec. From a rare edition of Lavater's Physiognomy. *Not in Baker or Carson*, and the only impression which has come under my observation.

1033. G. WASHINGTON in his last Illness attended by Docrs Craik and Brown. Depicting Washington lying a bed, with the full length figure of a man standing in the foreground, leaning over, with one hand on the General's pulse and the other holding a watch; the figure of another man in the left background; in the front, to the left, a table, upon which are bottles of medicine; back of the table a weeping female is sitting, which is intended to represent Martha Washington; in the upper part of the print a curtain with an American shield, surrounded with stars. *Line and stipple.*

Height 9 12–16 inches; width 9 6–16 inches.

Americans behold and shed a grateful Tear,
For a man who has gained yor freedom most dear
And now is departing to the realms above,
Where he may ever rest in lasting peace and love,

Contemporaneously colored by hand. Very rare. *Not in Baker.*

1034. G. WASHINGTON Er GENERAL OF THE CONTINt ARMY IN AMERICA. Head in profile to left. Circular medallion with a border, resting on a base, in a rectangle, the title in the border; extending upwards on either side of the medallion are olive branches and flags, on the base is inscribed:

"Washington réunit par un rare assemblage,
Les talens du Guerrier et les vertus du Sage—*Voltaire.*"

Line.

Height 4 10–16 inches; width 3 9–16 inches.

Dessiné et gravé par Testard d'après le Médaille frappée à Londres par le parti des Opposants. *A Paris chés Testard rue des Cordeliers audessus de l'Egoût. Very rare. Not in Baker.* Fine impression, inlaid to quarto.

1035. THE SAME. A later impression.

1036. WASHINGTON. Full bust, head to left. Oval. *Etching.*

Height 2 4–16 inches; width 1 14–16 inches.

R. 1829 (Engraved by Rosmäsler) From "The Works of Cooper, American, Vol. xxix. Notions of the Americans, Vol 1, Zwickau 1829," with title-page. *Very rare. Not in Baker.*

1037. WASHINGTON. Head to left. Circular medallion with a border, in which is the title, beneath an engraving of a "Perpetual Calendar,"

over which is an oval medallion with an engraving representing commerce; on either side of the portrait are festooned flags, the whole on a background representing an American flag, printed in colors. *Etching.*

Diameter 10–16 inch.

Very rare. Not in Baker. The head resembles the Houdon type.

1038. FULL LENGTH, standing in a field, the right arm resting on a plough, the left resting on some rocks to the right. Oval medallion with a border, over which is an eagle and American shield, the whole in the centre of a vignette representing the farming industry of the country. *Line.*

Height 1 15–16 inches; width 1 7–16 inches.

Published & Sold by Ralph Rawdon, Engraver, Albany. Price $*10 per 100.* The vignette at the bottom; a Testimonial of the Society for promoting Agriculture and Domestic Manufactures.

1039. GEORGE WASHINGTON. Bust and head in profile to left. *Etched.*

Height 5 4–16 inches; width 3 11–16 inches.

From an original Pen and Ink sketch in the possession of President Ewall of William and Mary College, Va. Supposed to have been drawn at the General's table by B. H. Latrobe. India proof. (Engraved by H. B. Hall & Sons.)

1040. WASHINGTON. Full length, head in profile to right. Stipple, the balance of the figure in outline, with outline representation of various parts of his clothing. *Colored.*

Height 10 inches; width 3 12–16 inches.

Kellogg & Bulkeley, Hartford Conn. (Copyright 1860) A pattern for penwiper. *Rare.*

1041. THE SAME. Portrait only, before the outlines of the clothing were added.

1042. Washington. Bust on a pedestal, full face. Vignette. *Etching.*

Height 4 5–16 inches; width 3 inches.

From the Christ Church Bust.

1043. FULL LENGTH in uniform, standing, the left arm resting on a horse, foreshortened, to the right, a chapeau in the hand; the right hand, holding a whip, rests on the hip; in the left distance a cannon. Circular, with a border, over which is an eagle, flags, &c. The heading to a certificate of membership in the Fire Company of the Village of Williamsburgh. *Stipple.*

Diameter 6 6–16 inches.

Drawn by W. Wade Eng^{d} by T. Pollock. *Not in Baker or Carson. Rare.*

1044. FULL FIGURE in uniform, on horseback, advancing to the front, the right hand extended, holding a sword, as if receiving a salute. Similar to the Engraving by Holl. Vignette. *Etching.*

Height 10 4–16 inches; width 7 14–16 inches.

Etched by Jas. Fagan. Artist's remarque proof, signed.

1045. GEN^{L} WASHINGTON. Full figure in uniform, on horseback, advancing to the front, fully described in the preceding print; on a squared plate arched at the top and enclosed in a border ornamented with a vine. *Line.*

Height 3 12–16 inches; width 2 12–16 inches.

1046. WASHINGTON RESIGNING HIS COMMISSION. Full length, standing, head to left, both hands pointing towards a table to the left, a scroll in the right hand. *Stipple.*

Height 5 12–16 inches; width 4 6–16 inches.

H. L. Stephens. Augustus Robin. N. Y.

1047. BUST IN UNIFORM, head to left. (From the Portrait in the Print by Holl.) *Baker No. 416.* Oval. *Line.*

Height 4 2–16 inches; width 3 5–16 inches.

Kendall Bank Note Co., 285 B'dway N. Y. India proof on large paper.

1048. WASHINGTON AT VALLEY FORGE. Full length in uniform, seated at a table. Fully described in the print by Best, Baker No. 413. *Line.*

Height 8 4–16 inches; width 6 9–16 inches.

(Engraved by S. A. Schoff.) American Bank Note Co., N. Y. & Boston. On the calendar for 1898 of the New England Mutual Life Insurance Co.

1049. ANOTHER COPY.

1050. FULL LENGTH, seated in an arm-chair in front of a table, listening to Robert Burns, the poet, recite from his poems. *Etching.*

Height 5 12–16 inches; width 4 1–16 inches.

Etched by Max Rosenthal. India proof before all letters. The only proof taken from the plate.

1051. THE SAME. Proof before letters.

1052. WASHINGTON. Bust, head to right; one of six oval medallions on a Monument, at the foot of which is an old man, seated; the other portraits are Columbus, Franklin, Jefferson, Adams, and Lafayette. *Stipple.*

Height 12–16 inch; width 7–16 inch.

O. Pelton sc.

1053. G. WASHINGTON. Bust, head to left; one of fourteen oval medallions on a monument, at the base of which the figure of America is seated, holding a portrait of Dewitt Clinton; over the whole the figure of Fame with a trumpet. *Stipple.*

Height 11–16 inch; width 10–16 inch.

Engraved from a drawing by John L. Morton, by Stephen H. Gimber.

1054. BUST, head to left. Oval medallion, supported on a monument by the figure of Fame; at the base, two female figures representing Literature and the Fine Arts, &c. *Line.*

Height 10–16 inch; width 8–16 inch.

Des^{d} by G. Fairman. Kearny sculpt.

1055. G. WASHINGTON. Full bust in uniform, head in profile to right. Oval, enclosed in a crescent-shaped border, with the representation of a ship, stars, &c., in a rectangle. The title in the upper margin; in the lower margin the following:

"Love righteousness, ye that be judges of
the earth: think of the Lord with a good
heart, and in simplicity of heart seek him."

Woodcut.

Height 1 15–16 inches; width 2 inches.

A very rare old contemporary wood engraving.

1056. BUST, profile to left, in uniform. Oval held upon a base by a female figure to left, in front of and partially concealing the portrait; on the right a female figure of Justice holding the sword and the scales, leaning upon the portrait with her right arm and wearing an apron decorated with compass and square; on the left a figure of Minerva, helmeted; above a cherub holding a liberty cap; in the distance a pyramid, and on the extreme right a portion of a globe is visible, and an open book, inscribed "Vide Aude Tace. G"; beneath the print the following lines:

"When FREEDOM first her glorious Day had won,
She smiled on WASHINGTON, her darling son.
Mild JUSTICE claims him as his virtues rise,
And LOVE and HONOR, still attend the Prize";

Mixed.

Height 1 15–16 inches; width 1 8–16 inches.
Whole plate, height 6 11–16 inches; width 4 3–16 inches.

(Engraved by R. Clayton.) From the Sentimental & Masonic Magazine. From January to June 1793, Inclusive. Vol VI. Dublin, with the Volume Complete, bound in half mor. *Excessively rare.*

STATUARY.

1057. GIORGIO WASHINGTON. Seated figure, profile to right. *Line.*

Height 11 5–16 inches; width 9 12–16 inches.

(Ant. Canova, inv. e scolpi. G Tagnoli dis. Aug. Bertini inc. "Alla grande Nazione degli Stati Uniti di America.") *Baker, page 202. Proof before all letters.*

1058. GIORGIO WASHINGTON. Seated figure, facing to left. *Line.*

Height 10 15–16 inches; width 11 inches.

(Ant Canova inv. e scolpi. G. Tagnoli disegno. Dom. Marchetti incise. "Alla grande Nazione degli Stati Uniti di America.") *Baker, page 202.* Proof before all letters.

1059. WASHINGTON. Seated figure, facing to right. *Outline.*

Height 4 15–16 inches; width 4 3–16 inches.

Antonio Canova Sculpt. Engraved by Henry Moses. *Published by Septimus Prowett, 269, Strand.* India Proof. *Baker, page 202.*

1060. Equestrian. The Washington Monument, Richmond, Va. Vignette. *Line.*

Height 5 10–16 inches; width 4 10–16 inches.

Thomas Crawford, sculptor. G. R. Hall. *Baker, page 202.*

1060 *a*. THE SAME. India proof.

1061. Equestrian. Statue of Washington. *Mixed.*

Height 5 10–16 inches; width 3 8–16 inches.

By H. K. Brown. Engraved by G. R. Hall. *Baker, page 202.*

1061 *a*. THE SAME. India proof.

1062. GEORGE WASHINGTON. Standing figure. *Stipple.*

Height 12 4–16 inches; width 4 8–16 inches.

By F. Chantry. Engraved by J. Thomson. *Baker, page 202.*

STATUARY NOT IN BAKER.

1063. GIORGIO WASHINGTON. Seated figure, head to left. *Stipple.*

Height 11 inches; width 9 7–16 inches.

Ant. Canova inv. e sculpi. Luigi Rados incise, Statua in marmo alquanto maggiore del naturale, destinata ad esser posta nella Sala del Senato di Carolina in America.

1064. Full length figure, standing. *Stipple.*

Height 4 3–16 inches; width 1 6–16 inches.

India proof before letters.

1065. Canova's Statue of Washington. Seated figure, head to right. *Line.*

Height 5 10–16 inches; width 3 9–16 inches.

H. Adlard sculpt.

1066. Statue of Washington erected by the State Society of the Cincinnati, in Fairmount Park, Philadelphia. Large colored photograph with the menu of the dinner on the occasion of the unveiling, and list of the invited guests.

1067. Statues of General Washington. Engraved. *9 pieces.*

1068. Statue of Genl. Washington. Woodcuts and Process Prints. *17 pieces.*

APPENDIX TO BAKER.

1069. GEORGE WASHINGTON. Profile, head to right, laureated. Circular medallion suspended by a ring and ribbon, the title in the upper part of the border. *Aquatint.*

Diameter 3 6–16 inches.

(Gravé d'apres le Camée, print par Mme la Marquise de Bréant, par A. F. Sérgent 1790). The margin cut octagonal around the circle, and inlaid to quarto.

Fine impression. This print is so rare that Baker had to take his description from a photograph, an original impression never having come under his notice.

MISCELLANEOUS.

SCENES IN THE LIFE OF WASHINGTON.

1070. WASHINGTON AT THE OUTPOSTS OF VALLEY FORGE. Full figure in uniform, on horseback, advancing to right, a field-glass in the extended right hand pointing to two soldiers to the left; to the right a cannon partly visible, and the breastworks at Valley Forge. *Line.*

Height 16 6–16 inches; width 12 13–16 inches.

F. O. C. Darley. R Hinshelwood. *Entered according to act of Congress A D 1859 by F. O. C. Darley in the clerks office of the district court for the southern District of New York. Printed by A. R. Hamilton.* Open letter proof. With the Washington Arms.

1071. THE SAME. Open letter proof before the Washington Arms.

1072. THE SAME. A later impression, "a presentation piece to the subscribers of the Western World."

1073. WASHINGTON PASSING THE DELAWARE. Evening previous to the Battle of Trenton, Dec. 25th 1776. Full figure in uniform and cocked hat, on horseback; to the left soldiers embarking and about to embark; to the right officers on horseback, etc. *Line.*

Height 14 8–16 inches; width 18 11–16 inches.

Painted by T. Sully. Etched by W. Humphries. Engraved by G. S. Lang. *Philadelphia Published by Samuel Augustus Mitchell. May 20. 1825.*

1074. THE SAME. A later impression, colored by hand.

1075. WASHINGTON AT HOME. Full figure seated to the right in an arm-chair, full face, with book in the right hand, the forefinger between the leaves. Martha Washington standing to left, leaning on the back of the chair, knitting, two children on the left, to the rear. *Mixed.*

Height 23 5–16 inches; width 17 9–16 inches.

Painted by Alonzo Chappel. Engd by H. B. Hall. *Entered according to Act of Congress A. D 1867 by H. B. Hall Jr. in the clerks office of the District Court for the Southern District of New York. India proof before the inscription.*

1076. MOUNT VERNON IN THE OLDEN TIME. Washington at 30 years of age. (Returned from the hunt with the spoils of the chase.) *Mixed.*

Height 18 12–16 inches; width 24 6–16 inches.

Drawn by A Henning. Engraved by H. B. Hall. *New York. Published and Engraved under the Superintendence of the Artist Association, Broadway, and Pall Mall London.*

1077. WASHINGTON AND HIS MOTHER. Full figure in uniform seated to left of a table, conversing with his mother, who is seated to the right. *Mixed.*

Height 15 inches; length 21 8–16 inches.

Painted by Henry Brueckner. Engraved by John C. McRae. *Published by John C. McRae N. Y.*

1078. WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE. Full length in uniform, with chapeau in right hand, a sword resting on the forearm, the left hand resting on the back of an arm-chair, to the right of Mrs. Custis seated at a window; two children playing on the floor. *Mixed.*

Height 17 2–16 inches; length 21 12–16 inches.

Painted by J. W. Ehninger Engraved by G. R. Hall. "From the Original Painted Expressly for this Engraving." *Published by William Pate, 58 & 60 Fulton St. N. Y. Boston. L. A. Elliot & Co.*

1079. THE PRAYER AT VALLEY FORGE. Full length in uniform and cloak, kneeling in the open; to the right a horse, camp-fire, soldiers, etc.; in the rear to the left the old mill at Valley Forge. *Mixed.*

Height 15 4–16 inches; length 21 8–16 inches.

Painted by H. Brueckner Engd by John C. McRae. *Published by John C. McRae 100 Liberty St New York.*

1080. WASHINGTON AND HIS GENERALS. Full figure in uniform, with chapeau in left hand. The right resting on a sword, in the centre of a room near a table, with the other generals grouped around him. *Mixed.*

Height 23 14–16 inches; width 35 13–16 inches.

Drawn and Engraved by A H Ritchie. *New York, Published by A. H Ritchie & Co 442 Broadway. With Key.*

1081. THE SAME. Variation in publisher's address, *New York. Published by Emil Seitz.*

1082. WASHINGTON DELIVERING HIS INAUGURAL ADDRESS. April, 1789, in the old City Hall, New York. Full length, in civilian's dress, the right hand pointing to a scroll on a table to left, the left hand holding a dress-sword, etc. *Mixed.*

Height 18 2–16 inches; length 25 inches.

Painted by T. H. Matteson. Engraved on steel by H. S. Sadd. "From the Original Picture Painted Expressly for this Engraving." *Published by William Pate 58 & 60 Fulton St. N. Y.*

1083. THE SAME, variation in publisher's address, "Published by John Neal, 56 Carmine Street: New York. (Copyright 1849)." Damaged.

1084. WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER. Full figure in uniform, kneeling at the feet of his mother, who is seated in a chair to the left. *Mezzotinto.*

Height 26 14–16 inches; width 21 9–16 inches.

Painted by W H Powell. Engraved by Henry Cousins. "George Washington having been unanimously elected President of the United States, before assuming the Chief Magistracy, visited Fredericksburgh to bid an affectionate farewell to his mother. 'You will see me no more,' she said, 'my great age, and the disease that is rapidly approaching my vitals, warns me, that I shall not be long in this world. I trust in God, I am somewhat prepared for a better. But go, George, fulfil the high destinies which Heaven appears to assign you; go, my son, and may that Heaven's and your mother's blessing be with you always." *New York Published Jany 1st 1864 by William Schaus 749 Broadway.*

1085. ———— The British surrendering their Arms to Gen. Washington after their defeat at York Town in Virginia October 1781. Full length in uniform with chapeau in right hand resting upon a sword, the point upon the ground; the left hand resting on the hip; to the left a horse saddled, held by a negro, and group of American officers; in the center Generals Knox, De Lauzun, Nelson, Lafayette; to the right, Lord Cornwallis, surrounded by his officers, in the act of handing his sword to Washington. In the extreme right a representation of the downfall of Royalty, etc. *Line.*

Height 21 8–16 inches; length 32 13–16 inches.

Drawn by John Francis Renault. Engraved by Tanner, Vallance, Kearney & Co. and Wm Allen. "To the Defenders of American Independence, this print is most respectfully inscribed by their fellow-citizen J^n^ F^cis^ Renault, assistant Secretary to the Count de Grasse, and Engineer to the French Army at the Siege of York." *Entered according to Act of Congress, the 28th day of January 1819.*

1086. WASHINGTON'S ADIEU TO HIS GENERALS. Vide "Irving's Life of Washington," page 441, vol. iv. Published by G. P. Putnam. Full length, standing in a batteau being rowed from a wharf, upon which the generals of the revolution are congregated. *Mixed.*

Height 17 12–16 inches; length 24 inches.

F. O. C. Darley, Fecit. Geo. R. Hall, Sculp. "Engraved by permission from the original Drawing In the collection of the late Washington Irving Esq." *Printed by W. Pate.* (Copyright 1860.)

1087. WASHINGTON AND HIS FAMILY. Full length in uniform, seated to the right of a table, the right arm resting on map thereon; Martha Washington seated to the left with left arm resting on the map; in the middle distance, "Nelly Custis," and to the right G. W. P. Custis and the negro servant, Wm Lee. *Mezzotinto.*

Height 17 10–16 inches; width 24 10–16 inches.

Original Painting by G. Schussele. Engraved by Wm Sartain, Phila. (Copyright 1864)

1088. THE SAME. Artist's proof, signed.

1089. WASHINGTON AND HIS FAMILY. Fully described in the preceding print. *Mezzotinto.*

Height 13 8–16 inches; width 19 4–16 inches.

Original Painting by G. Schussele. Engraved by Wm Sartain Phila (Copyright 1865) *Published by Bradley & Co 66 N: Fourth St Philadelphia.*

1090. THE SAME. Open letter proof on India paper.

1091. THE SAME. Artist's proof, signed.

1092. WASHINGTON FAMILY. Full length, seated to the right of a table, upon which is a map, sword and chapeau; around him are congregated Martha Washington and the two Custis children; a terrestrial globe on the floor in the lower right. *Mezzotinto.*

Height 13 9–16 inches; width 9 12–16 inches.

Painted by F. B. Schell. Engraved by A. B. Walter. *Published by John Dainty 15 S. 6th Philadelphia.*

1093. THE SAME, after the plate was cut oval.

1094. GEORGE WASHINGTON. Bust, head to left. Vignette, stipple, on the margin of a print entitled "The representation of Peter Francisco's gallant action with nine of Tarleton's Cavalry in sight of a Troop of Four Hundred men." *Stipple.*

Height 1 4–16 inches; width 1 inch.
Whole plate, height 20 2–16 inches; width 27 4–16 inches.

Designed by Warrell. Drawn by Barralett. Engraved by D. Edwin. *Reprint.*

1095. Triumph of Patriotism. Washington Entering New York. 25th November 1783. *Mixed.*

Height 22 14–16 inches; width 35 7–16 inches.

Drawn by F. O. C. Darley. Engraved by A H Ritchie. "To Washington Irving. This print commemorative of the crowning event of the struggle for American Independence, Is by permission Respectfully Dedicated by the Publishers Ritchie & Co (Copyright 1858)"

1096. The Provision Train. Representing Washington on horseback surrounded by his officers, standing under a tree, and pointing to a provision train drawing near on the right. *Mixed.*

Height 18 15–16 inches; width 31 5–16 inches.

(Entered according to Act of Congress 1877 by M. Knoedler & Co) *Proof before the title.*

1097. Die Helden der Revolution. Representing Washington and his Generals (De Kalb, Steuben, Pulaski, Kosciusko, Lafayette, and Muhlenberg) at Valley Forge. *Mixed.*

Height 18 12–16 inches; width 24 15–16 inches.

Gest von F. Girsch N. Y. "Pramie zum achten Bande der New Yorker Criminal Zeitung." *Printed by H Peters N. Y.*

1098. THE SAME. Without the presentation.

1099. Last moments of Washington. Representing Washington lying on a bed, to the right, in the rear of which are two male figures; to the left, at the foot of the bed, Martha Washington is seated wringing her hands; Wm Lee, the servant, standing to the left. *Mezzotinto.*

Height 18 inches; width 27 6–16 inches.

Proof before all letters.

1100. WASHINGTON. Bust, head to left; beneath the bust an eagle, with shield and oak and laurel branches, in a border rounded at the corners. *Woven in silk.*

Height 7 8–16 inches; width 5 6–16 inches.

Carquihlet. tex Allardet del. (The Stuart Portrait.) Beautifully executed.

1101. THE SAME, with a dark background.

1102. Bust and head in profile to left. Circular medallion. Engraved by a roulette. The centre of a large folio sheet of banknote Vignettes.

Diameter 3 7–16 inches.

Fairman, Draper, Underwood & Co., 1830. India proof. *Rare.*

1103. Full bust, head to right. Oval with a border in a rectangle. *Line.*

Height 3 5–16 inches; width 2 11–16 inches.

H. Bone Pinx. J. A Wilcox sc. India proof before the title on large paper. (Engraved for Fiske's American Revolution.)

1104. GEORGE WASHINGTON. Half length in uniform and chapeau, head to left. *Mezzotinto.*

Height 5 13–16 inches; width 4 12–16 inches.

Engraved by Max Rosenthal, from a photograph in the possession of Charles Henry Hart, Esq., of the painting owned by Professor Vassely of Vienna, signed "John Fersworth 1789." No. 1 of twenty-five copies in four states, published and subscribed for; viz., Artist's proof, signed; open letter proof on India paper; India proof with subscriber's name; and defaced impression.

1105. GEORGE WASHINGTON. Full bust in uniform, full face. Oval. *Etching.*

Height 2 15–16 inches; width 2 1–16 inches.

A. R. sc. From the Miniature by John Ramage 1789 in the possession of Mrs. Moses Beach. *Philadelphia May 25th 1897. Printed by E. Opitz.* No. 2 of twenty copies in eight states, published and subscribed for; viz., lettered impression; artist's proof, signed and colored; proof with remarque of the same portrait in black; the same with remarque in red; artist's proof, colored, and signed with remarque in red; impression from defaced plate; artist's proof, signed and colored of the remarque; the same plain; sold as a lot.

1106. THE SAME. Eleven trial proofs, showing the progress of the etching from the commencement to its finish.

1107. FULL BUST, head to left. Oval medallion suspended by a ring in a rectangle. *Woodcut.*

Height 3 4–16 inches; width 2 6–16 inches.

(From an Original portrait on ivory painted for Mrs. Washington by John Ramage in October 1789.) Unmounted India proof.

1108. BUST IN UNIFORM, head to right. Vignette. On a sheet with twelve other portraits, of Lafayette, Mercer, Warren, Franklin, &c. *Etched.*

Height 2 inches; width 1 11–16 inches.

Evidently a Key to some historical Print of the latter part of the 18th century. *Very rare.*

1109. Washington, Eletto Generalissimo Congresso di Filadelfia. Full length, standing in the centre of a room, his right hand resting on a table, the left extended and pointing upwards. *Line.*

Height 5 6–16 inches; width 3 14–16 inches.

Brazzini inv. C. Verico inc. Very rare.

1110. WASHINGTON CROSSING THE DELAWARE. Evening previous to the Battle of Trenton Decr 25th 1776. Full figure in uniform on horseback, in the act of raising his hat from his head, standing on the banks of a river to the right surrounded by his officers; to the left soldiers embarking. *Line.*

Height 8 9–16 inches; width 11 11–16 inches.

Painted by T. Sully. Engraved by J. N. Gimbrede.

1111. THE SAME. "The Annual Greeting of the Carriers of the Phil^{a} Inquirer To their Patrons for 1861."

1112. Reddition de l'Armée du Lord Cornwallis. Full length in uniform, on the field at Yorktown, in the act of receiving the sword of Cornwallis. *Line.*

Height 4 15–16 inches; width 6 12–16 inches.

Dessine par P. C Marillier. Suntach Direxit.

1113. Siege de York-Town. Full-length figure of Washington in uniform and cocked hat, standing, surrounded by his Officers, before a Tent consulting a Military Map, on the field at York-Town. *Line.*

Height 9 3–16 inches; width 10 14–16 inches.

Peint par Couder. Grave par I. M Fontaine.

1114. Capitulation de Cornwallis, Washington Rochambeau; Lafayette—19 Septembre 1781. Full-length figure of Washington in uniform, in company with his officers, standing in front of a tent to the right, in the act of receiving the sword of Cornwallis. *Line.*

Height 7 9–16 inches; width 12 5–16 inches.

Martinet del Delignon sculp.

1115. The British Surrendering their arms to Gen. Washington after their defeat at Yorktown, Virginia, October 1781. Full-length figure of Washington in uniform, standing to the right, surrounded by his officers, in the act of receiving the sword from Cornwallis. *Line.*

Height 4 14–16 inches; width 7 8–16 inches.

Drawn by J. F. Renault. Eng^{d} by S H. Gimber.

1116. The Surrender of Cornwallis. Full-length figure of Washington, standing before a tent in the field at Yorktown, his right hand grasping that of Cornwallis, who is presenting him his sword. *Line.*

Height 4 4–16 inches; width 6 14–16 inches.

Designed by J. L. Morton Engraved by G. B. Ellis.

1117. Washington. Full figure kneeling, praying, at Valley Forge. *Line.*

Height 4 12–16 inches; width 3 8–16 inches.

J. Kyle. W. G. Armstrong.

1118. THE SAME. In a border resembling a frame.

1119. Washington. Full figure in civilian dress, the right hand raised in the act of taking the oath of office, in the open before the Town Hall, New York, &c. *Line.*

Height 5 9–16 inches; width 3 12–16 inches.

Maly.

A curious German conception of the Inauguration of Washington.

1120. G. WASHINGTON. Full figure in uniform on horseback, advancing to the front; receiving a military salute. Vignette. *Line.*

Height 4 12–16 inches; width 4 1–16 inches.

1121. Victory at Trenton. Washington on horseback meeting the wounded Col. Rahl, after the battle. *Stipple.*

Height 5 4–16 inches; width 2 12–16 inches.

Colored by hand.

1122. Washington's reception on the Bridge at Trenton in 1789, on his way to be Inaugurated 1st Prest. of the U. S. *Line.*

Height 4 14–16 inches; width 7 5–16 inches.

Engraved by T Kelley. India proof. (Designed for the Columbian Magazine by J. L. Morton)

1123. Inauguration of President Washington. Full length, standing, his right hand on a testament, in the act of taking the oath of office. *Line.*

Height 4 5–16 inches; width 3 inches.

1124. Washington rassegna il Capitanato generale. Full length, advancing to the right, in a room, with his commission as general in his hand, in the act of resigning it. *Line.*

Height 7 5–16 inches; width 4 13–16 inches.

Brazzini inv C. Verico inc. Curious.

1125. George Washington and the Spy Harvey Birch. *Line.*

Height 5 1–16 inches; width 7 2–16 inches.

Designed by T. H Matteson. Engraved by Charles Burt N. Y. India proof.

1126. FULL LENGTH IN UNIFORM, standing in front of a prancing horse. Vignette. *Line.*

Height 1 10–16 inches; width 1 8–16 inches.

Ellis. On the title-page of "The American Gentleman, Philadelphia 1839."

1127. Washington rassegna al presidente del congresso il supremo patere. Vignette. *Line.*

Height 3 15–16 inches; width 4 7–16 inches.

Focosi dis Gaet, Bonatti inc. The title-page to "Botta's Storia della Guerra dell 'Independenza degli Stati Uniti d'America, Milano. 1844." A very curious conception of Washington resigning his commission.

1128. The Siege of New York. Full figure of Washington, standing before a tent with his officers, consulting a military map. Vignette. *Line.*

Height 3 7–16 inches; width 3 10–16 inches.

Title-page of "The Life of General Washington. Vol. II. London 1852." The title should be the Siege of Yorktown.

1129. Washington Crossing the River Delaware. Full figure in uniform on horseback, &c. Oval in a floral border, resting on a base, the title in the base. *Line.*

Height 3 7–16 inches; width 3 5–16 inches.

Engraved by J. Yeager. The title-page to Atlas of Marshall's Life of Washington.

1130. Passage de la Delaware. Full-length figure of Washington in uniform, on horseback, &c. Vignette. *Line.*

Height 1 10–16 inches; width 2 7–16 inches.

T. Sully pinxt. Title-page to "Vie de Washington."

1131. Crossing the Delaware. Full-length figure of Washington in uniform, on horseback, &c. Vignette. *Line.*

Height 1 7–16 inches; width 2 8–16 inches.

T. Sully pinxt The title-page of "The Life of Washington. American Sunday School Union Philadelphia."

1132. Washington. Bust on a monument, beneath a weeping-willow tree; surrounded with allegorical figures, one in the act of placing a wreath on his head. Vignette. *Line.*

Height 2 13–16 inches; width 2 3–16 inches.

De Marchi dis Della Rocca inc 1829. The title-page to "Botta's Storia della guerra dell independenza degli Stati Uniti d'America Milano."

1133. Washington. Bust, laureated head, on a pillar ornamented with war implements, &c., to the right; a similar pillar to the left, with a bust of Franklin, at the base of which are allegorical figures, one on horseback, &c. *Line.*

Height 6 15–16 inches; width 3 15–16 inches.

Niele del Stich u Druck durch Carl Mayer Nbg. Title-page to "Befreiungskampf der nordamerikanischen Staaten von Dr Heinrich Elsner."

1134. Scenes from Washington's Life. *10 pieces.*

1135. Portrait of Washington. Process Prints. Good lot. *28 pieces.*

1136. Portraits of Washington. *8 pieces.*

1137. GENERAL WASHINGTON. A rock beaten by the sea, the outline of which is so drawn as to make a profile portrait of Washington, facing to left; the heading to a folio sheet with a beautifully composed biography of Washington. *Line.*

Height 4 11–16 inches; width 10 10–16 inches.

G. Murray Sc. *London Printed by W. S. Blake. Philadelphia Reprinted by J. Maxwell 1811.*

One of the most beautiful biographies ever written of Geo. Washington.

1138. THE SAME, with the Biography in Script. *London, Published by W. S. Blake, 16 Change Ally, Friday June 27, 1800.*

OIL PORTRAIT OF WASHINGTON BY WM BIRCH.

1139. Gen! George Washington. Full bust, head to right. Beautifully painted in oil colors by Wm Birch, the celebrated enamel painter, to whom Washington gave a sitting for his portrait. On panel, in gilt frame.

Height 9 4–16 inches; width 7 4–16 inches.

This painting is beautifully executed, about one-quarter life-size, and bears every characteristic of Birch's best work. The masterly handling of the brush, the peculiar and pleasing coloring of the background, and the truthful rendition of the features, preclude the possibility of any doubt being cast as to its originality. See reduced facsimile on cover of this catalogue.

PEALE'S MODEL OF THE SHARPLESS PORTRAIT OF WASHINGTON.

1140. An original model in high relief, in composition, on a round brass plate, of the head of Genl. Geo. Washington, profile to right, by Titian R. Peale, after the painting by Sharpless; together with another brass plate containing a wreath of oak leaves in high relief.

Diameter of plate, 10 inches.
Height of portrait, 8 4–16 inches; width 6 2–16 inches.

This unique and beautifully executed portrait, by Titian R. Peale, the son of Charles Willson Peale, is accompanied by a letter from the artist, stating that he made the model from an original portrait painted by Sharpless in 1796, and owned by George Washington Parke Custis, Washington's adopted son, who resided at Arlington, D. C. (where Peale executed the model). Mr. Custis expressed himself as much pleased with the artist's work. The letter contains a sketch by Peale of this model and is addressed to Franklin Peale, Director of the U. S. Mint, at Philada.

PORTRAIT OF WASHINGTON ON PORCELAIN.

1141. Geo Washington. Full bust, head to right, after the painting by Wm. Birch. Beautifully engraved and transferred to porcelain. Circular with a broad gold border, in circular frame. Executed the early part of the last century. *Excessively rare.*

1142. Geo Washington. Bust, head to left. Stipple, colored, in circular gilt frame.

1143. THE SAME. In gilt frame.

1144. Facsimile of the Ramage Portrait of Washington. Printed in gold on a black margin, in gilt frame.

BOOKS WITH PORTRAITS OF WASHINGTON.

1145. G. Washington. Born Feby 22 1732. Died Dec 14. 1799. Full bust, head to right. Oval in a rectangle. Wood engraving. Frontispiece to "Introduction to the American Orator by Increase Cooke, New Haven 1812," with the book complete. *Very rare.*

1146. G. Washington. Bust, head to right. Oval in a rectangle. Wood Engraving. Frontispiece to "The History of the American Revolution, in Scripture Style. Frederick County, Md, 1823," with the book complete. *Excessively rare.* The portrait is a horrid conception of the General.

1147. BUST, head to right. Oval inside of a wreath. The Frontispiece to "Die Lebensbeschreibung und merkwurdige Handlungen von Georg Waschington, Friederickstade 1809," with the book complete. *Very rare.* The portrait is after Peale.

1148. Washington. Full bust, head to left. Oval. Wood engraving. The Frontispiece to "Washington's Farewell Address, Newburyport 1812," with the book complete. The portrait is after Stuart. The engraving resembles the work of Anderson. *Rare.*

1149. BUST IN UNIFORM, head to left. (After Stuart.)—Vignette. *Line.* The frontispiece to "George Washington, His Boyhood and Manhood, by Wm. M. Thayer, London, 1890," with the book complete.

1150. Johnston, Elizabeth. B. Original Portraits of Washington, including Statues, Monuments, and Medals. Illustrated with Portraits from the Original Paintings. Quarto. Boston, 1882.

1151. Baxter, Katharine S. A Godchild of Washington, a Picture of the Past. Profusely Illustrated. Quarto. London, N. D.

GROLIER CLUB CATALOGUE OF ENGRAVED PORTRAITS OF WASHINGTON.

1152. Grolier Club.—Catalogue of the Engraved Portraits of Washington, by Charles Henry Hart (illustrated with reproductions of the rarer Portraits). Royal 4to, white back, Blue boards, uncut. The Grolier Club of the City of New York, 1904.

Edition of 425 copies printed on American hand-made paper.

BUTTONS FROM WASHINGTON'S COAT.

1153. 2 Beautifully Engraved Pearl Buttons from a coat worn by Genl. Washington.

These buttons were purchased by Chief Justice Mitchell, at a Sale conducted by me of Washington's Relics, Dec. 11, 1890, the sale being made by H. L. D. Lewis, Administrator, to close the Estate of Mrs. Lawrence Lewis, "Nelly Custis," Washington's Adopted Daughter, and are accompanied with a Certificate of their genuineness signed by H. L. D. Lewis.

WASHINGTON PLATE.

1154. The China Plate, gotten up by the Grand Lodge of Pennsylvania, to commemorate the Sesqui-Centennial Celebration of Washington's Initiation as a Freemason. It is decorated in blue, after the pattern of the Cincinnati China and has the Washington Arms in the center.

1155. Two Bronze Medals of Washington, Issued by the Grand Lodge of Penna. to commemorate the Sesqui-Centennial Celebration of Washington's Initiation as a Freemason.

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